



SUDS Reminder

SAG-AFTRA has two dues structures: *Standard Dues* and *Single Unit Dues** (SUDS) (Broadcast). Broadcasters who are employed exclusively in the union's broadcast jurisdiction pay dues under the Single Unit Dues Structure (SUDS). This structure applies a lesser percentage on all earnings above \$100,000, and SUDS dues are capped at the \$250,000 earnings level.

Broadcasters who work at any time under SAG-AFTRA's Actor/Performer contracts (including commercials, entertainment television, theatrical/film, corporate-educational/non-broadcast, sound recordings and new media) do not qualify to pay dues under SUDS. These members will be billed dues under the SAG-AFTRA Standard Dues structure for all of their earnings, including broadcast earnings, and the change in billing status will be irreversible.

Broadcasters who are considering accepting employment outside the SUDS (Broadcast) jurisdiction should contact their Local office and speak with a broadcast staff representative before accepting the job, so that they are aware of any additional financial obligations. It is important to note that a move to Standard Dues billing status may result in a significant increase in dues.

**The Single Unit Dues Structure (SUDS) is subject to future review and change pursuant to the SAG-AFTRA Constitution.*

Step-Up Initiation Fee Reminder

Please be advised that SAG-AFTRA Broadcasters pay a special Broadcast initiation fee. This initiation fee may be lower than the Actor/Performer initiation fee in a given market.

If a Broadcaster subsequently works in the Actor/Performer area of the union's jurisdiction, including commercials, entertainment television, theatrical/film, corporate-educational/non-broadcast, sound recordings and new media, he/she will be assessed a step-up initiation fee equal to the difference between the Broadcast initiation fee and the Actor/Performer initiation fee in the market in which he/she works, if applicable.

In addition, SAG-AFTRA covered stations may have varying initiation fees to account for differences in market size (i.e. New York vs Baltimore), employment status (i.e. Full Time, Part Time) and job classification (i.e. On-Air, Off-Air). If a Broadcaster paid a lowered initiation fee and subsequently moves to a station or employment position with a higher initiation fee, he/she will be assessed a step-up initiation fee equal to the difference between the two initiation fees.

Broadcasters who are considering accepting employment outside the SUDS (Broadcast) jurisdiction or who are moving to a new station or employment position should contact their Local office and speak with a broadcast staff representative, so that they are aware of any additional financial obligations.

If you have any questions about these policies and their application, please contact a broadcast staff representative in your SAG-AFTRA Local.