



## SAG-AFTRA New England Local Corporate/Educational Code

The following waiver to the 2022 SAG-AFTRA Corporate/Educational & Non-Broadcast (Co-Ed) Contract, herein referred to as the “New England Local Corporate/Educational Code”, has been approved for use in the New England Local only.

It is understood and agreed that all terms and conditions of the 2022 SAG-AFTRA Corporate/Educational & Non-Broadcast Contract shall apply, except as expressly modified herein.

In no event shall a Producer be permitted to produce under the New England Local Corporate/Educational Code outside of the Jurisdiction of the New England Local. If the Producer breaches this agreement and does produce outside of the New England Code’s Jurisdiction, the Producer as a remedy shall immediately upgrade and pay all performers on the co-ed retroactively in accordance with the full rates, terms, and conditions of the Corporate/Educational & Non-Broadcast Contract, without regard to those terms expressly modified herein. Nevertheless, under no circumstance shall such a breach and upgrade authorize the Producer to produce any other co-eds under this Code outside of the Jurisdiction of the New England Code.

The New England Local Corporate/Educational Code is co-terminus with the 2022 SAG-AFTRA Corporate/Educational & Non-Broadcast Contract.

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- 1) **MIXED CAST:** Producers may employ a mix of professional and non-professional talent to fulfill their casting needs. However, only professional performers are required to be employed under this Code and given a SAG-AFTRA contract, subject to the following:
  - a) At least one (1) principal performer (on or off-camera) hired is a professional performer.
  
- 2) **STOCK FOOTAGE:** Producers are not required to identify talent within stock footage/still photography when using professional performers, if they already own the rights and/or have paid the applicable royalties.
  
- 3) **MULTI-PROGRAM DISCOUNTED RATES:** When performers are employed to perform multiple programs in one day, performers shall be compensated at:
  - First program = 100% of the session fee;
  - Second program = 50% of the session fee;
  - Third and each subsequent program = 25% of the session feeSubject to the following:
  - a) Applicable to one continuous voiceover session, not to exceed one hour.
  - b) All programs must be produced by the same company for the same client.
  
- 4) **REDUCED SUPPLEMENTAL RIGHTS:** The Group Rights fee is reduced to 150% of Total Applicable Salary payable within 90 days of the original session date, subject to the following:
  - a) Script Review
  - b) Includes all supplemental market use as noted in Section 7G of the Co-Ed Contract.
  - c) Does not include any use that would fall under the SAG-AFTRA Commercials Contracts.