



**SAG-AFTRA**  
**Pacific Northwest Regional**  
**Corporate/Educational Code**

The following waiver to the 2022 SAG-AFTRA Corporate/Educational & Non-Broadcast (Co-Ed) Contract, herein referred to as the “Pacific Northwest Regional Corporate/Educational Code”, has been approved for use in the Portland and Seattle Locals only.

It is understood and agreed that all terms and conditions of the 2022 SAG-AFTRA Corporate/Educational & Non-Broadcast Contract shall apply, except as expressly modified herein.

In no event shall a Producer be permitted to produce under the Pacific Northwest Regional Corporate/Educational Code outside of the Jurisdiction of the Portland or Seattle Locals. If the Producer breaches this agreement and does produce outside of the Pacific Northwest Regional Code’s Jurisdiction, the Producer as a remedy shall immediately upgrade and pay all performers on the co-ed retroactively in accordance with the full rates, terms, and conditions of the Corporate/Educational & Non-Broadcast Contract, without regard to those terms expressly modified herein. Nevertheless, under no circumstance shall such a breach and upgrade authorize the Producer to produce any other co-eds under this Code outside of the Jurisdiction of the Pacific Northwest Regional Code.

The Pacific Northwest Regional Corporate/Educational Code is co-terminus with the 2022 SAG-AFTRA Corporate-Educational & Non-Broadcast Contract.

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- 1) **MIXED CAST:** Producers may employ a mix of professional and non-professional talent to fulfill their casting needs. However, only professional performers are required to be employed under this Code and given a SAG-AFTRA contract, subject to the following:
    - a) At least one (1) principal performers (on or off-camera) hired is a professional performer.
  
  - 2) **STOCK FOOTAGE:** Producers are not required to identify talent within stock footage/still photography when using professional performers, if they already own the rights and/or have paid the applicable royalties.
  
  - 3) **MULTI-PROGRAM DISCOUNTED RATES:** When performers are employed to perform multiple programs in one day, performers shall be compensated at:
    - First program = 100% of the session fee;
    - Second program = 50% of the session fee;
    - Third and each subsequent program = 25% of the session feeSubject to the following:
    - a) Applicable to one continuous voiceover session, not to exceed one hour.
    - b) All programs must be produced by the same company for the same client.