

## San Diego Local Committees

**Conservatory:** The Conservatory Committee works on a local level to encourage, supervise and create programs through the Conservatory that benefit SAG-AFTRA members. The Conservatory offers members a means to nurture their talents, mechanics and skills through workshops and seminars.

**Diversity/Seniors:** The Diversity/Seniors Committee works to increase opportunities for members in these groups so that the American Scene is accurately reflected in all areas of the workforce. The Diversity/Seniors Committee explores ways to promote diversity by educating members and industry stakeholders on the value of inclusion and the contractual policies of non-discrimination and fair employment.

**Government Affairs and Public Policy (GAPP):** The Government Affairs and Public Policy Committee works in conjunction with the SAG-AFTRA national office on initiatives that help to both protect and expand the rights of San Diego SAG-AFTRA members. The committee often partners with other organizations with similar interests on policy matters that further the welfare of SAG-AFTRA members and the industries in which they work.

**Organizing/Events:** The Organizing Committee is dedicated to supporting and engaging organizing efforts in negotiations, work actions, and campaigns designed to educate, empower and, increase membership in the community of working performers and media professionals.

**Stunts & Safety:** The Stunts & Safety Committee is committed to addressing issues unique to the stunt community and proactively raising awareness of safety concerns to ensure the highest safety standards for all performers in the entertainment industry.

**Young Performers:** The Young Performers Committee represents the interests of underage SAG-AFTRA members. Through outreach, the committee endeavors to prepare young performers for the unique challenges that they may encounter. The committee also strives to engage and mentor young performers so that they may become full participants in the working of their union and to ensure that any minor employed in the entertainment industry is protected, supported and enriched by their experience as professional artists.