



SAG-AFTRA

ON STRIKE

WHAT YOU CAN'T WORK ON!

Our power in a strike comes from the unity of our members — and ALL our members standing strong together and withholding work from struck employers. As a member, you need to know what work is off limits until we get a fair deal. Any work covered by the TV/Theatrical Contracts is prohibited.

THIS
INCLUDES
THE
FOLLOWING

AGREEMENTS

Producer-SAG-AFTRA Codified Basic Agreement
SAG-AFTRA Television Agreement (includes new media)
Special New Media Agreements
Low Budget Theatrical Agreement (LBA)
Moderate Low Budget Project Agreement (MPA)
Ultra Low Budget Project Agreement (UPA)

SAG-AFTRA New Media Agreement for High Budget Original or Derivative Programs

ON-CAMERA WORK

Acting • Singing • Dancing • Stunts • Puppeteering

OFF-CAMERA WORK

Voice Acting • Narrating • Singing • ADR • Looping

IT ALSO INCLUDES

Background Acting • Stand-Ins • Auditions (including self-tape) • Rehearsals • Publicity (conventions, interviews, tours or promotion via social media of any struck work or struck companies)

IT'S OFF LIMITS – UNTIL WE GET A FAIR DEAL.

For a comprehensive list of all affected work and further guidelines, visit

SAGAFTRASTRIKE.ORG

As a SAG-AFTRA member, you must observe these rules. Any violation could result in union disciplinary action. If you have any questions about specific work or projects, we're here to help. By standing together during the strike, we will get a fair contract.