



SAG·AFTRA®

THEATRICAL (Film) LOW BUDGET AGREEMENTS

STUDENT FILM AGREEMENT

- Shoot entirely in the United States
- Total budget of less than \$35,000; maximum running time of 35 minutes
- Principal performer rates deferred up to 12 hours/day; overtime after 12 not deferred
- Performer consent required prior to distribution; \$125/day due prior to initial release; P&H contribution equal to 18.5% of total gross salary
- Wardrobe, mileage, penalties are not deferred
- Stunt coordinator minimum payment is \$980/day or \$3655/week, not deferred.
- Producer must be enrolled in an accredited educational institution
- Covers only professional performers; no exclusivity; consecutive employment waived, but applies to performers on overnight location
- Project needs to be cleared prior to start of rehearsal or travel

SHORT PROJECT AGREEMENT

- Shoot entirely in the United States
- Total budget of less than \$50,000; maximum running time of 40 minutes; 30 days of Principal photography
- Rates are negotiable
- Overtime immediately payable after 12 hours/day
- No consent required upon distribution; \$125/day & 18.5% P&H due prior to Subsequent Use for Principal Performers; \$96/day & 18% P&H due prior to Subsequent Use for Background Actors
- Stunt coordinator minimum payment is \$980/day or \$3655/week, not deferred.
- Wardrobe, mileage, penalties are not deferred
- Covers all Principal Performers and 10 Background Actors per day in Background Zones; no exclusivity; consecutive employment waived, but applies to performers on overnight location
- Project needs to be cleared prior to start of rehearsal or travel
- May be initially released to film festivals, free-to-the-consumer new media, academy award consideration and public access television (not PBS)
- No Taft Hartleys, but Employment Verification available
- Co-administered with Television and New Media Department

ULTRA LOW BUDGET AGREEMENT

- Shoot entirely in the United States
- Total budget of less than \$250,000
- Principal performer rates: \$125/day (includes theatrical release)
- Overtime: 1.5x after 8; 2x after 12 @ no less than MLB minimum rate (beyond 12 requires performer consent)
- Stunt coordinator minimum payment is \$980/day or \$3655/week
- P&H contribution equal to 18.5% of total gross salary
- Clips available to performers at performer cost
- Covers only professional performers; no exclusivity; consecutive employment waived, but applies to performers on overnight location
- Project needs to be cleared prior to start of rehearsal or travel

This document is for member educational purposes only.

MODIFIED LOW BUDGET AGREEMENT

- Shoot entirely in the United States
- Total budget of less than \$700,000/ \$1,050,000 with diversity in casting incentive
- Principal performer rates: \$335/day; \$1,166/week (includes theatrical release)
- Overtime:
 - Day Performer - 1.5x after 8; 2x after 12
 - Weekly Performer – Daily OT: 1.5x after 10; Weekly OT: 1.5x after 44 hours in the week on a studio 5 day workweek, and 1.5x after 48 hours (including an additional 4 hours paid at the straight time hourly rate, whether worked or not) in the week on an overnight location.
- Stunt coordinator minimum payment is \$980/day or \$3655/week
- P&H contribution equal to 18.5% of total gross salary
- Consecutive employment can be waived in writing, but waiver does not apply to performers on an overnight location
- Clips available to performers at performer cost
- Covers all principal roles; Background Actor Employment Incentive allows budget increase of \$112,000
- Project needs to be cleared prior to start of rehearsal or travel

LOW BUDGET AGREEMENT

- Shoot entirely in the United States
- Total budget of less than \$2,500,000/ \$3,750,000 with diversity in casting incentive
- Principal performer rates: \$630/day; \$2,190/week (includes theatrical release)
- Overtime:
 - Day Performer - 1.5x after 8; 2x after 12
 - Weekly Performer – Daily OT: 1.5x after 10; Weekly OT: 1.5x after 44 hours in the week on a studio 5 day workweek, and 1.5x after 48 hours (including an additional 4 hours paid at the straight time hourly rate, whether worked or not) in the week on an overnight location
- Stunt coordinator minimum payment is \$980/day or \$3655/week
- P&H contribution equal to 18.5% of total gross salary
- Consecutive employment can be waived in writing, but waiver does not apply to performers on an overnight location
- Background Actors covered based on agreement
- Clips available to performers at performer cost
- Covers all principal roles
- Project needs to be cleared prior to start of rehearsal or travel

IMPORTANT:

**Performers should always call the SAG-AFTRA Theatrical department
Los Angeles/Hollywood - (323) 549-6828, or call your Local
to inquire if the film you're about to work on is a SAG-AFTRA signatory production
and cleared to work, *prior* to the performer rehearsing, traveling or working.**