

SAG-AFTRA Michigan Local Corporate/Educational Code

The following waiver to the 2022 SAG-AFTRA Corporate/Educational & Non-Broadcast (Co-Ed) Contract, herein referred to as the "Michigan Local Corporate/Educational Code", has been approved for use in the Michigan Local only.

It is understood and agreed that all terms and conditions of the 2022 SAG-AFTRA Corporate/Educational & Non-Broadcast Contract shall apply, except as expressly modified herein.

In no event shall a Producer be permitted to produce under the Michigan Local Corporate/Educational Code outside of the Jurisdiction of the Michigan Local. If the Producer breaches this agreement and does produce outside of the Michigan Code's Jurisdiction, the Producer as a remedy shall immediately upgrade and pay all performers on the co-ed retroactively in accordance with the full rates, terms, and conditions of the Corporate/Educational & Non-Broadcast Contract, without regard to those terms expressly modified herein. Nevertheless, under no circumstance shall such a breach and upgrade authorize the Producer to produce any other co-eds under this Code outside of the Jurisdiction of the Michigan Code.

The Michigan Local Corporate/Educational Code is co-terminus with the 2022 SAG-AFTRA Corporate-Educational & Non-Broadcast Contract.

The Michigan Local Corporate/Educational Code applies only to on-camera principal performers.

- 1) MIXED CAST: Producers may employ a mix of professional and non-professional talent to fulfill their casting needs. However, only professional performers are required to be employed under this Code and given a SAG-AFTRA contract, subject to the following:
 - a) At least two (2) on-camera principal performers are professional performers.
 - b) At least two (2) professional performers reside within the geographic scope of the Michigan Local.
- 2) STOCK FOOTAGE: Producers are not required to identify talent within stock footage/still photography when using professional performers, if they already own the rights and/or have paid the applicable royalties.
- **3) REDUCED CATEGORY STRUCTURE:** Eliminate Category I & II rate structure and replace with Category I rates and terms.

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