

ADVERTISING AGENCY _____ PRODUCER (if other than agency) _____

JPC AUTHORIZER AGENCY OR ADVERTISER

COMMERCIAL TITLE(S) _____ ADVERTISER & PRODUCT _____
AND Ad-ID®(S) _____

DATES WORKED	WORK TIME FROM / TO	MEALS FROM / TO	TRAVEL TO LOCATION FROM / TO	TRAVEL FROM LOCATION FROM / TO	FITTINGS, MAKEUP, TEST, IF ON DAY PRIOR TO SHOOTING FROM / TO

Performer's Signature or Initials: _____

**EXHIBIT 2
SAG-AFTRA EMPLOYMENT CONTRACT FOR PERFORMERS
ENGAGED AS EXTRAS IN COMMERCIALS**

Date _____, 20_____

Producer, _____, engages Extra Performer, _____

and Extra Performer agrees to perform services for Producer in the Commercials as follows: _____

Commercial Title(s) and Ad-ID®(s): _____ No. of Commercials: _____

Such commercial(s) are to be produced by: _____ (Advertising Agency) _____ (Address)

on behalf of _____ (Advertiser) _____ (Product(s))

Date and time of engagement: _____ Place of Engagement: _____ (City and State)

Category Type <input type="checkbox"/> Commercial Extra Performer <input type="checkbox"/> Hand Model <input type="checkbox"/> Stand-In <input type="checkbox"/> Photo Double <input type="checkbox"/> Other (describe) _____	<input type="checkbox"/> 13- Weeks Use <input type="checkbox"/> Unlimited Use <input type="checkbox"/> Traditional Digital Commercial(s) (no Streaming/Linear)	Adjustments <input type="checkbox"/> Wet, Snow, Smoke or Dust Work @ \$53.25 <input type="checkbox"/> Hazard Adjustment \$ _____ <input type="checkbox"/> Make-up, Skull Cap, Hairgoods & Haircuts (\$41.85) <input type="checkbox"/> Night Premium <input type="checkbox"/> Other _____
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Allowances (Check if applicable): <input type="checkbox"/> Flight Insurance (\$13.39) Payable	<input type="checkbox"/> Vehicle: Type _____ Tolls _____	<input type="checkbox"/> \$8.00 Travel within Studio Zone <input type="checkbox"/> Mileage _____ <input type="checkbox"/> Parking _____
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<input type="checkbox"/> Wardrobe to be furnished: <input type="checkbox"/> By Producer <input type="checkbox"/> By Extra Performer. If furnished by Extra Performer: No. of costumes requested by Producer _____ @ \$20.36 (Non-evening Wear) _____ @ \$33.91 (Evening Wear)	Total Wardrobe Fee \$ _____
Props: <input type="checkbox"/> Books (\$2.95 each) <input type="checkbox"/> Pet (\$27.22) <input type="checkbox"/> Binoculars or Opera Glasses (\$6.52) <input type="checkbox"/> Skis (\$14.24 and includes poles and boots) <input type="checkbox"/> Camera (\$6.52) <input type="checkbox"/> Luggage (\$6.52 each piece & includes book bags and briefcases) <input type="checkbox"/> Golf Clubs & Bag (\$14.24) <input type="checkbox"/> Handheld Mobile/PDA device (\$6.52) <input type="checkbox"/> Large Portable Radio (\$6.52) <input type="checkbox"/> Tennis Racquet (\$6.52) (Only if not being paid as part of tennis wardrobe) <input type="checkbox"/> Laptop or Similar Device (\$6.52) <input type="checkbox"/> iPod/MP3Player (\$6.52) <input type="checkbox"/> Other: Fee \$ _____	

Extra Performer authorizes Producer to make all payments to Extra Performer as follows:
 To Extra Performer at _____ (Address)

I am represented on this production by talent agency: _____ Agent's commission of _____% to be included in gross pay.

To Extra Performer c/o _____ (Address)

Special Provisions: _____

This contract is subject to all of the terms and conditions which pertain to Extra Performers in the SAG-AFTRA Commercials Contract. Employer of Record for income tax and unemployment insurance purposes is:

(Name) _____ (Address)

Producer BY: _____ (Signature) EXTRA PERFORMER: _____ (Signature)

Extra Performer hereby certifies that they are 21 years of age or over. (If under 21 years of age, this contract must be signed below by a parent or guardian.) I, the undersigned, hereby state that I am the _____ (Mother, Father, Guardian) of the above name Extra Performer and do hereby consent and give my permission to this agreement. _____ (Signature of Parent or Guardian)

CONFIDENTIALITY CLAUSE

Confidential Information means trade secrets, confidential data, and other non-public confidential proprietary information (whether or not labeled as confidential) including any and all financial terms of and products involved in the production and any and all information regarding the creative elements (including, without limitation, scripts and storyboards) whether communicated orally, in written form, or electronically. Confidential information does not include information that was lawfully in Extra Performer's possession prior to being disclosed in connection with the employment of Extra Performer, is now, or hereafter becomes generally known to the public, or that Extra Performer rightfully obtained without restriction from a third party. Extra Performer acknowledges that Extra Performer has and will become aware of certain Confidential Information. Unless otherwise required by law, Extra Performer agrees that, without Producer's prior written approval, Extra Performer shall hold such Confidential Information in the strictest confidence and that Extra Performer will not disclose such Confidential Information to anyone (other than Extra Performer's representatives in the course of their duties to Extra Performer, which representatives shall be bound by the same restrictions as set forth in this Agreement) or utilize such Confidential Information for Extra Performer's benefit or for the benefit of a third party. Notwithstanding the foregoing, nothing herein shall prohibit Extra Performer from disclosing Confidential Information concerning Extra Performer's wages, hours, and other terms and conditions of employment as that term is defined under Section 7 of the National Labor Relations Act. For clarity, except as set forth above, Producer may not demand or request that Extra Performer execute any non-disclosure agreement that has not been approved in advance and in writing by the Union.