



Wage Tables for “Legacy Exhibit A Series” or “Legacy Basic Cable Series” Produced Under Exhibit A

The following minimum salary rates apply to “Legacy Exhibit A Series” (i.e., those series first produced under the terms and conditions of Exhibit A to the 2011 or any predecessor AFTRA Network Code, including dramatic series made for free television, pay television or basic cable.

	2.5%	3.0%	3.0%	
	7/1/13 - 6/30/14	7/1/14 - 6/30/15	7/1/15 - 6/30/16	7/1/16 - 6/30/17

Day Performers:

Performer	\$889	\$911	\$938	\$966
Stuntperson	\$889	\$911	\$938	\$966
Stunt Coordinator (employed at less than "flat deal" minimum)	\$889	\$911	\$938	\$966
Airplane Pilot:				
(Studio)	\$1,186	\$1,216	\$1,252	\$1,290
(Location)	\$1,543	\$1,582	\$1,629	\$1,678

Singers - On-Camera:

Solo and Duo	\$960	\$984	\$1,014	\$1,044
Groups 3-8	\$843	\$864	\$890	\$917
Groups 9+	\$735	\$753	\$776	\$799
Mouthing 1-16	\$705	\$723	\$745	\$767
Mouthing 17+	\$550	\$564	\$581	\$598

Singers - Off-Camera:

Solo and Duo	\$960	\$984	\$1,014	\$1,044
Groups 3-8	\$510	\$523	\$539	\$555
Groups 9+	\$438	\$449	\$462	\$476

3-Day Performers:

Performer and Singer (½ Hour or 1 Hour Show)	\$2,248	\$2,304	\$2,373	\$2,444
Stunt Performer (½ Hour or 1 Hour Show)	\$2,430	\$2,491	\$2,566	\$2,643
Performer, Singer, Stunt Performer (1½ hour or 2 Hour Show)	\$2,646	\$2,712	\$2,793	\$2,877

Weekly Performers:

Performer	\$3,083	\$3,160	\$3,255	\$3,353
Stunt Performer	\$3,312	\$3,395	\$3,497	\$3,602
Airplane Pilot	\$3,312	\$3,395	\$3,497	\$3,602
Airplane Pilot (flying/taxiing - daily adjustment)	\$1,018	\$1,043	\$1,074	\$1,106

"Major Role" Performers:

½ Hour Programs (10% above day performer rate, based on 5 days)	\$4,890	\$5,011	\$5,159	\$5,313
1 Hour Programs (10% above day performer rate, based on 8 days)	\$7,823	\$8,017	\$8,254	\$8,501

Wage Tables for “Legacy Exhibit A Series” or “Legacy Basic Cable Series” Produced Under Exhibit A

	2.5%	3.0%	3.0%
7/1/113 - 6/30/14	7/1/14 - 6/30/15	7/1/15 - 6/30/16	7/1/16 - 6/30/17

Singers - Weekly Rates:

Solo and Duo	\$3,083	\$3,160	\$3,255	\$3,353
Groups 3-8	\$2,827	\$2,898	\$2,985	\$3,075
Groups 9+	\$2,571	\$2,635	\$2,714	\$2,795
"Step Out": (Per day - up to 15 Cumulative bars) +	\$478	\$490	\$505	\$520
(Per day - 16 Cumulative bars or detained 1 Hour) +	\$960	\$984	\$1,014	\$1,044
Contractor 3-8	50%	50%	50%	50%
Contractor 9+	100%	100%	100%	100%

Dancers:

Daily Rates:

Solo/Duo	\$889	\$911	\$938	\$966
3-8	\$779	\$798	\$822	\$847
9+	\$680	\$697	\$718	\$740
Rehearsal	\$523	\$536	\$552	\$569

Weekly Rates:

Solo/Duo	\$2,857	\$2,928	\$3,016	\$3,106
3-8	\$2,616	\$2,681	\$2,761	\$2,844
9+	\$2,382	\$2,442	\$2,515	\$2,590

Multiple Program (Weekly):

Performers:

½ Hour and 1 Hour Shows	\$2,285	\$2,342	\$2,412	\$2,484
1½ Hour Show	\$2,685	\$2,752	\$2,835	\$2,920
2 Hour Show	\$3,166	\$3,245	\$3,342	\$3,442

Stunt Performer and Pilots:

½ Hour and 1 Hour Shows	\$3,649	\$3,740	\$3,852	\$3,968
1½ Hour Show	\$4,043	\$4,144	\$4,268	\$4,396
2 Hour Show	\$4,489	\$4,601	\$4,739	\$4,881

Term Performers:

10 to 19 Weeks Guaranteed (per week)	\$2,646	\$2,712	\$2,793	\$2,877
20 or more Weeks Guaranteed (per week)	\$2,203	\$2,258	\$2,326	\$2,396
Beginners: 0-6 months	\$1,186	\$1,216	\$1,252	\$1,290
Beginners: 7-12 months	\$1,325	\$1,358	\$1,399	\$1,441

Wage Tables for "Legacy Exhibit A Series" or "Legacy Basic Cable Series" Produced Under Exhibit A

	2.5%	3.0%	3.0%	
	7/1/13 - 6/30/14	7/1/14 - 6/30/15	7/1/15 - 6/30/16	7/1/16 - 6/30/17

Stunt Coordinators (Employed At Less Than "Flat Deal" Minimums):

Daily	\$889	\$911	\$938	\$966
3 Day Contracts:				
½ Hour and 1 Hour Shows	\$2,646	\$2,712	\$2,793	\$2,877
1½ Hour and 2 Hour Shows	\$2,646	\$2,712	\$2,793	\$2,877
Weekly	\$3,312	\$3,395	\$3,497	\$3,602

Stunt Coordinators (Employed On A "Flat Deal" Basis):

Per Day	\$1,048	\$1,074	\$1,106	\$1,139
3 Day				
½ Hour or 1 Hour Programs	\$2,840	\$2,911	\$2,998	\$3,088
1½ Hour or 2 Hour Programs	\$3,173	\$3,252	\$3,350	\$3,451
Per Week	\$4,027	\$4,128	\$4,252	\$4,380

Series:

½ Hour

13 out of 13	\$3,083	\$3,160	\$3,255	\$3,353
Less than 13, but more than 6	\$3,529	\$3,617	\$3,726	\$3,838
6	\$4,116	\$4,219	\$4,346	\$4,476

1 Hour:

13 out of 13	\$3,709	\$3,802	\$3,916	\$4,033
Less than 13, but more than 6	\$4,140	\$4,244	\$4,371	\$4,502
6	\$4,839	\$4,960	\$5,109	\$5,262

1½ Hour:

13 out of 13	\$4,940	\$5,064	\$5,216	\$5,372
Less than 13, but more than 6	\$5,596	\$5,736	\$5,908	\$6,085

2 Hour:

13 out of 13	\$6,178	\$6,332	\$6,522	\$6,718
Less than 13, but more than 6	\$7,158	\$7,337	\$7,557	\$7,784

2 or More Series in Combined Format:

1 Hour	\$4,839	\$4,960	\$5,109	\$5,262
1½ Hour	\$6,533	\$6,696	\$6,897	\$7,104
2 Hour	\$8,351	\$8,560	\$8,817	\$9,082

Wage Tables for “Legacy Exhibit A Series” or “Legacy Basic Cable Series” Produced Under Exhibit A

Background Actors:

General Background Actors	\$153	\$157	\$162	\$167
Special Ability Background Actors	\$163	\$167	\$172	\$177

		5.0%	5.0%	5.0%
Stand-Ins	\$164	\$177	\$186	\$195
Swimmers-Skaters:				
Working in Zones Covered by Schedule X, Part I	\$354	\$363	\$374	\$385
Working in Zones Covered by Schedule X, Part II	\$400	\$410	\$422	\$435

Wage Tables for “Legacy Exhibit A Series” or “Legacy Basic Cable Series” Produced Under Exhibit A

	2.5%	3.0%	3.0%
7/1/13 - 6/30/14	7/1/14 - 6/30/15	7/1/15 - 6/30/16	7/1/16 - 6/30/17

Non-Commercial Billboards - Three or more Episodes:

On-Camera:

Performers - Use on 13 shows	\$3,083	\$3,160	\$3,255	\$3,353
Performers - Additional Days	\$889	\$911	\$938	\$966

Off-Camera - Performers Other Than Singers:

Performers - Use on 13 shows	\$3,083	\$3,160	\$3,255	\$3,353
Performers - Additional Days	\$889	\$911	\$938	\$966

Singers (Off-Camera):

Solo and Duo	\$2,380	\$2,440	\$2,513	\$2,588
Groups 3-8	\$2,248	\$2,304	\$2,373	\$2,444
Groups 9+	\$2,074	\$2,126	\$2,190	\$2,256
Additional Days:				
Solo and Duo	\$960	\$984	\$1,014	\$1,044
Groups 3-8	\$843	\$864	\$890	\$917
Groups 9+	\$735	\$753	\$776	\$799

Signature Numbers Only:

Solo and Duo	\$2,380	\$2,440	\$2,513	\$2,588
Groups 3-8	\$2,248	\$2,304	\$2,373	\$2,444
Groups 9+	\$2,074	\$2,126	\$2,190	\$2,256
Additional Days:				
Solo and Duo	\$960	\$984	\$1,014	\$1,044
Groups 3-8	\$843	\$864	\$890	\$917
Groups 9+	\$735	\$753	\$776	\$799

Non-Commercial Billboards and Signatures - Single

Episode:

Performers other than Singers	\$889	\$911	\$938	\$966
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Singers

Solo and Duo	\$960	\$984	\$1,014	\$1,044
Groups 3-8	\$843	\$864	\$890	\$917
Groups 9+	\$735	\$753	\$776	\$799

Wage Tables for “Legacy Exhibit A Series” or “Legacy Basic Cable Series” Produced Under Exhibit A

	2.5%	3.0%	3.0%
	7/1/13 - 6/30/14	7/1/14 - 6/30/15	7/1/15 - 6/30/16
			7/1/16 - 6/30/17

Network Prime Time Rerun Ceilings:

		2.0%	2.0%	2.0%
½ Hour	\$2,428	\$2,477	\$2,527	\$2,578
1 Hour	\$3,456	\$3,525	\$3,596	\$3,668
1 ½ Hour	\$3,454	\$3,523	\$3,593	\$3,665
2 Hour	\$3,721	\$3,795	\$3,871	\$3,948
Over 2 Hours	\$4,253	\$4,338	\$4,425	\$4,514

SAG-AFTRA Television Agreement Wage Tables

The Following salary rates apply to: (a) new series and new television programs, the principal photography of which commences on or after July 1, 2014; (b) ongoing series, the principal photography of which commenced prior to July 1, 2014 under the terms and conditions of the 2011 or any predecessor SAG Television Agreement.

	2.5%	3.0%	3.0%
7/1/13 - 6/30/14	7/1/14 - 6/30/15	7/1/15 - 6/30/16	7/1/16 - 6/30/17

Day Performers:

Performer	\$859	\$880	\$906	\$933
Stuntperson	\$859	\$880	\$906	\$933
Stunt Coordinator (employed at less than "flat deal" minimum)	\$859	\$880	\$906	\$933
Stunt Coordinator (employed on a "flat deal" basis)	\$1,012	\$1,037	\$1,068	\$1,100
Airplane Pilot: (Studio)	\$1,148	\$1,177	\$1,212	\$1,248
(Location)	\$1,492	\$1,529	\$1,575	\$1,622

Singers - On-Camera:

Solo and Duo	\$929	\$952	\$981	\$1,010
Groups 3-8	\$815	\$835	\$860	\$886
Groups 9+	\$711	\$729	\$751	\$774
Mouthing 1-16	\$681	\$698	\$719	\$741
Mouthing 17+	\$530	\$543	\$559	\$576
Contractor 3-8	+50%	+50%	+50%	+50%
Contractor 9+	+100%	+100%	+100%	+100%

Singers - Off-Camera (4-hour Session):

Solo and Duo	\$929	\$952	\$981	\$1,010
Groups 3-8	\$492	\$504	\$519	\$535
Groups 9+	\$422	\$433	\$446	\$459

3-Day Performers:

Performer and Singer (½ Hour or 1 Hour Show)	\$2,173	\$2,227	\$2,294	\$2,363
Stunt Performer (½ Hour or 1 Hour Show)	\$2,347	\$2,406	\$2,478	\$2,552
Performer, Singer, Stunt Performer (1½ hour or 2 Hour Show)	\$2,556	\$2,620	\$2,699	\$2,780

Weekly Performers:

Performer	\$2,979	\$3,053	\$3,145	\$3,239
Stunt Performer	\$3,200	\$3,280	\$3,378	\$3,479
Airplane Pilot (studio and location)	\$3,200	\$3,280	\$3,378	\$3,479
Airplane Pilot (flying/taxiing - daily adjustment)	\$984	\$1,009	\$1,039	\$1,070
Stunt Coordinator not employed on a "flat deal" minimum	\$3,200	\$3,280	\$3,378	\$3,479
Stunt Coordinator employed on a "flat deal" basis	\$3,891	\$3,988	\$4,108	\$4,231

SAG-AFTRA Television Agreement Wage Table

"Major Role" Performers:

½ Hour Programs (10% above day performer rate, based on 5 days)	\$4,725	\$4,840	\$4,983	\$5,132
1 Hour Programs (10% above day performer rate, based on 8 days)	\$7,559	\$7,744	\$7,973	\$8,210

SAG-AFTRA Television Agreement Wage Tables

	2.5%	3.0%	3.0%	
	7/1/13 - 6/30/14	7/1/14 - 6/30/15	7/1/15 - 6/30/16	7/1/16 - 6/30/17

Singers - Weekly Rates:

Solo and Duo	\$2,979	\$3,053	\$3,145	\$3,239
Groups 3-8	\$2,732	\$2,800	\$2,884	\$2,971
Groups 9+	\$2,486	\$2,548	\$2,624	\$2,703
"Step Out":				
(Per day - up to 15 Cumulative bars) +	\$463	\$475	\$489	\$504
(Per day - 16 Cumulative bars or detained 1 Hour) +	\$929	\$952	\$981	\$1,010
Contractor 3-8	+50%	+50%	+50%	+50%
Contractor 9+	+100%	+100%	+100%	+100%

Dancers:

Daily Rates:

Solo/Duo	\$859	\$880	\$906	\$933
3-8	\$752	\$771	\$794	\$818
9+	\$657	\$673	\$693	\$714
Rehearsal	\$505	\$518	\$534	\$550

Weekly Rates:

Solo/Duo	\$2,760	\$2,829	\$2,914	\$3,001
3-8	\$2,531	\$2,594	\$2,672	\$2,752
9+	\$2,300	\$2,358	\$2,429	\$2,502

Multiple Program (Weekly):

Performers:

½ Hour and 1 Hour Shows	\$2,207	\$2,262	\$2,330	\$2,400
1½ Hour Show	\$2,594	\$2,659	\$2,739	\$2,821
2 Hour Show	\$3,058	\$3,134	\$3,228	\$3,325

Stunt Performer and Pilots:

½ Hour and 1 Hour Shows	\$3,524	\$3,612	\$3,720	\$3,832
1½ Hour Show	\$3,907	\$4,005	\$4,125	\$4,249
2 Hour Show	\$4,337	\$4,445	\$4,578	\$4,715

Term Performers:

10 to 19 Weeks Guaranteed (per week)	\$2,556	\$2,620	\$2,699	\$2,780
20 or more Weeks Guaranteed (per week)	\$2,129	\$2,182	\$2,247	\$2,314
Beginners: 0-6 months	\$1,148	\$1,177	\$1,212	\$1,248
Beginners: 7-12 months	\$1,281	\$1,313	\$1,352	\$1,393

SAG-AFTRA Television Agreement Wage Tables

	2.5%	3.0%	3.0%
7/1/13 - 6/30/14	7/1/14 - 6/30/15	7/1/15 - 6/30/16	7/1/16 - 6/30/17

Stunt Coordinators (Employed At Less Than "Flat Deal" Minimums):

Daily	\$859	\$880	\$906	\$933
3 Day Contracts:				
½ Hour and 1 Hour Shows	\$2,556	\$2,620	\$2,699	\$2,780
1½ Hour and 2 Hour Shows	\$2,556	\$2,620	\$2,699	\$2,780
Weekly	\$3,200	\$3,280	\$3,378	\$3,479

Stunt Coordinators (Employed On A "Flat Deal" Basis):

Per Day	\$1,012	\$1,037	\$1,068	\$1,100
3 Day				
½ Hour or 1 Hour Programs	\$2,744	\$2,813	\$2,897	\$2,984
1½ Hour or 2 Hour Programs	\$3,066	\$3,143	\$3,237	\$3,334
Per Week	\$3,891	\$3,988	\$4,108	\$4,231

Series:

½ Hour

13 out of 13	\$2,979	\$3,053	\$3,145	\$3,239
Less than 13, but more than 6	\$3,410	\$3,495	\$3,600	\$3,708
6	\$3,976	\$4,075	\$4,197	\$4,323

1 Hour:

13 out of 13	\$3,584	\$3,674	\$3,784	\$3,898
Less than 13, but more than 6	\$3,998	\$4,098	\$4,221	\$4,348
6	\$4,676	\$4,793	\$4,937	\$5,085

1½ Hour:

13 out of 13	\$4,774	\$4,893	\$5,040	\$5,191
Less than 13, but more than 6	\$5,407	\$5,542	\$5,708	\$5,879

2 Hour:

13 out of 13	\$5,968	\$6,117	\$6,301	\$6,490
Less than 13, but more than 6	\$6,915	\$7,088	\$7,301	\$7,520

2 or More Series in Combined Format:

1 Hour	\$4,676	\$4,793	\$4,937	\$5,085
1½ Hour	\$6,312	\$6,470	\$6,664	\$6,864
2 Hour	\$8,068	\$8,270	\$8,518	\$8,774

SAG-AFTRA Television Agreement Wage Tables

Background Actors:

General Background Actors	\$148	\$152	\$157	\$162
Special Ability Background Actors	\$158	\$162	\$167	\$172

		5.0%	5.0%	5.0%
Stand-Ins	\$163	\$171	\$180	\$189
Swimmers-Skaters:				
Working in Zones Covered by Schedule X, Part I	\$342	\$351	\$362	\$373
Working in Zones Covered by Schedule X, Part II	\$384	\$394	\$406	\$418

SAG-AFTRA Television Agreement Wage Tables

	2.5%	3.0%	3.0%
7/1/13 - 6/30/14	7/1/14 - 6/30/15	7/1/15 - 6/30/16	7/1/16 - 6/30/17

Non-Commercial Billboards - Three or more Episodes:

On-Camera:

Performers - Use on 13 shows	\$2,979	\$3,053	\$3,145	\$3,239
Performers - Additional Days	\$859	\$880	\$906	\$933

Off-Camera - Performers Other Than Singers:

Performers - Use on 13 shows	\$2,979	\$3,053	\$3,145	\$3,239
Performers - Additional Days	\$859	\$880	\$906	\$933

Singers (Off-Camera):

Solo and Duo	\$2,298	\$2,355	\$2,426	\$2,499
Groups 3-8	\$2,173	\$2,227	\$2,294	\$2,363
Groups 9+	\$2,004	\$2,054	\$2,116	\$2,179
Additional Days:				
Solo and Duo	\$929	\$952	\$981	\$1,010
Groups 3-8	\$815	\$835	\$860	\$886
Groups 9+	\$711	\$729	\$751	\$774

Signature Numbers Only:

Solo and Duo	\$2,298	\$2,355	\$2,426	\$2,499
Groups 3-8	\$2,173	\$2,227	\$2,294	\$2,363
Groups 9+	\$2,004	\$2,054	\$2,116	\$2,179
Additional Days:				
Solo and Duo	\$929	\$952	\$981	\$1,010
Groups 3-8	\$815	\$835	\$860	\$886
Groups 9+	\$711	\$729	\$751	\$774

Non-Commercial Billboards and Signatures - Single

Episode:

Performers other than Singers	\$859	\$880	\$906	\$993
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Singers

Solo and Duo	\$929	\$952	\$981	\$1,010
Groups 3-8	\$815	\$835	\$860	\$886
Groups 9+	\$711	\$729	\$751	\$774

SAG-AFTRA Television Agreement Wage Tables

	2.5%	3.0%	3.0%
7/1/13 - 6/30/14	7/1/14 - 6/30/15	7/1/15 - 6/30/16	7/1/16 - 6/30/17

Network Prime Time Rerun Ceilings:

		2.0%	2.0%	2.0%
½ Hour	\$2,428	\$2,477	\$2,527	\$2,578
1 Hour	\$3,456	\$3,525	\$3,596	\$3,668
1 ½ Hour	\$3,454	\$3,523	\$3,593	\$3,665
2 Hour	\$3,721	\$3,795	\$3,871	\$3,948
Over 2 Hours	\$4,253	\$4,338	\$4,425	\$4,514