



CORPORATE/EDUCATIONAL & NON-BROADCAST CONTRACT

Standard Employment Contract

Artist Cannot Waive Any Portion of the Union Contract Without Prior Consent of SAG-AFTRA

This Agreement made this _____ day of _____, 20____

between _____ (Signatory Producer) and _____ (Performer).

1. SERVICES: Producer engages Performer and Performer agrees to perform services portraying the role of _____ in a program tentatively entitled _____ on behalf of _____ (Client). Services to be performed in (please indicate City and State): _____ Spanish Language

2. CATEGORY: Indicate the initial, primary use of the program. 3. NUMBER OF CLIENTS: Indicate the number of clients for which program will be used. Category I (Educational/Training) Category II (Includes Category I) Single Client Multiple Clients

4. TERM: Continuous period commencing _____, 20____ and continuing until completion of the role.

EXCEPTION (Day Performers only) - May be dismissed and recalled (without payment for intervening period) provided Performer is given a firm recall date at time of engagement. If applicable, Performer's firm recall date is: _____, 20____.

5. COMPENSATION: Producer employs Performer as: On-Camera Off-Camera On-Camera Narrator/Spokesperson

- Day Performer 1/2 Day Performer (restricted terms) Singer Solo/Duo General Background Actor
3-Day Performer Dancer, Solo/Duo Singer, Group Special Ability Background Actor
Weekly Performer Dancer, Group Singer, Step Out Silent Bit Background Actor

at the salary of: On-Camera \$ _____ per Day 3-Days Week
Off-Camera \$ _____ for the first hour, \$ _____ for each additional half-hour. IVR/Phone Prompt System

PRODUCER MUST MAIL PAYMENT NOT LATER THAN THIRTY (30) CALENDAR DAYS FOLLOWING THE DAY(S) OF EMPLOYMENT.

6. WEEKLY CONVERSION RATE: See Section 19.B.5 of the Agreement for details (Day Performers or 3-Day Performers only). The Performer's weekly conversion rate is: \$ _____ per week.

7. PAYMENT ADDRESS: Performer's payment shall be sent to:

Performer at W4 address; OR Sent c/o: _____ Attn: _____.

[Upon SAG-AFTRA's request, performer's payment shall be sent to the appropriate SAG-AFTRA office in the city nearest recording site.]

8. ADDITIONAL COMPENSATION FOR SUPPLEMENTAL USE: Producer may acquire the following supplemental use rights by the payment of the indicated amounts. (Check appropriate items below.) See Section 9 of Agreement for details of payment.

Table with 3 columns: % of Total Applicable Salary when paid u, Within 90 Days of Session, Beyond 90 Days of Session. Rows include Category II use, Basic Cable Television, Non-Network Television, Theatrical Exhibition, Foreign Television, Sale and/or Rental, Integration, Package rights, Network Television, Pay Cable Television, Audio Only Programs, and Government Service.

9. WARDROBE FURNISHED BY PERFORMER - Fee covers use of wardrobe for: PRINCIPAL - 2 days; EXTRA - 1 day.

PRINCIPAL: If required to bring one change and wears it, pay fee; if not worn, no fee is due. If required to bring more than one change, pay fee for each change even if not worn. EXTRA: Pay fee for each change Extra is required to bring.

Minimum Fees: Day Wear (Principal)/1st Change (Extra): __x\$21 = \$____; 2nd + Change (Extras Only): __x \$7 = \$____; Black Tie/Specialty: __x \$32 = \$____

10. Special Provisions

Empty box for Special Provisions.

11. GENERAL: All terms and conditions of the SAG-AFTRA Corporate/Educational & Non-Broadcast Contract shall be applicable to such employment.

Producer: _____ Signature Performer: _____ Signature - (if minor, Parent's or Guardian's signature)

By: _____ Soc. Security #: _____ Phone: _____

Address: _____ Address: _____

Email / Phone #: _____ Email (Optional): _____

PERFORMER MUST RETURN SIGNED CONTRACTS, TAX DOCUMENTS AND I9 FORMS, AS APPROPRIATE, TO FACILITATE TIMELY PAYMENT. LIQUIDATED DAMAGES FOR LATE PAYMENT SHALL NOT APPLY IF THE PERFORMER FAILS TO TIMELY RETURN THE FOREGOING DOCUMENTS.