

SAG-AFTRA NETWORK TV CODE

2018 - 2021 Rates

* SAG-AFTRA allocated one-half percent (0.5%) of the negotiated increases in minimum rates in the second and third years of the Agreement to the AFTRA Retirement Fund contribution rate in Paragraph 102 .

PAGE #'s

2. PRINCIPAL PERFORMERS

A. Dramatic Programs

(a) Single Program Performance (other than serials)

1

<u>Program Length</u>	<u>(11/16/2016)</u>	2.5% <u>7/1/2018</u>	2.5% * <u>7/1/2019</u>	2.50% * <u>7/1/2020</u>
5 min. or less	(287)	294	301	309
over 5 to 15 min.	(575)	589	604	619
over 15 to 30 min.	(920)	943	967	991
over 30 to 45 min.	(1,056)	1,082	1,109	1,137
over 45 to 60 min.	(1,236)	1,267	1,299	1,331
over 60 to 90 min.	(1,510)	1,548	1,587	1,627
over 90 to 120 min.	(1,822)	1,868	1,915	1,963

"Legacy Exhibit A"

2

<u>Applicable Rate</u>	2.5% <u>7/1/2018</u>	2.5% <u>7/1/2019</u>
Day Rate	1,015	1,040
Three-Day Rate	2,568	2,632
Weekly Rate	3,523	3,611

"Non-Legacy Exhibit A"

<u>Applicable Rate</u>	2.5% <u>7/1/2018</u>	2.5% <u>7/1/2019</u>
Day Rate	980	1,005
Three-Day Rate	2,483	2,545
Weekly Rate	3,403	3,488

	<u>(11/16/2015)</u>	<u>7/1/2019</u>
Extra Rehearsal Rate	(28)	30
Overtime Rate	(42.00)	45

(b)(i) Serials

3

<u>Program Length</u>	<u>(11/16/2016)</u>	1.0% <u>7/1/2018</u>	1.0% * <u>7/1/2019</u>	1.0% * <u>7/1/2020</u>
5 min. or less	(260)	263	266	269
over 5 to 15 min.	(521)	526	531	536
over 15 to 30 min.	(778)	786	794	802
over 30 to 45 min.	(907)	916	925	934
over 45 to 60 min.	(1,038)	1,048	1,058	1,069
over 60 to 90 min.	(1,297)	1,310	1,323	1,336

(b)(ii) Additional Days

(11/16/2002)

4

Less than one hour	(345)
One hour or more	(460)

B. Non-Dramatic Programs

(1) Single Program Performance

4

<u>Program Length</u>	<u>(11/16/2016)</u>	2.5% <u>7/1/2018</u>	2.5% * <u>7/1/2019</u>	2.5% * <u>7/1/2020</u>
5 min. or less	(286)	293	300	308

SAG-AFTRA NETWORK TV CODE
2018 - 2021 Rates

* SAG-AFTRA allocated one-half percent (0.5%) of the negotiated increases in minimum rates in the second and third years of the Agreement to the AFTRA Retirement Fund contribution rate in Paragraph 102 .

				<u>PAGE #'s</u>
over 5 to 15 min.	(570)	584	599	614
over 15 to 30 min.	(939)	962	986	1,011
over 30 to 45 min.	(1,051)	1,077	1,104	1,132
over 45 to 60 min.	(1,190)	1,220	1,251	1,282
over 60 to 90 min.	(1,505)	1,543	1,582	1,622
over 90 to 120 min.	(1,813)	1,858	1,904	1,952

	<u>(11/16/2015)</u>	<u>7/1/2019</u>
Extra Rehearsal Rate	(28)	30
Overtime Rate	(42.00)	45

(2) Multiple Performances in One Calendar Week

5

<u>Program Length</u>	<u>(11/16/2016)</u>	<u>2.5%</u> <u>7/1/2018</u>	<u>2.5% *</u> <u>7/1/2019</u>	<u>2.50% *</u> <u>7/1/2020</u>
15 min. or less				
1	(570)	584	599	614
2	(1,055)	1,081	1,108	1,136
3	(1,481)	1,518	1,556	1,595
4	(1,762)	1,806	1,851	1,897
5	(2,051)	2,102	2,155	2,209
over 15 to 30 min.				
1	(939)	962	986	1,011
2	(1,762)	1,806	1,851	1,897
3	(2,020)	2,071	2,123	2,176
4	(2,219)	2,274	2,331	2,389
5	(2,563)	2,627	2,693	2,760
over 30 to 45 min.				
1	(1,051)	1,077	1,104	1,132
2	(1,697)	1,739	1,782	1,827
3	(2,015)	2,065	2,117	2,170
4	(2,425)	2,486	2,548	2,612
5	(2,981)	3,056	3,132	3,210

6

SAG-AFTRA NETWORK TV CODE
2018 - 2021 Rates

* SAG-AFTRA allocated one-half percent (0.5%) of the negotiated increases in minimum rates in the second and third years of the Agreement to the AFTRA Retirement Fund contribution rate in Paragraph 102 .

					<u>PAGE #'s</u>
over 45 to 60 min.					<u>6</u>
	1	(1,190)	1,220	1,251	1,282
	2	(1,916)	1,964	2,013	2,063
	3	(2,274)	2,331	2,389	2,449
	4	(2,732)	2,800	2,870	2,942
	5	(3,358)	3,442	3,528	3,616
over 60 to 90 min.					<u>7</u>
	1	(1,505)	1,543	1,582	1,622
	2	(2,167)	2,221	2,277	2,334
	3	(2,615)	2,680	2,747	2,816
	4	(3,296)	3,378	3,462	3,549
	5	(4,212)	4,317	4,425	4,536
over 90 to 120 min.					
	1	(1,813)	1,858	1,904	1,952
	2	(2,563)	2,627	2,693	2,760
	3	(2,959)	3,033	3,109	3,187
	4	(3,840)	3,936	4,034	4,135
	5	(4,840)	4,961	5,085	5,212
		<u>(11/16/2015)</u>		<u>7/1/2019</u>	
Extra Rehearsal Rate		(28)		30	
Overtime Rate		(42.00)		45	
(3)	<u>News Shows - 6th or 7th Performance</u>				<u>8</u>
Program Length		(11/16/2016)	2.5% 7/1/2018	2.5% * 7/1/2019	2.5% * 7/1/2020
15 min.					
	6	(2,224)	2,280	2,337	2,395
	7	(2,447)	2,508	2,571	2,635
30 min.					
	6	(2,731)	2,799	2,869	2,941
	7	(2,909)	2,982	3,057	3,133
60 min.					
	6	(3,617)	3,707	3,800	3,895
	7	(3,951)	4,050	4,151	4,255
90 min.					
	6	(4,732)	4,850	4,971	5,095
	7	(5,282)	5,414	5,549	5,688
120 min.					
	6	(5,568)	5,707	5,850	5,996
	7	(6,401)	6,561	6,725	6,893

SAG-AFTRA NETWORK TV CODE
2018 - 2021 Rates

* SAG-AFTRA allocated one-half percent (0.5%) of the negotiated increases in minimum rates in the second and third years of the Agreement to the AFTRA Retirement Fund contribution rate in Paragraph 102 .

PAGE #'s

	(11/16/2015)	7/1/2019
Extra Rehearsal Rate	(28)	30
Overtime Rate	(42.00)	45

C. Special Rates for Programs on Multiple Stations Commonly Owned

(1) Single Program Performance

8

Program Length	(11/16/2016)	2.5% 7/1/2018	2.5% * 7/1/2019	2.50% * 7/1/2020
5 min. or less	(218)	223	229	235
over 5 to 15 min.	(434)	445	456	467
over 15 to 30 min.	(552)	566	580	595
over 30 to 45 min.	(664)	681	698	715
over 45 to 60 min.	(752)	771	790	810
over 60 to 90 min.	(948)	972	996	1,021
over 90 to 120 min.	(1,139)	1,167	1,196	1,226

3. PERFORMERS WHO SPEAK FIVE LINES OR LESS

A. Single Program Performance (other than serials)

9

Program Length	(11/16/2016)	2.5% 7/1/2018	2.5% * 7/1/2019	2.5% * 7/1/2020
5 min. or less	(173)	177	181	186
over 5 to 15 min.	(345)	354	363	372
over 15 to 30 min.	(443)	454	465	477
over 30 to 45 min.	(480)	492	504	517
over 45 to 60 min.	(546)	560	574	588
over 60 to 90 min.	(620)	636	652	668
over 90 to 120 min.	(710)	728	746	765

	(11/16/2015)	7/1/2019
Extra Rehearsal Rate	(28)	30
Overtime Rate	(42.00)	45

B. Special Rates for Programs on Multiple Stations Commonly Owned

10

Program Length	(11/16/2016)	2.5% 7/1/2018	2.5% * 7/1/2019	2.5% * 7/1/2020
5 min. or less	(109)	112	115	118
over 5 to 15 min.	(220)	226	232	238
over 15 to 30 min.	(286)	293	300	308
over 30 to 45 min.	(320)	328	336	344
over 45 to 60 min.	(363)	372	381	391
over 60 to 90 min.	(443)	454	465	477
over 90 to 120 min.	(516)	529	542	556

C. Serials

(1) Program Fees

11

Program Length	(11/16/2016)	1.0% 7/1/2018	1.0% * 7/1/2019	1.0% * 7/1/2020
----------------	--------------	------------------	--------------------	--------------------

SAG-AFTRA NETWORK TV CODE
2018 - 2021 Rates

* SAG-AFTRA allocated one-half percent (0.5%) of the negotiated increases in minimum rates in the second and third years of the Agreement to the AFTRA Retirement Fund contribution rate in Paragraph 102 .

				<u>PAGE #'s</u>
5 min. or less	(146)	147	148	149
over 5 to 15 min.	(287)	290	293	296
over 15 to 30 min.	(369)	373	377	381
over 30 to 45 min.	(401)	405	409	413
over 45 to 60 min.	(451)	456	461	466
over 60 to 90 min.	(515)	520	525	530
 (2) <u>Additional Days</u>				
	<u>(11/16/2002)</u>			
Less than one hour	(145)			
One hour or more	(170)			

4. COMMERCIAL PERFORMERS AND ANNOUNCERS OFF-CAMERA

A. Fees -- Commercial Performers

(1) Single Separate Announcements

12

		2.5%	2.5% *	2.5% *
<u>On-Camera</u>	<u>(11/16/2016)</u>	<u>7/1/2018</u>	<u>7/1/2019</u>	<u>7/1/2020</u>
Principal Performers	(802)	822	843	864
Singing or Dancing Groups of				
3 to 5	(589)	604	619	634
6 to 8	(519)	532	545	559
9 or more	(431)	442	453	464
<u>Off-Camera</u>	<u>(11/16/2016)</u>	<u>7/1/2018</u>	<u>7/1/2019</u>	<u>7/1/2020</u>
Principal Performers	(602)	617	632	648
Singing or Dancing Groups of				
3 to 5	(340)	349	358	367
6 to 8	(294)	301	309	317
9 or more	(238)	244	250	256
	<u>(11/16/2016)</u>	<u>7/1/2018</u>	<u>7/1/2019</u>	<u>7/1/2020</u>
Background Actors	(166)	170	174	178

SAG-AFTRA NETWORK TV CODE

2018 - 2021 Rates

* SAG-AFTRA allocated one-half percent (0.5%) of the negotiated increases in minimum rates in the second and third years of the Agreement to the AFTRA Retirement Fund contribution rate in Paragraph 102 .

					<u>PAGE #'s</u>	
					2.5% 7/1/2020	
					2.5% * 7/1/2019	
					2.5% 7/1/2018	
					(11/16/2016)	
Hand Models & Physical Demonstrators		(427)	438	449	460	12
					2.5% 7/1/2020	
(2) <u>Single Hitchhike or Cow-Catcher</u>		(389)	399	409	419	
(3) <u>Single Cut-In</u>		(361)	370	379	388	
 B. <u>Announcers - Off-Camera (Voice Over)</u>						
(1) <u>More than 10 lines</u>						13
					2.5% 7/1/2020	
					2.5% * 7/1/2019	
					2.5% 7/1/2018	
					(11/16/2016)	
Program Length						
5 min. or less		(161)	165	169	173	
over 5 to 15 min.		(318)	326	334	342	
over 15 to 30 min.		(503)	516	529	542	
over 30 to 45 min.		(620)	636	652	668	
over 45 to 60 min.		(701)	719	737	755	
over 60 to 90 min.		(897)	919	942	966	
over 90 to 120 min.		(1,097)	1,124	1,152	1,181	
 (2) <u>Ten lines or less</u>						
					2.5% 7/1/2020	
					2.5% * 7/1/2019	
					2.5% 7/1/2018	
					(11/16/2016)	
Program Length						
5 min. or less		(161)	165	169	173	
over 5 to 15 min.		(318)	326	334	342	
over 15 to 30 min.		(351)	360	369	378	
over 30 to 45 min.		(372)	381	391	401	
over 45 to 60 min.		(417)	427	438	449	
over 60 to 90 min.		(487)	499	511	524	
over 90 to 120 min.		(564)	578	592	607	14
 (1) <u>Multiple Performances in One Calendar Week, Same Show - More than 10 Lines</u>						
					2.5% 7/1/2020	
					2.5% * 7/1/2019	
					2.5% 7/1/2018	
					(11/16/2016)	
Program Length						
over 5 to 15 min.						
	1	(318)	326	334	342	
	2	(554)	568	582	597	
	3	(712)	730	748	767	
	4	(872)	894	916	939	
	5	(948)	972	996	1,021	
over 15 to 30 min.						
	1	(503)	516	529	542	
	2	(880)	902	925	948	
	3	(1,129)	1,157	1,186	1,216	
	4	(1,378)	1,412	1,447	1,483	
	5	(1,507)	1,545	1,584	1,624	

SAG-AFTRA NETWORK TV CODE
2018 - 2021 Rates

* SAG-AFTRA allocated one-half percent (0.5%) of the negotiated increases in minimum rates in the second and third years of the Agreement to the AFTRA Retirement Fund contribution rate in Paragraph 102 .

PAGE #'s

over 30 to 45 min.				
1	(620)	636	652	668
2	(1,085)	1,112	1,140	1,169
3	(1,396)	1,431	1,467	1,504
4	(1,704)	1,747	1,791	1,836
5	(1,861)	1,908	1,956	2,005
over 45 to 60 min.				
1	(701)	719	737	755
2	(1,226)	1,257	1,288	1,320
3	(1,579)	1,618	1,658	1,699
4	(1,926)	1,974	2,023	2,074
5	(2,103)	2,156	2,210	2,265
over 60 to 90 min.				
1	(897)	919	942	966
2	(1,572)	1,611	1,651	1,692
3	(2,021)	2,072	2,124	2,177
4	(2,471)	2,533	2,596	2,661
5	(2,697)	2,764	2,833	2,904
over 90 to 120 min.				
1	(1,097)	1,124	1,152	1,181
2	(1,921)	1,969	2,018	2,068
3	(2,471)	2,533	2,596	2,661
4	(3,017)	3,092	3,169	3,248
5	(3,291)	3,373	3,457	3,543
(2) <u>Multiple Performances in One Calendar Week, Same Show - Ten lines or less</u>				

<u>Program Length</u>	<u>(11/16/2016)</u>	<u>2.5% 7/1/2018</u>	<u>2.5%* 7/1/2019</u>	<u>2.5%* 7/1/2020</u>
over 5 to 15 min.				
1	(318)	326	334	342
2	(554)	568	582	597
3	(711)	729	747	766
4	(872)	894	916	939
5	(948)	972	996	1,021
over 15 to 30 min.				
1	(351)	360	369	378
2	(615)	630	646	662
3	(791)	811	831	852
4	(966)	990	1,015	1,040
5	(1,055)	1,081	1,108	1,136
over 30 to 45 min.				
1	(372)	381	391	401
2	(651)	667	684	701
3	(835)	856	877	899
4	(1,021)	1,047	1,073	1,100

SAG-AFTRA NETWORK TV CODE
2018 - 2021 Rates

* SAG-AFTRA allocated one-half percent (0.5%) of the negotiated increases in minimum rates in the second and third years of the Agreement to the AFTRA Retirement Fund contribution rate in Paragraph 102 .

PAGE #'s

	5	(1,114)	1,142	1,171	1,200
over 45 to 60 min.					
	1	(417)	427	438	449
	2	(731)	749	768	787
	3	(939)	962	986	1,011
	4	(1,148)	1,177	1,206	1,236
	5	(1,252)	1,283	1,315	1,348
over 60 to 90 min.					
	1	(487)	499	511	524
	2	(852)	873	895	917
	3	(1,097)	1,124	1,152	1,181
	4	(1,341)	1,375	1,409	1,444
	5	(1,463)	1,500	1,538	1,576
over 90 to 120 min.					
	1	(564)	578	592	607
	2	(987)	1,012	1,037	1,063
	3	(1,267)	1,299	1,331	1,364
	4	(1,549)	1,588	1,628	1,669
	5	(1,692)	1,734	1,777	1,821

		<u>(11/16/2015)</u>	<u>7/1/2019</u>	
<u>C.</u>	Extra Rehearsal Rate	(28)	30	
	Overtime Rate	(42.00)	45	

SAG-AFTRA NETWORK TV CODE
2018 - 2021 Rates

* SAG-AFTRA allocated one-half percent (0.5%) of the negotiated increases in minimum rates in the second and third years of the Agreement to the AFTRA Retirement Fund contribution rate in Paragraph 102 .

PAGE #'s

5. GROUPS AND CHORUSES

A. Group Dancers

(1) Program Fees

15

<u>Program Length</u>	<u>(11/16/2016)</u>	<u>2.5% 7/1/2018</u>	<u>2.5% * 7/1/2019</u>	<u>2.5% * 7/1/2020</u>
5 min. or less	(331)	339	347	356
over 5 to 15 min.	(661)	678	695	712
over 15 to 30 min.	(1,027)	1,053	1,079	1,106
over 30 to 60 min.	(1,276)	1,308	1,341	1,375
over 60 to 90 min.	(1,461)	1,498	1,535	1,573
over 90 to 120 min.	(1,695)	1,737	1,780	1,825
	<u>(11/16/2015)</u>		<u>7/1/2019</u>	
Extra Rehearsal Rate	(28)		30	
Overtime Rate	(42.00)		45	

"Legacy Exhibit A"

16

<u>Day Rate</u>	<u>2.5% 7/1/2018</u>	<u>2.5% 7/1/2019</u>
Solo/Duo	1,015	1,040
3-8	890	912
9+	778	797
Rehearsal	598	613

<u>Weekly Rates</u>	<u>2.5% 7/1/2018</u>	<u>2.5% 7/1/2019</u>
Solo/Duo	3,264	3,346
3-8	2,988	3,063
9+	2,721	2,789

"Non-Legacy Exhibit A"

<u>Day Rate</u>	<u>2.5% 7/1/2018</u>	<u>2.5% 7/1/2019</u>
Solo/Duo	980	1,005
3-8	859	880
9+	750	769
Rehearsal	578	592

<u>Weekly Rates</u>	<u>2.5% 7/1/2018</u>	<u>2.5% 7/1/2019</u>
Solo/Duo	3,153	3,232
3-8	2,892	2,964
9+	2,629	2,695

(3) Special Rates for Programs on Multiple Stations Commonly Owned

17

<u>Program Length</u>	<u>(11/16/2016)</u>	<u>2.5% 7/1/2018</u>	<u>2.5% * 7/1/2019</u>	<u>2.5% * 7/1/2020</u>
over 15 to 30 min.	(655)	671	688	705

SAG-AFTRA NETWORK TV CODE
2018 - 2021 Rates

* SAG-AFTRA allocated one-half percent (0.5%) of the negotiated increases in minimum rates in the second and third years of the Agreement to the AFTRA Retirement Fund contribution rate in Paragraph 102 .

					<u>PAGE #'s</u>
	over 30 to 60 min.	(870)	892	914	937
	over 60 to 90 min.	(968)	992	1,017	1,042
	over 90 to 120 min.	(1,549)	1,588	1,628	1,669
(7)	<u>Step-Out Rate</u>				18
	Program Length	(11/16/2016)	7/1/2018	7/1/2019	7/1/2020
	30 minute program	(93)	95	97	99
	60 minute or longer	(176)	180	185	190
(14)	<u>Non-Syndicated Non-Prime Time / Day Rates</u>				21
	<u>(a)(i) Network Programs</u>				
	Program Length	(11/16/2016)	7/1/2018	7/1/2019	7/1/2020
	Programs less than an hour / one-day rate	(544)	558	572	586
	Programs of one hour or more / two-day rate	(968)	992	1,017	1,042
	<u>(a)(ii) Programs on Multiple Stations Commonly Owned</u>				
	Program Length	(11/16/2016)	7/1/2018	7/1/2019	7/1/2020
	Programs less than an hour / one-day rate	(343)	352	361	370
	Programs of one hour or more / two-day rate	(658)	674	691	708
(16)	<u>Awards Programs (in excess of 60 minutes)</u>				22
	Program Length	(11/16/2016)	7/1/2018	7/1/2019	7/1/2020
	Rehearsal Day	(269)	276	283	290
	Camera Day	(788)	808	828	849
	Program Minimum	(1,055)	1,081	1,108	1,136
	Overtime	(45)	<u>7/1/2018</u> 48		

SAG-AFTRA NETWORK TV CODE
2018 - 2021 Rates

* SAG-AFTRA allocated one-half percent (0.5%) of the negotiated increases in minimum rates in the second and third years of the Agreement to the AFTRA Retirement Fund contribution rate in Paragraph 102 .

PAGE #'s

B. Chorus Singers

(1) a. Program Fees - On-Camera

23

<u>Program Length</u>	<u>(11/16/2016)</u>	<u>2.5% 7/1/2018</u>	<u>2.5% * 7/1/2019</u>	<u>2.5% * 7/1/2020</u>
5 min. or less				
group 3 - 8	(181)	186	191	196
9 or more	(166)	170	174	178
over 5 to 15 min.				0
group 3 - 8	(364)	373	382	392
9 or more	(329)	337	345	354
over 15 to 30 min.				0
group 3 - 8	(475)	487	499	511
9 or more	(445)	456	467	479
over 30 to 60 min.				0
group 3 - 8	(589)	604	619	634
9 or more	(551)	565	579	593
over 60 to 90 min.				0
group 3 - 8	(701)	719	737	755
9 or more	(664)	681	698	715
over 90 to 120 min.				0
group 3 - 8	(809)	829	850	871
9 or more	(780)	800	820	841
	<u>(11/16/2015)</u>		<u>7/1/2019</u>	
Extra Rehearsal Rate	(28)		30	
Overtime Rate	(42.00)		45	

(2) a. Program Fees - Off-Camera

24

<u>Program Length</u>	<u>(11/16/2016)</u>	<u>2.5% 7/1/2018</u>	<u>2.5% * 7/1/2019</u>	<u>2.5% * 7/1/2020</u>
Solo / Duo	(752)	771	790	810
group 3 - 8	(439)	450	461	473
9 or more	(409)	419	429	440

(3) Special Rates for Programs on Multiple Stations Commonly Owned

25

(a) Program Fees - On-Camera

<u>Program Length</u>	<u>(11/16/2016)</u>	<u>2.5% 7/1/2018</u>	<u>2.5% * 7/1/2019</u>	<u>2.5% * 7/1/2020</u>
over 15 to 30 min.				
group 3 - 8	(340)	349	358	367
9 or more	(308)	316	324	332
over 30 to 60 min.				
group 3 - 8	(377)	386	396	406
9 or more	(348)	357	366	375
over 60 to 90 min.				
group 3 - 8	(435)	446	457	468
9 or more	(398)	408	418	428
over 90 to 120 min.				
group 3 - 8	(488)	500	513	526
9 or more	(444)	455	466	478

SAG-AFTRA NETWORK TV CODE
2018 - 2021 Rates

* SAG-AFTRA allocated one-half percent (0.5%) of the negotiated increases in minimum rates in the second and third years of the Agreement to the AFTRA Retirement Fund contribution rate in Paragraph 102 .

PAGE #'s

(b) Program Fees - Off-Camera

	<u>(11/16/2016)</u>	<u>2.5% 7/1/2018</u>	<u>2.5% * 7/1/2019</u>	<u>2.5% * 7/1/2020</u>
group 3 - 8	(284)	291	298	305
9 or more	(267)	274	281	289

"Legacy Exhibit A"

Singers on non-serial dramatic programs

26

	<u>2.5% 7/1/2018</u>	<u>2.5% 7/1/2019</u>
Daily Rates - On Camera		
Solo/Duo	1,097	1,124
Groups 3-8	964	988
Groups 9+	839	860
Mouthing 1-16	806	826
Mouthing 17+	628	644

	<u>2.5% 7/1/2018</u>	<u>2.5% 7/1/2019</u>
Daily Rates - Off Camera		
Solo/Duo	1,097	1,124
Groups 3-8	583	598
Groups 9+	500	513

	<u>2.5% 7/1/2018</u>	<u>2.5% 7/1/2019</u>
3 Day Rates		
1/2 Hour and 1 Hour Show (Performer)	2,568	2,632
1/2 Hour and 1 Hour Show (Stuntperson)	2,777	2,846
1 1/2 Hour and 2 Hour Show	3,023	3,099

	<u>2.5% 7/1/2018</u>	<u>2.5% 7/1/2019</u>
Weekly Rates		
Solo/Duo	3,523	3,611
Groups 3-8	3,231	3,312
Groups 9+	2,937	3,010
"Step Out" (up to 15)	546	560
"Step Out" (16+)	1,097	1,124
Contractor 3-8	1,616	1,656
Contractor 9+	2,937	3,010

"Non-Legacy Exhibit A"

Singers on non-serial dramatic programs

27

	<u>(7/1/2016)</u>	<u>2.5% 7/1/2018</u>	<u>2.5% 7/1/2019</u>
Daily Rates - On Camera			
Solo/Duo	(1,010)	1,061	1,088
Groups 3-8	(886)	931	954
Groups 9+	(774)	813	833
Mouthing 1-16	(741)	779	798
Mouthing 17+	(576)	605	620

	<u>2.5% 7/1/2018</u>	<u>2.5% 7/1/2019</u>
Daily Rates - Off Camera		

SAG-AFTRA NETWORK TV CODE
2018 - 2021 Rates

* SAG-AFTRA allocated one-half percent (0.5%) of the negotiated increases in minimum rates in the second and third years of the Agreement to the AFTRA Retirement Fund contribution rate in Paragraph 102 .

	<u>PAGE #'s</u>	
Solo/Duo	1,061	1,088
Groups 3-8	562	576
Groups 9+	482	494
	2.5%	2.5%
3 Day Rates	7/1/2018	7/1/2019
<hr/>	<hr/>	<hr/>
1/2 Hour and 1 Hour Show (Performer)	2,483	2,545
1/2 Hour and 1 Hour Show (Stuntperson)	2,681	2,748
1'1/2 Hour and 2 Hour Show	2,921	2,994
	2.5%	2.5%
Weekly Rates	7/1/2018	7/1/2019
<hr/>	<hr/>	<hr/>
Solo/Duo	3,403	3,488
Groups 3-8	3,121	3,199
Groups 9+	2,840	2,911
"Step Out" (up to 15)	530	543
"Step Out" (16+)	1,061	1,088

6. SPECIALTY ACTS

<u>B. Program Fees</u>	<u>(11/16/2016)</u>	2.5% <u>7/1/2018</u>	2.5% * <u>7/1/2019</u>	2.5% * <u>7/1/2020</u>
1 performer	(1,505)	1,543	1,582	1,622
2 performers	(2,378)	2,437	2,498	2,560
3 performers	(3,013)	3,088	3,165	3,244
for each additional performer	(752)	771	790	810
	<u>(11/16/2015)</u>		<u>7/1/2019</u>	
Extra Rehearsal Rate	(28)		30	
Overtime Rate	(42.00)		45	

30

SAG-AFTRA NETWORK TV CODE
2018 - 2021 Rates

* SAG-AFTRA allocated one-half percent (0.5%) of the negotiated increases in minimum rates in the second and third years of the Agreement to the AFTRA Retirement Fund contribution rate in Paragraph 102 .

PAGE #'s

E. Special Rates for Programs on Multiple Stations Commonly Owned

31

	(11/16/2016)	2.5% 7/1/2018	2.5% * 7/1/2019	2.5% * 7/1/2020
1 performer	(887)	909	932	955
2 performers	(1,443)	1,479	1,516	1,554
3 performers	(1,822)	1,868	1,915	1,963
4 performers	(2,282)	2,339	2,397	2,457
for each additional performer	(467)	479	491	503

7. SPORTSCASTERS

	(11/16/2016)	2.5% 7/1/2018	2.5% * 7/1/2019	2.5% * 7/1/2020
(A) Sportscasters				
per event	(1,638)	1,679	1,721	1,764
per week	(4,160)	4,264	4,371	4,480
(B) Assistant Sportscasters / Color Persons				
per event	(1,003)	1,028	1,054	1,080
per week	(2,571)	2,635	2,701	2,769
(C) Championship Events				
Sportscaster	(1,749)	1,793	1,838	1,884
Asst. Sportscaster	(1,093)	1,120	1,148	1,177
(D) Major League Baseball - Double Header				
Sportscaster	(1,749)	1,793	1,838	1,884
Asst. Sportscaster	(1,093)	1,120	1,148	1,177

32

33

8. BACKGROUND ACTORS

A. Program Fee - Variety

35

	(11/16/2014)	7/1/2018	12/31/2018	2.0% * 7/1/2020
Program Length				
5 min. or less	(42)		43	44
over 5 to 15 min.	(83)		85	87
over 15 to 30 min.	(126)		129	132
over 30 to 45 min.	(145)		148	151
over 45 to 60 min.	(161)		164	167
over 60 to 90 min.	(197)		201	205
over 90 to 120 min.	(231)		236	241
	(11/16/2015)			
Extra Rehearsal Rate	(15)			

SAG-AFTRA NETWORK TV CODE
2018 - 2021 Rates

* SAG-AFTRA allocated one-half percent (0.5%) of the negotiated increases in minimum rates in the second and third years of the Agreement to the AFTRA Retirement Fund contribution rate in Paragraph 102 .

PAGE #'s

B. Special Rates for Variety Programs on Multiple Stations Commonly Owned

<u>Program Length</u>	<u>(11/16/2014)</u>	<u>12/31/2018</u>
15 to 30 min.	(79)	
over 30 to 45 min.	(106)	
over 45 to 60 min. <u>up to 60 min.</u>	(117)	128
over 60 to 90 min.	(147)	165
over 90 to 120 min.	(171)	188

C. Serials

(1) <u>Program Fees</u>			1.0% *	36
<u>Program Length</u>	<u>(11/18/2012)</u>	<u>12/31/2018</u>	<u>7/1/2020</u>	
5 min. or less	(39)			
over 5 to 15 min.	(80)			
over 15 to 30 min. <u>up to 30 min.</u>	(115)	128	129	
over 30 to 45 min.	(134)	147	148	
over 45 to 60 min.	(150)	(1%) 152	154	
over 60 to 90 min.	(180)	(1%) 182	184	
(2) <u>Program Fees</u>	<u>(11/18/2012)</u>	<u>12/31/2018</u>	<u>7/1/2020</u>	
less than one hour	(72)	73	74	
one hour or longer	(96)	97	98	

D. Program Fees - Other than Serials and Variety

	<u>(11/16/2014)</u>	<u>12/31/2018</u>	<u>7/1/2020</u>
General Background Actor	(115)	120	122
Special Ability Background Actor	(126)	129	132

H. 3. Allowances

	<u>(11/16/2014)</u>
Auto	(37.50)
Motorcycle	(37.50)

9A. STANDARD NON-COMMERCIAL OPENINGS AND CLOSINGS AND MUSICAL SIGNATURES

	<u>(11/16/2016)</u>	2.5% <u>7/1/2018</u>	2.5% * <u>7/1/2019</u>	2.5% * <u>7/1/2020</u>
On Camera	(1,943)	1,992	2,042	2,093
Off Camera	(1,396)	1,431	1,467	1,504
Singers: solo/duo	(1,396)	1,431	1,467	1,504
Group 3 to 8	(1,094)	1,121	1,149	1,178
Group 9 or more	(949)	973	997	1,022

SAG-AFTRA NETWORK TV CODE
2018 - 2021 Rates

* SAG-AFTRA allocated one-half percent (0.5%) of the negotiated increases in minimum rates in the second and third years of the Agreement to the AFTRA Retirement Fund contribution rate in Paragraph 102 .

		2.5%	2.5% *	2.5% *	<u>PAGE #'s</u>
	<u>(11/16/2016)</u>	<u>7/1/2018</u>	<u>7/1/2019</u>	<u>7/1/2020</u>	
Background Actors	(318)	326	334	342	
<u>10. PROMOTIONAL ANNOUNCEMENTS</u>					
<u>A. (1)</u>	<u>(11/16/2008)</u>	<u>7/1/2018</u>			40
On-Camera	(323)	340			
	<u>(2/27/2012)</u>		<u>12/31/2018</u>		
Off-Camera	(240)		248		
	<u>(2/27/2012)</u>				
Off-Camera (value added)	(410)				
	<u>(11/16/2008)</u>	<u>7/1/2018</u>	<u>12/31/2018</u>	<u>7/1/2020</u>	
Background Actors	(97)	106	120	123	
<u>36. STAND-INS AND DANCE-INS</u>					
<u>B. (1)</u>	<u>(11/16/2016)</u>	<u>7/1/2018</u>	<u>7/1/2019</u>	<u>7/1/2020</u>	64
Per hour	(26)	27	28	29	
<u>B. (2)</u>	<u>(7/1/2016)</u>	<u>7/1/2018</u>	<u>7/1/2019</u>	<u>7/1/2020</u>	
Per day	(183)	188	193	198	
<u>75. PEOPLE COVERED</u>					
<u>A. (2)</u>	<u>(11/16/2016)</u>	<u>7/1/2018</u>			126
News Insert Fee	(170)	174			
<u>E</u>		480			128
Entertainment Program Interviewees					
<u>76. NEWS SERVICE</u>					
<u>A.</u>	<u>(11/16/2016)</u>	<u>7/1/2018</u>			129
News Insert Fee					
Minimum	(103)	106			
Maximum	(201)	206			