

*Summer Intensive 2015*

**SAG-AFTRA LOS ANGELES  
2015 SUMMER INTENSIVE  
JULY 17 through JULY 19**

During the upcoming Summer Intensive Conservatory weekend, we hope to educate and inspire you with individuals within the entertainment industry who have achieved "success" in a variety of ways. Among the workshops offered will be hands-on coaching, auditioning techniques, Q&As with hyphenates and moguls, and a host of other professionals in the field of entertainment.

Most importantly, there is the opportunity to spend the weekend with fellow union members who are on the same journey as you. Information and inspiration often come from our peers. We hope you join us for this weekend of empowerment with your colleagues.

A few things to remember, **Registration is Required** for each workshop, including Friday Night Opening Event. In order to help make your registration process go smoothly we have a few simple requests. Please be patient when you call to register. Remember we only have a limited number of phones and lines to help serve you. We spend the same amount of time with each caller and we are getting to each of you as fast as we can. Please make sure you have your list of classes in front of you, along with back-up selections in case your first choice is filled. Please note that if you call and it goes to voicemail, it simply means that we are on the other lines and handling the callers in the order that they come in. We are here to help so don't get overwhelmed. This is going to be a fantastic and fun weekend!

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**FRIDAY NIGHT OPENING EVENT  
July 17 7:00-10:00pm  
PRODUCING YOUR  
OWN CAREER**

The 2015 Los Angeles SAG-AFTRA Conservatory Summer Intensive is thrilled to present this spectacular panel for our opening night extravaganza! All of our guests are recognizable artists who have reached a level of success we all aspire to, many by wearing more than one hat. Honored guests include: Phil Alden Robinson, writer/director of the iconic *Field of Dreams* as well as *Sneakers* and *Sum of All Fears*; Jerrika Hinton, actress on *Greys Anatomy*, producer of her own web series; Paul McCrane, former actor on *ER* as well as *Shawshank Redemption* and *RoboCop*, currently directing one hour episodics; John Dapolito, actor, playwright, and coach extraordinaire from New York. Please join us for a lively Q & A that will be as informative as it will be fun.



**\*\*\*NEW THIS YEAR\*\*\***



**THE ACTING NICHE SEMINAR**

John Dapolito

**ADVANCED SOCIAL MEDIA**

Damian Pelliccione

**COMMERCIAL VOICE OVER INTENSIVE**

Jeff Howell

**EFFECTIVE MEMORY TECHNIQUE**

Shari Shaw

**EGO VS. INSTINCT: GET OUT OF YOUR OWN WAY**

Alison Robertson

**A PRACTICAL ACTOR**

Kevin McCorkle

**SUCCESSFUL HYPHENATES PANEL**

with Risa Bramon Garcia,  
Melanie Mayron, Paul McCrane  
and Joe Regalbuto

**SATURDAY, JULY 18, 2015**

Room	9-10:30 a.m.	10:45-12:15 p.m.	L	1:30-3:00 p.m.	3:15-4:45 p.m.
<b>Warner 102</b>	ACTING WITH IMPACT Kimberly Jentzen		U	IMPROVISATION Gary Austin	
<b>Warner 106</b>	THE ABC'S OF SOCIAL MEDIA Linna Carter	VISUALIZATION: A DAILY EMPOWERMENT PRACTICE Mary Stein	N	50 SHADES OF AUDITIONING Jeanie Hackett	
<b>Warner 107</b>	OWNING THE ROOM Karen Austin		C	INTENTIONAL COLD READINGS THAT BOOK JOBS Loren E. Chadima	
<b>Ted Ashley</b>	AUDITIONING FOR TV COMEDIES Michael D. Cohen	THE ART OF SPECIFICITY Michael D. Cohen	H	ACCENTS FOR ACTORS: TIPS AND TOOLS FOR ACQUIRING AUTHENTIC ACCENTS Amy Walker	
<b>Warner 110</b>	WRITING A BIO THAT SHINES	COLD READING WITH SORKIN SIDES	L	HOW TO THINK LIKE A CAMERA John Swanbeck	HOW TO THINK LIKE A CAMERA John Swanbeck
<b>Library 102</b>	WHAT'S WORKING? WHAT ISN'T?	ADR AND VO LOOPING FOR FILM & TV Lynnanne Zager	U	COMMERCIAL VO INTENSIVE Jeff Howell	GET ANIMATED WITH VO Donna Grillo
<b>Frankovich/Barnes</b>	SELF-MANAGEMENT FOR ACTORS Bonnie Gillespie		N	EFFECTIVE MEMORY TECHNIQUE Shari Shaw	ADVANCED SOCIAL MEDIA Damian Pelliccione
<b>Mark Goodson</b>	AGENT PANEL Robin Harrington & Ryan Hayden	THE ACTING CAREER HOLY TRINITY Amy Jo Berman	C	LAUNCH YOUR CAREER & REACH YOUR OSCAR POTENTIAL Joseph Pearlman	
<b>Manor House</b>	SCENE BREAKDOWN AND AUDITION TECHNIQUE Aaron Pont		H	ARCHETYPES FOR ACTORS Victoria Anderson	

**SUNDAY, JULY 19, 2015**

Room	9-10:30 a.m.	10:45-12:15 p.m.	L	1:30-3:00 p.m.	3:15-4:45 p.m.
<b>Warner 102</b>	IMPROV FOR ACTORS Bill Applebaum		U	A PRACTICAL ACTOR Kevin McCorkle	
<b>Warner 106</b>	SUPER MARKETING FOR THE ACTOR Bobby Reed		N	STAND UP COMEDY FOR ACTORS Jonathan Leigh Solomon	STAND UP COMEDY FOR ACTORS Jonathan Leigh Solomon
<b>Warner 107</b>	COLD READING FROM A WORKING ACTOR Ken Lerner		C	STUNT WORKSHOP Deven MacNair	
<b>Ted Ashley</b>	AUDITIONING W/REAL SIDES FOR A REAL CASTING DIRECTOR Mark Tillman	AUDITIONING W/REAL SIDES FOR A REAL CASTING DIRECTOR Mark Tillman	H	AUTHENTIC ACCENTS FOR AUTHENTIC ACTING Gaby Santinelli	
<b>Warner 110</b>	FINDING THE ARTIST WITHIN YOUR ACTOR SELF Emanuel Millar		L	EGO VS. INSTINCT: GET OUT OF YOUR OWN WAY & START LIVING YOUR DREAM Alison Robertson	
<b>Library 102</b>	COMMERCIAL AUDITIONING Scott Wissner		U	MOVEMENT FOR ACTORS Tina Landon	SCRIPT BREAKDOWN Eric Priestley
<b>Frankovich/Barnes</b>	PERFORMANCE CLIPS	SELF-TAPING AUDITIONS	N	THE ACTING NICHE John Dapolito	
<b>Mark Goodson</b>	CASTING FOR SOAPS Mark Teschner	5 REASONS COMMERCIAL SUCCESS ELUDES ACTORS Stuart K. Robinson	C	SUCCESSFUL HYPHENATES PANEL Risa Bramon Garcia, Melanie Mayron, Paul McCrane, Joe Regalbuto	CASTING DIRECTOR PANEL Eric Dawson, Denise Chamian, Rich Delia
<b>Manor House</b>	HOME RECORDING FOR VOICE ACTORS Juan Carlos Bagnell	SHOW UP, NOT OFF! Marilyn McIntyre	H	ACCENTS FOR VOICE-OVER ACTORS Pamela Vanderway	

## how to register

# 2015 SUMMER INTENSIVE REGISTRATION FOR THE WORKSHOPS BEGINS MONDAY, JULY 6 AT 10 A.M.

Call (323) 856-7736  
to make your reservations between  
10 a.m. -12 p.m. and 1 p.m. -4 p.m.

### RESERVATIONS ARE ACCEPTED BY PHONE ONLY

*Please do not stop by the office,  
you will only be turned away.*

**When you call, have your selection of workshops and  
your back-up choices in case your first choice is filled.  
(Classes fill up fast!)**

**Please be patient. We understand it may be difficult to  
get through. Just keep trying. We answer the phones  
in the order that the calls come in.**

Because of the volume of calls and the amount of time we  
take with each caller (YOU!), **we will not wait for you to  
find your workshop choices**, pen, and paper once we  
are on the phone with you; **WE WILL ASK YOU TO CALL  
BACK WHEN YOU ARE READY.**

Once you are confirmed, highlight the workshops you  
are taking and bring *The Focus* with you. **You will not  
receive any other confirmation from us!**

**NO ONE WILL BE ADMITTED WITHOUT A RESERVATION**  
and late-comers will be admitted at the discretion of the  
instructor or proxy.

All instructors and guests are subject to their availability.  
We make every effort to provide substitute instructors  
with similar skills and experience to those listed in  
*The Focus* if need be.

**RESERVATIONS ARE REQUIRED  
FOR ALL EVENTS.**

**SPACE IS LIMITED**

**GO THROUGH *THE FOCUS*,  
FIND YOUR WORKSHOPS AND SIGN UP**

## location of classes

We understand navigating the AFI Campus can be  
a little tricky. Below is a map of the campus with each  
building marked. You should be aware that the campus  
is located on a hill and there are quite a lot of stairs to  
go from one building to the next. Be sure  
to wear comfortable shoes!

### **LIB: MAYER LIBRARY BUILDING**

F/B: FRANKOVICH BARNES  
SCREENING ROOM

*1st floor Library Building*

MGRS: MARK GOODSON  
SCREENING ROOM

*2nd floor Library Building*

LIB: 102

*1st floor Library Building*

### **WB: WARNER BUILDING**

TED ASHLEY SCREENING ROOM

WRATHER A

WB 107

WB 106

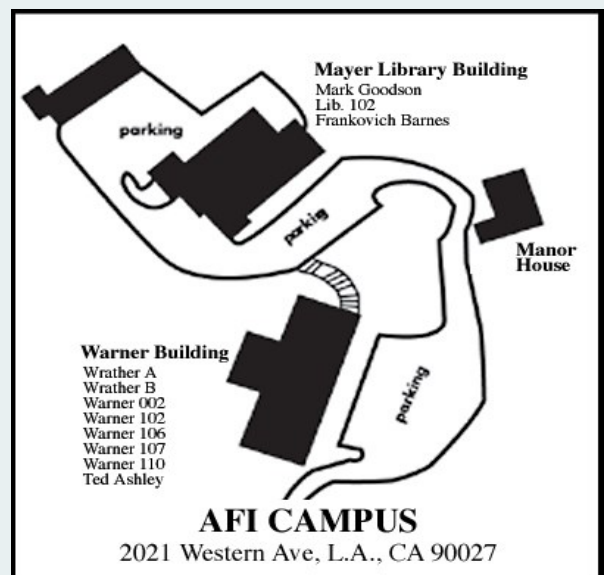
WB 102

WB 110

*all located on the 1st floor*

### **MANOR HOUSE**

*classes held on the first floor  
in the conference room.*



***Signs will be posted around campus during the  
event or simply ask one of our friendly  
volunteers in a blue shirt to assist you.***

# workshop descriptions

## **THE ABC'S OF SOCIAL MEDIA Sat 9:00-10:30**

**Linna Carter** will be providing a workshop for actors who are new to, or have not yet mastered, setting up a "social media" presence online. She will discuss how to effectively use Facebook and set up a Fan Page, how to use Twitter, and the benefits of having a personal acting website. This is a basic intro class. Please send any questions you have in advance, and Linna will try to incorporate them into the workshop. [tlcsitesdesign@gmail.com](mailto:tlcsitesdesign@gmail.com) & [www.tlcsitesdesign.com](http://www.tlcsitesdesign.com)

## **ACCENTS FOR ACTORS: TIPS AND TOOLS FOR ACQUIRING AUTHENTIC ACCENTS Sat 1:30-4:45**

**Amy Walker** Actress/Dialect Coach, Amy Walker shares fun tips and techniques on learning authentic accents for auditions and performance. Whether you're looking to reduce a regional or foreign dialect, or increase your foreign accent repertoire, expand your marketability with Amy's fast, fun tips! Amy Walker is an actress, singer, and dialect coach, who has been featured on TEDx, *The TODAY Show*, NPR, and more. Her online videos have garnered over 30 million views on YouTube and beyond, from the viral *21 Accents*, to character sketches and Accent Tutorials. Her fun, fast, effective methods offer a unique and holistic approach to learning accents. [amywalkeronline.com](http://amywalkeronline.com)

## **ACCENTS FOR VOICE OVER ACTORS: THE ULTIMATE CRASH COURSE IN RESEARCHING, MASTERING, PERFORMING AND MARKETING ACCENTS FOR YOUR ACTING CAREER Sun 1:30-4:45**

**Pamela Vanderway** Accents are more than just the way a character speaks, they are an essential layer of storytelling. An accent can either enhance every other aspect of an actor's performance – or distract from it painfully. In this crash course with DialectCoaches.com founder and accent branding consultant Pamela Vanderway, you will not only learn the key steps necessary to research, rehearse and achieve the level of authentic accent performance that today's projects demand, you will know how to determine which accents will best serve your own career. [www.DialectCoaches.com](http://www.DialectCoaches.com)

## **THE ACTING CAREER HOLY TRINITY: 3 THINGS YOU MUST NAIL TO HAVE AN UNSTOPPABLE ACTING CAREER Sat 10:45-12:15**

**Amy Jo Berman** In this 90-minute career-changing seminar, you'll discover: 3 ways your subconscious beliefs show up in auditions and kill your chances of callbacks, 3 gaping holes in your marketing keeping you off the red carpet (and 3 easy fixes), 3 missing pieces in your audition preparation and 3 simple tips to create standout auditions. Amy Jo Berman has been a powerful influencer in the entertainment industry for 20 years. While she was Vice President of Casting at HBO for 14+ years, Amy oversaw the casting for 150+ films, mini-series, pilots, series, and her casts have won countless Emmy and Golden Globe awards. <http://AmyJoBerman.com>

## **THE ACTING NICHE SEMINAR Sun 1:30-4:45**

**John Dapolito** This is a powerful and innovative look at each individual actor's charismatic "Acting-Niche" - that unique and mesmerizing "It-Factor". Consider the "Acting-Niche" the psychological-finger-print of the individual. Using a cutting edge profiling technique, John helps professional actors realize their true acting potential. These are the roles and parts you were born to play. We will look at the careers of: Phillip Seymour Hoffman, Hilary Swank, Antonio Bandares, Kate Winslet, Al Pacino, Sydney Portier, and Will Ferrell, discovering exactly how they use their "Acting-Niche". More importantly, we will zero in on you and what you can do to discover your unique "Acting-Niche". [www.JohnDapolito.com](http://www.JohnDapolito.com)

## **ACTING WITH IMPACT Sat 9:00-12:15**

**Kimberly Jentzen** This class will impact your skill-set. She's a dynamic coach who will guide you in discovering how to truly "own it", and how to be more present in the work. Tools will be incorporated from her book, *Acting with Impact*, during the coaching sessions. Actors are urged to arrive on time to work, as she will provide cold reading material prior to starting. Kimberly has been coaching actors for over 25 years and has won multiple awards as a film director, writer and acting coach. Kimberly's clients include feature film stars and series regulars. [www.kimberlyjentzen.com](http://www.kimberlyjentzen.com)

## **ADR VOICE-OVER ACTING & LOOPING FOR FILM & TV Sat 10:45-12:15**

### **Lynnanne Zager**

ADR Voice Over and Looping, what are they? Highly respected voice actor, teacher and casting director, Lynnanne Zager shares her over 25 years of experience to explain this genre of voiceover acting. The techniques, tools, art and creativity you need to be a part of this world and be able to do it professionally in television or film. The class will answer all your questions. Let's get up and simulate a "loop group" experience - bring your improv chops. Lynnanne last cast ADR voices in *Penguins of Madagascar*, *Criminal Minds* and *NCIS New Orleans*. . <http://lazager.com>

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FOR ALL EVENTS,  
INCLUDING FRIDAY NIGHT!  
**SPACE IS LIMITED.**  
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RESERVATIONS BEGIN JULY 6 at 10 A.M.  
CALL 323.856.7736



# workshop descriptions

## **ADVANCED SOCIAL MEDIA Sat 3:15-4:45**

**Damian Pelliccione** With the advent of YouTube, set top boxes, smart phones, tablet devices and new distribution platforms, creatives have a unique opportunity to develop, market, and monetize their content on the web and become key players in the digital future. Learn emerging trends about the creative, technological, live, and marketing/business aspects of producing content for the web. How do I create community? How do I develop a strategic audience? How to leverage my content towards other opportunities? Damian is head of North American business development for a live streaming German based company Make.TV, a member of The Producers Guild of America New Media Council and formally co-chairs the Broadband Committee, serves on The LGBT National Committee at SAG-AFTRA, and is an acting member of The Television of Arts and Sciences [Emmy's] Interactive Peer Group and also a member of IAWTV [International Academy of Web TV]. And of course a proud member of STARTOUT Los Angeles. You can follow Damian on Twitter/Instagram at @DamianMedia and @BoysInTech.

## **AGENT PANEL Sat 9:00-10:45**

**Robin Harrington & Ryan Hayden** This panel will give several respected agents a platform to answer the most pressing questions actors have regarding goals, relationships with casting and the agent/actor relationship.

## **ARCHETYPES FOR ACTORS Sat 1:30-4:45**

**Victoria Anderson** Archetypes for Actors is an innovative course teaching a powerful and concentrated approach to the business of acting. The success of being noticed in the industry is not always "luck" or hard work, but the ability to market and express one's self effectively. AFA teaches actors to define themselves EXACTLY, pinpoint roles that will prepare them to shine in auditions, create their personal brand and build confidence as an actor. Victoria Anderson holds a Masters in Psychology, focusing 15+ years on archetypes in her years working under some of the top casting agents.

## **THE ART OF SPECIFICITY Sat 10:45-12:15**

**Michael D. Cohen** How do you set yourself apart in an audition? By creating specific moments that are riveting and authentic! But sometimes we get stuck - we stay general because we're just not sure how to make a scene our own, or worse, we think we're being specific when we're not. This seminar will give you new tools for creating specificity in a scene by finding hidden clues in the script, using your own uniqueness to create character, and discovering how to be even more present in the audition. [www.mdcohenstudio.com](http://www.mdcohenstudio.com) / [www.michaeldcohen.com](http://www.michaeldcohen.com)

## **AUDITIONING FOR TV COMEDIES Sat 9:00-10:30**

**Michael D. Cohen** Michael D. Cohen applies his unique holistic approach to comedy to help you engage your uniqueness, aliveness and playfulness in your work. Learn specific techniques for analyzing a scene for comedy, nailing the jokes, tone and pacing, and make acting choices that respect the writers yet make you stand out in the casting session. Michael's TV comedy credits include *Modern Family*, *2 Broke Girls*, *The Mindy Project*, *Backstrom*, *Eagleheart*, *Henry Danger* and many more. [www.mdcohenstudio.com](http://www.mdcohenstudio.com) / [www.michaeldcohen.com](http://www.michaeldcohen.com)

## **AUDITIONING WITH REAL SIDES FOR MARK TILLMAN, REAL CASTING DIRECTOR!**

**Sun 9:00-10:30 and Sun 10:45-12:15**

**Mark Tillman** Back by popular demand from last year, this is a workshop that simulates a real casting experience wherein participants have the opportunity to get on their feet and audition in front of a casting director using actual sides from film and television projects. Each actor will only get a few minutes to work on the part, just like you would if you got called in at the last moment. *Please note: not everyone will have the chance to get on their feet – those who do will be picked by lottery.*

## **AUTHENTIC ACCENTS FOR AUTHENTIC ACTING**

**Sun 1:30-4:45**

**Gaby Santinelli** Don't lose your authentic voice and sacrifice great acting when doing an accent! Most actors "feel fake" and lose themselves doing accents because they (unconsciously) put on a superficial voice. Olivier Award Winner and Acting & Accent Coach, Gaby Santinelli helps actors attain a grounded connection to the text, while enhancing organic acting choices, even while doing an accent. This is equally helpful for overseas actors perfecting American accents, and for North Americans reducing regionalisms or strengthening regional dialects. Text provided for all Master Class participants. [www.gabysantinelli.com/the-coaching-cowgirl](http://www.gabysantinelli.com/the-coaching-cowgirl)

## **CASTING DIRECTORS PANEL Sun 3:15-4:45**

**Eric Dawson, Denise Chamian and Rich Delia** The Conservatory is thrilled to finish up the weekend with some of the most successful casting directors in show business! Eric Dawson, one of the partners of UDK, casts such notable shows as *CSI*, *The Mentalist*, *Glee*, and *American Horror Story*, to name only a few. Denise Chamian cast *Saving Private Ryan*, *Minority Report*, *People Like Us*, *Seven Pounds*, and *Miss Congeniality*. Rich Delia cast *The Judge*, *Dallas Buyers Club*, and *August: Osage County*.



# workshop descriptions

## **CASTING FOR SOAPS Sun 9:00-10:30**

**Mark Teschner** says you have to have the “it” factor to be cast on *General Hospital*, and it’s more than just being sexy, beautiful and talented. His advice to those who want to get into daytime acting is, “You have to be prepared to bring it, and you better be the best actor you can be, because hundreds and hundreds of actors audition for every role.” As a casting director for more than 30 years, Mark will share his understanding of what an actor needs to work in soaps. He has been described by *Rolling Stone* as “an actor’s casting director” and *TV Guide* noted his “unparalleled track record for finding new talent.” For the past 25 years, Mark has been the casting director for ABC’s *General Hospital*. He has received six Daytime Emmy Awards for Outstanding Achievement in Casting, and has also received six additional Emmy nominations. Mark is also a six-time recipient of the Artios Award for Outstanding Achievement in Daytime Drama Casting, and has received 16 additional nominations. Mark is a former Vice President of the Casting Society of America and is former Governor of the Academy of Television Arts and Sciences. He resides in Los Angeles, California.

## **COLD READING FROM A WORKING ACTOR**

**Sun 9:00-12:15**

**Ken Lerner** Work on sides from TV and film that you would be cast in. Find your “Bread and Butter” part. Sides will be distributed at the beginning of class, and you will audition opposite a reader who is reading flat. Ken has been teaching for 30 years, and has done over 165 TV shows and over 40 movies. Learn what’s appropriate in your auditions to nail the part...and to handle adjustments. Everyone will have a chance to audition in this vibrant workshop.

## **COMMERCIAL AUDITIONING Sun. 9:00-12:15**

**Scott Wissner** Attendees will perform in front of the class and be given helpful redirects. Scott will also be available to answer all your questions about how a casting office likes to work, current trends in the industry and how your headshots and resumes should look. With over 20 years in casting and production, Scott is one of the busiest CDs in LA, having directed thousands of casting sessions. He is an integral part of the creative casting team at ASG Casting. ASG’s work on Bud Light was recently nominated for an Emmy. He is currently writing and developing a half-hour comedy for TV. He is known throughout the industry as an “actor’s Director,” helping actors find their best performances.

## **COMMERCIAL VOICE OVER INTENSIVE Sat 1:30-3:00**

**Jeff Howell** Have you ever asked yourself: “What does it take to make it in VO?!” In this exciting and informative class, you will get an overview of the commercial voice over industry. You’ll learn how to breakdown scripts, decipher the casting specs and direction, and how to apply your acting skills to coming up with a winning read. Other topics covered: audition technique, self-direction, and home recording. This will be your time to ask questions such as: “How do I get an agent?” or “Do I need to have a VO demo?” Instructor Jeff Howell (VP of Production at World Wide Wadio) will bring his special brand of directing techniques to this class and guide you along your journey in how to break into voiceover.

## **EFFECTIVE MEMORY WORKSHOP Sat 1:30-3:00**

**Shari Shaw** “Never be dry when you need to cry.” Actors are always saying, “I can’t connect! ...I don’t feel my work is deep enough! ... I can’t deeply cry when I need to... My laugh isn’t organic... I can’t deeply listen with texture when I need to.” Problem Solved! Effective Memory Intensive will give you depth and color in your work. It will fill your scenes with layered emotions, so your scenes will sparkle, have depth and it will come from the heart! Stop the fear and book the job. Learn this powerful tool using your 5 senses to create the most intense life of a character. Stand out in the room by going deeper inside your soul, using your personal experiences and/or imagination!

[www.sharishaw.com](http://www.sharishaw.com)

## **EGO VS. INSTINCT: GET OUT OF YOUR WAY & START LIVING YOUR DREAM Sun 1:30-4:45**

**Alison Robertson** Get tools on how to set strong actions that you can start right away in all areas of your life. Learn gratitude for what you already have and experience how a life coach can impact your whole life in getting what you want now. Learn the difference between your ego and instinct, and how to bring your best self into the room. Alison Robertson relies on her communicative strengths and listening skills, as a professional coach, mediator and working actor. She knows the power of momentum, and the pain of feeling stagnant and stuck. She has the ability to help her clients attack what sometimes seem like insurmountable problems, or challenges, and turns them into manageable actions and immediate goals. [www.alisonrobertsonassociates.com](http://www.alisonrobertsonassociates.com)

## ***GO GREEN TO THE SUMMER INTENSIVE***

BRING YOUR OWN BOTTLE AND FILL UP AT THE MANY WATER FOUNTAINS. ALSO SEE THE BACK PAGE FOR TIPS AND IDEAS ON HOW TO ARRIVE TO THIS YEAR’S EVENT WITHOUT A CAR AND AVOID THE PARKING HASSLE

# workshop descriptions

## **50 SHADES OF AUDITIONING Sat 1:30-4:45**

**Jeanie Hackett** Owing the audition room is about knowing how to satisfy your needs: being acutely aware of what they are and knowing precisely how to get them met. Via discussion, exercises, and scene-work, we'll look at both prep and in-the-room tools to hone your unique, highly individual process in order to suss out what is getting in your way, and build confidence to nail it every time. Jeanie Hackett is an actress, director, author, acting teacher/coach. Visit [jeaniehackett.com/the-workroom](http://jeaniehackett.com/the-workroom) where she writes about all things acting + creative process + theatre art.

## **FINDING THE ARTIST WITHIN YOUR ACTOR SELF**

**Sun 9:00-12:15**

**Emanuel Millar** Having a dream to be an actor should not be considered hard or impossible. Move to LA, get a job, find a place and try to break into the "business." Easy right? What people in the "business" are looking for are those who know how to deliver the artist within. The pressures of making it and hearing so many No's can get to anyone. But not as easily if you know your artist within. Emanuel's passion has been working with true artists for many years. It's also become teaching up-and-coming actors how to find why they became an actor and how not to lose sight of their dream. Bring a headshot, questions and whatever artist self you are at the moment and let's get started.

## **5 REASONS COMMERCIAL SUCCESS ELUDES ACTORS, 5 REASONS YOU WILL FIND SUCCESS Sun 10:45-12:15**

**Stuart K Robinson** In a no-punches-pulled session, renowned acting coach, director, agency owner and motivational speaker, Stuart K Robinson, will reveal the secrets casting directors and agents are unable or, perhaps, unwilling to share with you. Instead of the same solutions with unsuccessful results, Stuart K will guide you to the only answer you really want to know: "How do they pick?" Inspiration, technique, information, and a brass-tacks Q & A session will put you on the path to success.

## **GET ANIMATED WITH VOICE OVER Sat 3:15-4:45**

**Donna Grillo** Join Casting and Voice Director Donna Grillo in a conversation about the current trends in animation voice over acting: Finding your voice, characters vs. conversational acting styles, impersonations, vocal ranges/ages, singing, improv, working with stereotypes. Learn how to have a back-up plan if the casting director doesn't like your first choice. Auditions: Learn to break down copy and find the clues that help you create interesting characters for each part. Donna focuses on self-directed audition techniques from your home studio. Donna will bring copy and guide a few actors through the process of breaking down a scene from a cartoon. She'll also leave time for your questions about the animation business.

[donnagrillo.com](http://donnagrillo.com)

## **HOME RECORDING FOR VOICE ACTORS Sun 9:00-10:30**

**Juan Carlos Bagnell** (SomeAudioGuy) is a VO casting director who uses his love of technology to help folks improve the quality of their home recordings, podcasts, and auditions. This class will feature a quick primer on current recording trends, with plenty of time for participant Q&A. Do you have questions about how to get started, or how to improve your sound? Juan has the answers! <http://someaudioguy.blogspot.com/p/who-is-someaudioguy.html>

## **HOW TO THINK LIKE A CAMERA**

**Sat 1:30-3:00 and Sat 3:15-4:45**

**John Swanbeck** John Swanbeck (*The Big Kahuna* with Kevin Spacey & Danny DeVito) will share his unique, some would say unorthodox, approach to creating for camera, one which starts with understanding how the film camera thinks, what it responds to, and how to make an emotional connection with it. John is an author, columnist, speaker, and renowned director and teacher of actors, and has packaged some of his best techniques into the acclaimed ebook, *How to Steal the Scene & End up Playing the Lead*. For more on John, or to receive a sample technique from the ebook, visit [BlueSwanFilms.com](http://BlueSwanFilms.com)

## **IMPROV FOR ACTORS Sun 9:00-12:15**

**Bill Applebaum** This improv workshop focuses on the practical application of improvisation as it relates to auditioning and being a working actor. Improv is about being creative and trusting one's instincts. Bill Applebaum is a Chicago Second City Alum and founded the L.A. based Actors Improv Studio more than 15 years ago. Bill's extensive improv background helped him book dozens of commercials, numerous guest starring roles on sitcoms and episodic TV, professional stage, film and TV writing gigs.

## **IMPROVISATION Sat 1:30-4:45**

**Gary Austin** In acting, whether scripted or improvised, there are moments where split second choices make all the difference in performance. Learning to be comfortable in those choices is the point of improvisation. Gary Austin's workshops free the actor to make better choices by committing to the unknown, getting out of the head, and being in the present moment. Gary Austin is the Founder and Original Director of THE GROUNDINGS, Los Angeles' premier character-based improvisational theatre company. [www.garyaustinworkshops.com](http://www.garyaustinworkshops.com)

**WHEN REGISTERING,  
PLEASE REMEMBER TO HAVE YOUR SELECTION  
OF WORKSHOPS READY AND DON'T FORGET  
TO SIGN UP FOR  
FRIDAY NIGHT'S KICKOFF EVENT!**



# workshop descriptions

## **INTENTIONAL COLD READINGS THAT BOOK JOBS**

**Sat 1:30-4:45**

**Loren E. Chadima** Learn and practice essential techniques that help you breakdown audition sides and create authentic and compelling performances in just a few minutes. Named one of the “Best Acting Coaches in the United States” by the American Federation of Performing Artists, Loren’s passion is giving actors the necessary skills to succeed. Her students have been seen in shows like *The Killing*, *Captain America*, and *Raising Hope*. A graduate of the AFI’s Directing Workshop for Women, Loren is also an award-winning filmmaker. [www.IntentionalActing.com](http://www.IntentionalActing.com); Loren@IntentionalActing.com

## **LAUNCH YOUR CAREER & REACH YOUR OSCAR**

**POTENTIAL Sat 1:30-4:45**

**Joseph Pearlman** Launch your career and supercharge your audition rate to compete for every role you’re right for. Leap from 0-6 major film/TV auditions per year to 50+! Reach your Oscar potential. Select attendees will coach one-on-one with Joseph Pearlman on currently casting major film and TV auditions to reach their potential and experience an undeniable acting breakthrough! Joseph Pearlman is an acting coach for Hollywood celebrities, musicians, and comedians. Joseph works with artists like Zooey Deschanel, Skylar Grey, Sherri Shepherd, Michael Welch, Julian Sands, and he also coaches presenters for all the major award ceremonies. With the highest percentage of booked roles in the industry, Joseph helps actors go into the room and book the role. You’ll leave every session having experienced an undeniable acting breakthrough. [www.josephpearlman.com](http://www.josephpearlman.com)

## **MOVEMENT FOR ACTORS Sun 1:30-3:00**

**Tina Landon** “MOVE” is a fun, non-threatening class that helps actors get in touch with their body in ways they never imagined. “My goal is to help actors find something inside themselves that connects the mind, body, and breath, a place that empowers us to trust our choices and go with our instincts.” Now, get out of your head, get into your body, and MOVE!

## **OWNING THE ROOM: STRATEGIES FOR A COURAGEOUS AUDITION Sat 9:00-12:15**

**Karen Austin** You’re either dangerous or you’re dead. You can’t own a room when hiding or struggling with fear. Learn some tools & attitude adjustments to bring all of yourself (including those nerves) to the audition party. Some participants will be given scenes to perform. Ms. Austin has performed lead roles on stage, film & TV including hundreds of hours of series regular, recurring & guest work. Recipient LA Critics Circle & Drama-Logue awards, member Academy of Motion Picture Arts & Science, MA Northwestern U. She’s taught at The Actors Institute, the West Coast Ensemble, Stanford U and holds a weekly studio class. [www.karenaustinacting.com](http://www.karenaustinacting.com)

## **PERFORMANCE CLIPS Sun 9:00-10:30**

Performance clips are an essential tool for the professional actor. What if you don’t have any current quality material for a reel? This workshop will show you various options and affordable resources to create clips that best represent your skills as an actor.

## **A PRACTICAL ACTOR Sun 1:30-4:45**

**Kevin McCorkle** Today’s evolving actor’s marketplace requires actors to be artistic entrepreneurs. This workshop tackles both the artistic and business aspects to becoming a full time working actor. Whether starting your career or re-booting, this symposium will cover the elements and actions required to move your career forward in a strategic and measurable way. Kevin McCorkle has appeared in over 300 national commercials, 50 films, 37 television shows and web series in a career spanning 34 years. He is a “Blue Collar” actor making his living exclusively as an actor for the last two and a half decades. <http://www.imdb.com/name/nm0566406/>

## **PRODUCING YOUR OWN CAREER**

**Friday 7:00pm -10:00pm**

**Phil Alden Robinson, Jerrika Hinton, Paul McCrane, John Dapolito** The 2015 Los Angeles SAG-AFTRA Conservatory Summer Intensive is thrilled to present this spectacular panel for our opening night extravaganza! All of our guests are recognizable artists who have reached a level of success we all aspire to, many by wearing more than one hat. Honored guests include: Phil Alden Robinson, writer/director of the iconic *Field of Dreams* as well as *Sneakers* and *Sum of All Fears*; Jerrika Hinton, actress on *Greys Anatomy*, producer of her own web series; Paul McCrane, former actor on *ER* as well as *Shawshank Redemption* and *RoboCop*, currently directing one hour episodics; John Dapolito, actor, playwright, and coach extraordinaire from New York. Please join us for a lively Q & A that will be as informative as it will be fun.

## **SCENE BREAKDOWN AND AUDITION Sat 9:00-12:15**

**Aaron Pont** A workshop helping actors to make strong (and correct) choices using the writer’s intention. How to have a technical idea of using the camera and understanding that the filmed audition is just you. The whole audition is just you and the camera can be your best friend. Learn how to truly understanding what is going on in the scene and how to make it real. The workshop will also entail several simple acting techniques that stop actors from overcomplicating the audition process and allow a moment-to-moment freedom while continuing to build the strongest scene. Never abandoning the intent of the dialogue and having FUN.





# workshop descriptions

## SCRIPT BREAKDOWN: AN IN-DEPTH LOOK

**Sun 3:15 -4:45**

**Eric Priestley** Transform the way you look at the script with this detailed approach, from understanding the relationships between the characters, to uncovering the "hidden gems" in a scene. Don't stop there, there's much more to see. In this class, we will outline every step toward fully understanding a scene, thereby allowing you to combine it with the character work for a real, believable, and organic performance. Eric has been teaching group and private lessons since 2005 and is currently available to teach lessons at his studio, and online. Eric received his training beginning at the prestigious South Coast Repertory in Southern California. From there, Eric studied with such notable teachers as Mark Monroe, Kevin McDermott, and James Bailey at the famed Comedy Sportz LA.

## SELF-MANAGEMENT FOR ACTORS **Sat 9:00-12:15**

**Bonnie Gillespie** Casting director and columnist, Bonnie Gillespie, will guide attendees through the four pillars of her top-selling book *Self-Management for Actors*. Be prepared to take copious notes on understanding your type and brand, identifying and targeting buyers, the importance of content creation, and the art of the pitch. After this lively myth-busting seminar on leading the new Hollywood, you'll love getting down to business in a whole new way! Visit [BonnieGillespie.com](http://BonnieGillespie.com) for more info and a tip-filled MP3.

## SELF-TAPING AUDITIONS **Sun 10:45-12:15**

Self-taping has become an everyday part of the actor's career path. A greater number of casting opportunities require the actor to submit an audition performance using their own resources. This workshop will help identify the proper "Do's & Don'ts" necessary to create professional self-tape submissions.

## SHOW UP, NOT OFF! **Sun 10:45-12:15**

**Marilyn McIntyre** It only takes a few seconds to determine if you're "present" and prepared to play/work. YOU must Show Up! A few simple exercises will allow you to experience being fully present in "your own skin". Marilyn McIntyre has extensive TV, film and theatre credits. She's an instructor at the Howard Fine Acting Studio-LA and Melbourne, Australia, where she is also the Director of the Full Time Program. In LA, she also teaches at the Ted Brunetti Studio, NC's Elon University's LA program, and coaches privately. McIntyre trained at the UNC School of the Arts (BFA), Penn State (MFA), and with Uta Hagen and Michael Shurtleff, among others. Visit [www.MarilynMcIntyre.com](http://www.MarilynMcIntyre.com)

**WHEN CALLING TO REGISTER PLEASE REMEMBER  
TO HAVE YOUR SELECTION OF WORKSHOPS  
AND YOUR BACK-UP CHOICES IN CASE YOUR  
FIRST CHOICE IS FILLED.  
CLASSES FILL UP FAST!**

## STAND-UP COMEDY FOR THE ACTOR

**Sun 1:30-3:00 and Sun 3:15 -4:45**

**Jonathan Leigh Solomon** This is not a class for actors who want to become comedians. Taught by Jonathan Leigh Solomon, a regular on the *Late Show with David Letterman* and writer on Emmy winning sitcoms, it's a class that shares with actors the 7 elements of the stand-up comedian's craft that are indispensable when it comes to achieving an actor's career and creative goals, including: Finding an agent. Booking more auditions. Getting cast. And, most importantly, making yourself memorable to casting agents, showrunners, and directors by making any role you audition for, or are cast in, uniquely your own. [SchoolforStandUp.Com](http://SchoolforStandUp.Com)

## STUNT WORKSHOP **Sun 1:30-4:45**

**Deven MacNair** Top stunt coordinators and stuntwomen and men, will panel a workshop and discuss safety on set, the necessity of stunt doubles, even when actor is "doing their own stunts", and stunt set etiquette. After a 1 1/2 hour panel, there will be a hand to hand combat fight workshop, camera angles, tricks of the stunt trade and safety will be the main focus of the combat workshop.

## SUCCESSFUL HYPHENATES **Sun 1:30-3:00**

**Risa Bramon Garcia, Melanie Mayron, Joe Regalbuto, Paul McCrane** This amazing panel will answer your questions about how to make your living in show business in more than one way. Risa is not only a successful casting director, she is also a well-respected acting teacher. Melanie, Joe and Paul began their careers as actors and now work as much or more as television and film directors. Find out how and why they made the transitions in their careers. We will explore if it is necessary in today's landscape to wear more than one creative hat. And if so, how do you get from here to there?

## SUPERMARKETING FOR THE ACTOR

**Sun 9:00-12:15**

**Bobby Reed** This program, designed by Bobby Reed (creator of SuperMarketing for Actors) covers all the essentials to help actors become full-time operators of their own business. It's a full-time job, and that's how we treat it. The sections are: CONCEPTS, TOOLS, EXECUTION, and MAINTENANCE so the actor can create and maintain a full-time marketing plan, with very long-term goals. Bobby Reed's a lifer. From Middletown, New York to Off-Broadway to Hollywood, his performing career spans over 50 years: 75+ plays, 100+ films, multiple television appearances and 35 web series and pilots, Bobby keeps cranking out the product. His philosophy is: the only thing that counts in show business is longevity. The whole, long story is on [www.bobbyreed.com](http://www.bobbyreed.com). Enjoy.

## workshop descriptions

### **VISUALIZATION: A DAILY EMPOWERMENT PRACTICE**

**Sat 10:45-12:15**

**Mary Stein** This class in "Structured Visualization" is based on techniques of Robert Fritz who wrote *The Path of Least Resistance*. It utilizes the subconscious mind to unleash latent abilities, create new structures that override old programs of limitation, and empowers actors to achieve their dreams & unique performances. Mary Stein trained as an actress at the prestigious Juilliard School in NYC. She has worked in both TV & Film with iconic directors, Clint Eastwood, Ron Howard and George Miller. She played The Landlady in *Babe: Pig in the City*, Martha in *Changeling*, Ms. Rue Who in *The Grinch*, Gerda on the TV Series *Providence* and much more. For more info: [www.marystein.org](http://www.marystein.org)

### **WHAT'S WORKING? WHAT ISN'T? Sat 9:00-10:30**

This workshop is an opportunity for actors to do some exploration into what is and isn't working in their careers by examining what's happened over the last year with a veteran, working actor. Bring paper and pen, as there will be some writing, some "sharing", a little Q & A, and a couple of actors will have the opportunity to get on their feet, should they want to. There is no way to overcome an obstacle unless you know what the truth is behind it. Here's a chance to break on through to the other side!

### **WRITING A BIO THAT SHINES Sat 9:00-10:30**

Do you sit down to write your actor website bio and become paralyzed with fear and second-guessing? In this workshop, you'll be lead through exercises to tell the story of your career with creativity, intelligence, wit, and, most importantly, in your own distinct voice. Not only will you emerge with a framework for a bio you'll be proud to share, but you'll also have deeper self-respect and inspired ideas for your next steps.



**SAG·AFTRA®**  
Los Angeles Conservatory

## **THE PRACTICAL ACTOR**

### **Advice from a Working Actor**

*By Kevin McCorkle*



**Q: Dear Practical Actor I just signed with an agent a few months ago. I got a few auditions the first couple of weeks but since then nothing. What should I do? Jake in LA**

**A:** Stop waiting for the phone to ring or the email to pop up and get busy. Unless you have that elusive title of "name actor only" there will be stretches of time in between auditions. As an actor it is up to you to fill that time with proactive, well thought out, strategic work and preparation. When those auditions do come around you want to be ready to take advantage of them and book the job. Many, many actors make the mistake of playing the waiting game, passively waiting for their agents or managers to shower them with opportunity. Musicians work on scales, practice new songs, get together and jam or vocalize with other musicians; dancers are constantly working on new choreography, trying out new moves and steps, working with groups or partners to perfect a routine; athletes work on their technique, their stroke, their shots, their personal best times running, swimming or biking. Actors sit around coffee shops complaining about their agents and how there is no work, well not all actors. You want to be in the group of actors constantly growing, learning and creating. There are so many avenues today's actor can pursue to create their own work, to gain exposure in the marketplace, explore new characters and even to create a new stream of income. There are a variety of contracts that SAG/AFTRA offers if you want to explore some of the not so mainstream acting choices (audio books, loop groups, puppeteer, stop motion, dance, singers, background and others). If you want to explore the more traditional route there are new media contracts for web series, ultra low budget contracts, short film contracts, student films and options for films of every budget. Create your own content by putting a team together of creative friends and associates that will make your project stand out in a great way. You will learn grow and expand your creative capabilities, while at the same time giving your agent or future agent something valuable to use in pitching you for any project you may be right for. Who knows you may create that next viral video or sleeper hit that will give your team the momentum to move to the next level. Visit the SAG-AFTRA website [www.sagaftra.org](http://www.sagaftra.org) for information regarding all of the contracts they offer.

# workshops by subject

## audition techniques

- ACTING WITH IMPACT *Sat 9:00-12:15*
- OWNING THE ROOM *Sat 9:00-12:15*
- AUDITIONING FOR TV COMEDIES *Sat 9:00-10:30*
- THE ART OF SPECIFICITY *Sat 10:45-12:15*
- SCENE BREAKDOWN AND AUDITION TECHNIQUE *Sat 9:00-12:15*
- COLD READING WITH SORKIN SIDES *Sat 3:15-4:45*
- THE ACTING CAREER HOLY TRINITY: THE 3 THINGS YOU MUST NAIL TO HAVE A SUCCESSFUL ACTING CAREER *Sat 10:45-12:15*
- INTENTIONAL COLD READINGS THAT BOOK JOBS *Sat 1:30-4:45*
- LAUNCH YOUR CAREER, REACH YOUR OSCAR POTENTIAL *Sat 1:30-4:45*
- 50 SHADES OF AUDITIONING *Sat 1:30-4:45*
- COMMERCIAL AUDITIONING *Sun 9:00-12:15*
- REAL SIDES, REAL CASTING DIRECTOR, ARE YOU READY? *Sun 9:00-10:30 & 10:45-12:15*
- COLD READING FROM A WORKING ACTOR *Sun 9:00-12:15*
- CASTING FOR SOAPS *Sun 9:00-10:30*
- 5 REASONS COMMERCIAL SUCCESS ELUDES ACTORS *Sun 10:45-12:15*

## the biz of the biz

- WRITING A BIO THAT SHINES *Sat 9:00-10:30*
- THE ABC'S OF SOCIAL MEDIA *Sat 9:00- 10:30*
- SELF-MANAGEMENT FOR ACTORS *Sat 9:00-12:15*
- ADVANCED SOCIAL MEDIA *Sat 3:15-4:45*
- SUPER MARKETING FOR THE ACTOR *Sun 9:00-12:15*
- PERFORMANCE CLIPS *Sun 9:00-10:30*
- SELF-TAPING AUDITIONS *Sun 10:45-12:15*
- A PRACTICAL ACTOR *Sun 1:30-4:45*

## comedy/improv

- IMPROVISATION *Sat 1:30-4:45*
- IMPROV FOR ACTORS *Sun 9:00-12:15*
- STAND-UP COMEDY FOR ACTORS *Sun 1:30-3:00 & 3:15-4:45*

## panels

- PRODUCING YOUR OWN CAREER!  
*Friday 7:00-10:00 p.m.*
- AGENT PANEL *Sat 9:00-10:45*
- SUCCESSFUL HYPHENATES PANEL *Sun 1:30-3:00*
- CASTING DIRECTORS PANEL *Sun 3:15-4:45*

## tools to improve your craft

- WHAT'S WORKING? WHAT ISN'T? *Sat 9:00-10:30*
- VISUALIZATION-A DAILY EMPOWERMENT PRACTICE *Sat 10:45-12:15*
- HOW TO THINK LIKE THE CAMERA *Sat 1:30-3:00 & Sat 3:15-4:45*
- EFFECTIVE MEMORY TECHNIQUE *Sat 1:30-3:00*
- ACCENTS FOR ACTORS: TIPS AND TOOLS FOR ACQUIRING AUTHENTIC ACCENTS *Sat 1:30-4:45*
- ARCHETYPES FOR ACTORS *Sat 1:30-4:45*
- FINDING THE ARTIST WITHIN THE ACTOR SELF *Sun 9:00-12:15*
- SHOW UP, NOT OFF! *Sun 10:45-12:15*
- EGO VS. INSTINCT: GET OUT OF YOUR OWN WAY *Sun 1:30-4:45*
- STUNT WORKSHOP *Sun 1:30-4:45*
- AUTHENTIC ACCENTS FOR AUTHENTIC ACTING *Sun 1:30-4:45*
- THE ACTING NICHE SEMINAR *Sun 1:30-4:45*
- MOVEMENT FOR ACTORS *Sun 1:30-3:00*
- SCRIPT BREAKDOWN: AN IN-DEPTH APPROACH *Sun 3:15-4:45*

## voice over

- ADR VOICE-OVER ACTING & LOOPING FOR FILM AND TV *Sat 10:45-12:15*
- COMMERCIAL VO INTENSIVE *Sat 1:30-3:00*
- GET ANIMATED WITH VO *Sat 3:15-4:45*
- HOME RECORDING FOR VOICE ACTORS *Sun 9:00-10:30*
- ACCENTS FOR VOICE-OVER ACTORS *Sun 1:30-4:45*

**RESERVATIONS BEGIN JULY 6**  
**Call 323-856-7736**

# APPLY FOR THE 2015-2016 SAG-AFTRA LOS ANGELES CONSERVATORY

The Summer Intensive marks the end of formal activities for the 2014-2015 SAG-AFTRA Los Angeles Conservatory Season

**Of course, that means it's time to rejoin!**

We are now offering an easier way to register from the comfort of your own home.

Simply click on the link

**Starting July 23** to enroll online

[CLICK HERE](#)

OR to print out an application to mail in visit our website at

[www.sagaftra.org/laconservatory](http://www.sagaftra.org/laconservatory)

*The Deadline for Registration  
is August 17*

## ONLINE CASTING DATABASE WITH iACTOR

**We are very happy to report that having the SAG-AFTRA Los Angeles Conservatory's database online was a huge success!**

So if you would like to be considered for AFI projects, be sure you have updated your iActor Profile! NO more headshots to print, NO need to cut those resumes down to the right size and NO more time in line at the post office. This also gives you the chance to mark an exact age range, multiple portrayable ethnicities. upload multiple pictures, add links to your website and upload voice and demo reels.

**You just simply need to have an iActor account. If you already have an account, please update your information. Click here to register or update your account:**  
[www.sagaftra.org/iactor-online-casting](http://www.sagaftra.org/iactor-online-casting)

*If you wish to be submitted for AFI projects,  
YOU MUST create this free account.  
Headshots and resumes will no longer be  
accepted in the office.*

## SAG-AFTRA LOS ANGELES CONSERVATORY COMMITTEE

Ron Morgan- Chair  
Bob Telford - Vice Chair  
Bill Applebaum  
Michael D. Cohen  
Lee Garlington  
Nicholas Leland  
Kevin McCorkle  
Tim Powell  
Teddy Vincent  
Will Wallace  
Angela Watson  
Mari Weiss  
David Westberg  
Dawn Deibert- Staff Liaison

### THE SUMMER INTENSIVE MISSION

To serve the SAG-AFTRA Los Angeles Conservatory members and invited guests, the opportunity to explore their craft as performers in show business through a variety of workshops, panels and seminars.



RESERVATIONS ARE REQUIRED  
FOR ALL EVENTS,  
INCLUDING FRIDAY NIGHT!  
**SPACE IS LIMITED.**  
GO THROUGH *THE FOCUS*,  
FIND YOUR  
WORKSHOPS AND SIGN UP.  
RESERVATIONS BEGIN  
**JULY 6 at 10 A.M.**  
Call 323-856-7736



# FAQS

## **HOW MUCH DOES THE EVENT COST?**

ABSOLUTELY NOTHING! The Summer Intensive is included in your Conservatory registration fee.

## **I HAVE BEEN CALLING FOR HOURS TO REGISTER AND KEEP GETTING A BUSY SIGNAL OR IT GOES STRAIGHT TO VOICEMAIL. WHAT SHOULD I DO?**

Please be patient, we understand the process can be frustrating. If you call and it goes to voicemail or rings busy, it simply means that we are on the other lines and handling the callers in the order that they come in. At that point, please hang up and try calling back. Remember we only have a limited number of phones and lines to help serve you. We spend the same amount of time with each caller and we are handling all the calls the best we can. If you call and get put on hold, DO NOT HANG UP. You have been put into the queue and someone will be with you shortly.

## **CAN I COME TO THE OFFICE AND REGISTER IN PERSON?**

No, due to the high volume of phone calls we do not accept registration in the office. If you do try to come in, you will be turned away.

## **DO I NEED TO REGISTER FOR THE FRIDAY NIGHT EVENT?**

Yes! When calling in to register for the other workshops be sure to let us know if you would like to attend the Friday night event as well. Space is limited!

## **WHAT'S THE BEST TIME TO ARRIVE?**

We suggest arriving early. Parking is very limited on the campus, as this is our busiest weekend of the year.

## **WHERE DO I PARK?**

We do have limited parking available on campus as well as at the Immaculate Heart High School, however we cannot guarantee parking as spaces are limited. We will have volunteers monitoring the parking lots to help guide you the best we can. Please be kind to them and be prepared that you may need to hike up the hill to get to your classes. If you are directed to park off-campus, please watch the street signs carefully. We are not responsible should you get a ticket. We do highly recommend carpooling or taking alternate methods of transportation. See the back page for suggestions.

## **A CLASS I REALLY WANTED TO TAKE WAS ALREADY FULL. CAN I JUST SHOW UP AND SEE IF THERE ARE ANY NO-SHOWS?**

No, our volunteer class monitors will turn you away. Please feel free to check in with the Conservatory office in the Mayer Library Building and, if space has become available, they will give you a special card that will allow you to enter the class.

## **THERE ARE TWO WORKSHOPS AT THE SAME TIME THAT I WOULD LIKE TO TAKE, CAN I LEAVE HALF-WAY THROUGH ONE TO GO TO THE OTHER?**

No. Our space is limited, and that is not allowed in order to give more members an opportunity to attend.

## **IS THERE A LIMIT TO HOW MANY WORKSHOPS I CAN TAKE?**

No, as long as the classes you register for don't overlap. Feel free to take advantage of as many workshops over the weekend as you can.

## **CAN I BRING A GUEST?**

No, the Summer Intensive is only open to current SAG-AFTRA Conservatory members.

## **CAN I RECORD THE CLASSES ON MY PHONE OR COMPUTER?**

No, it is absolutely prohibited and if you are caught doing so, you will be asked to leave the workshop.

## **WHAT HAPPENS IF I AM LATE TO A WORKSHOP?**

Workshops close 10 minutes after the scheduled start time and it is up to the teacher if he/she will allow you in to the class after that, so you could be turned away. We ask that you please arrive on time, if not early, so there is no disruption to the class or your fellow actors.

## **I DON'T KNOW WHERE MY CLASS IS, WHAT SHOULD I DO?**

There is a map of the campus posted on page 3 to help you and we will also have maps posted around the campus during the event. Should you need additional assistance, please come to the office or ask one of our friendly volunteers in a bright blue shirt, and we will be happy to point you in the right direction.

## **SHOULD I BRING HEADSHOTS AND RESUMES?**

Yes, as an actor, your headshot is your calling card. You should always have them with you.

## **OTHER THAN HEADSHOTS, IS THERE ANYTHING ELSE I SHOULD BRING?**

Yes, be sure to bring your own pens and paper. We have some amazing teachers and workshops being offered. We want you to be able to take home all the valuable information that you will be learning.

## **IS THERE AN ATM?**

No, there is no ATM on campus.

## **WILL THERE BE FOOD AVAILABLE?**

Yes, we will have two food trucks available for you to purchase food and drinks on the lunch break. We will also have a coffee truck available in the morning when you arrive to purchase coffee and other beverages.

## **WILL WATER BE AVAILABLE?**

There are several water fountains on campus, so be sure to bring your own water bottle and fill up throughout the day to stay hydrated.

## **DO YOU NEED VOLUNTEERS FOR THE WEEKEND?**

This event cannot come together without the help of our members, so anyone who might be interested in volunteering that weekend, please contact the Conservatory office by calling 323-856-7736 or sending an email to [conservatory@sagaftra.org](mailto:conservatory@sagaftra.org).

We can certainly use your help!

# SAG-AFTRA Los Angeles Conservatory

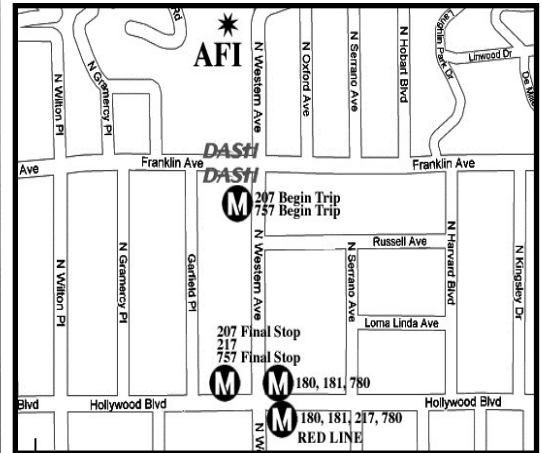
We are located on the campus of  
**The American Film Institute**  
2021 N. Western Ave.,  
Hollywood, CA 90027

If you are heading east on Franklin Ave., turn left (north). The AFI campus is half-way up the hill on the left. Turn into the driveway and go up the hill (past Immaculate Heart High School). The first building on your left is the Warner Building, where many auditions for student films are held. To get to the SAG-AFTRA Los Angeles Conservatory, continue driving further up the hill. As you veer left, you'll see a white two-story building, the Mayer Library Building. The SAG-AFTRA Conservatory office is located in LIB 100 on the ground floor. The studio, classroom and the Frankovich/Barnes screening room are also located on the ground floor.



Airports and Freeways to AFI Campus

## AFI PUBLIC TRANSIT MAP



## GO GREEN TO THE SUMMER INTENSIVE

**Red Line to Hollywood/Western:**  
(from Downtown & North Hollywood)  
**Metro Bus to Hollywood/Western:**  
180, 181, 217, 757 and Rapid Bus and 780

**Metro Bus to Franklin/Western:**  
207 and Rapid 717

(Call 1.800.COMMUTE or visit [www.metro.net](http://www.metro.net) for times and fare)

**Hollywood Dash to Franklin/Western**

([www.ladottransit.com/dash](http://www.ladottransit.com/dash) for times and fare)

**Tips for riding your bike:** Ride like you drive (with direction of traffic, signal when turning, stay out of the door zone). You can take your bike on all Metro trains. All Metro buses have two racks on the front of the bus (Dash does not have racks). Bring a lock for your bike to lock it up during classes (there are some trees and high poles to lock to). Wear sunblock. Hydrate. Bring baby wipes to freshen up. Rules of the road & more tips on [www.illuminateLA.com](http://www.illuminateLA.com).

## MAKING THE MOST OF SUMMER INTENSIVE

Planning the weekend is a little tricky. Here's how to make the most of your time: On page 2, you'll find a calendar listing with the classes. On the previous pages, you will find accompanying information about our instructors, and this year we have also added workshop descriptions. Look over the calendar and pick what you'd like to take — also pick some backups on the off-chance your choices are not available. Note that some of the classes run one-and-a-half hours, some are three, so you need to mix and match accordingly. And don't forget, if you want to attend the Friday Night Special Event, you need to make a reservation. Don't be overwhelmed — be patient and prepared — our friendly office staff and volunteers are here to help you!

**CALL TO REGISTER**

**STARTING MONDAY, JULY 6 AT 10 A.M.**

**(323) 856-7736**



**SAG-AFTRA®**

Los Angeles Conservatory

2021 N WESTERN AVE  
LOS ANGELES, CA 90027

PHONE: 323.856.7736  
FAX: 323.467.6456

CONSERVATORY@SAGAFTRA.ORG  
WWW.SAGAFTRA.ORG/LACONSERVATORY