



SAG-AFTRA.

ON STRIKE

WHAT YOU **CAN** WORK ON!

Many of our members can and should keep working under various other contracts. Here's a quick look at some of the contracts members can work under during the TV/Theatrical/Streaming strike.

THIS
INCLUDES
THE
FOLLOWING

Commercials: Television, Radio & Digital Media (includes the Influencer Agreement and the Cameo for Business Agreement) • **Television programs covered by the Network TV Code** (soap operas, variety shows, talk shows and game shows) • **Sound Recordings** • **Music Videos** • **Interactive/Video Game Agreement** • **Corporate/Educational & Non-Broadcast** (formerly "Industrial") **Programs** • **Station Contracts & Broadcast News** • **Television & New Media Animation** • **Dubbing** • **Audiobooks** • **Short Project Agreement (SPA)** • **Micro Budget Project Agreement (Micro)** • **Student Film Agreement** • **Independent New Media Agreement** (deferrable) • **Independent Podcast Agreement & Micro-Monetized Podcast Agreement** (includes scripted performance and hosting) • **SAG-AFTRA-approved Interim Agreements** (These are for independent productions that would normally be covered by the TV/Theatrical Contracts, and which have qualified for such an agreement with SAG-AFTRA)
And certain separately negotiated basic cable agreements

For a comprehensive list of all affected work and further guidelines, visit

SAGAFTRASTRIKE.ORG

As a SAG-AFTRA member, you must observe these rules. Any violation could result in union disciplinary action. If you have any questions about specific work or projects, we're here to help. By standing together during the strike, we will get a fair contract.