

CHECK OUT THE

REGIONAL COMMERCIALS CODES



SAG-AFTRA.
#ADSGOLOCAL



GREAT RATES
EASIER TO USE
EXPERIENCED TALENT

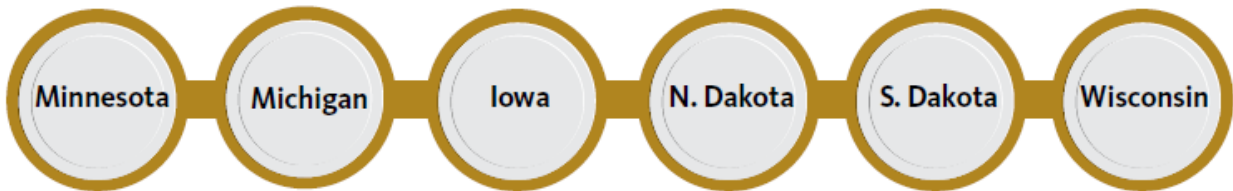
Welcome to the 2022 **Twin Cities** Regional Commercials Code

This contract is tailored for regional advertisers to easily hire SAG-AFTRA performers at competitive rates with flexible terms.

Things you should know about this contract:

- **Predictable Rates** - One rate covers session and use fees (see rates on final page).
- **Flexible Use Options** - Rates for 4-weeks, 13-weeks or 1-year.
- **Multiple Platforms** - Rates include broadcast and local cable, theatrical/industrial and all digital use.
- **Less Paperwork** - Just a phone call and signature away from production. The full agreement can be viewed in this document.
- **Regional Coverage** - Commercials made in Minnesota, North Dakota or South Dakota can play in the bordering states for no extra cost (see below). Up to three states can be added for a supplemental fee.

Made in **Minnesota** & Play in:



Made in **North Dakota** & Play in:



Made in **South Dakota** & Play in:



Questions? Ready to sign? Contact Bill Hendrickson at the SAG-AFTRA Twin Cities Local Office at william.hendrickson@sagaftra.org or 312-867-2542, cell 816-672-9517

sagaftra.org/adsgolocal

2022 Twin Cities Regional Commercials Code

1. JURISDICTION

The following rates, terms, and conditions shall apply only to commercials produced within Minnesota, North Dakota and South Dakota. Such commercials are expressly limited to use within the particular state where the production occurs, plus any of its bordering states (except California, metropolitan New York City, and metropolitan Chicago, where use under this code is never permitted.)

2. APPLICABLE TERMS AND CONDITIONS

It is understood and agreed that all terms and conditions of the 2022 SAG-AFTRA Commercials Contract and the 2022 SAG-AFTRA Audio Commercials Contract (collectively, the “Commercials Contracts”) shall apply, except as expressly modified herein.

Notwithstanding any contrary provisions in the Commercials Contracts, the terms and conditions of the Commercials Contracts shall apply to commercials produced outside of the Jurisdiction of the 2022 Twin Cities Regional Commercials Code, herein referred to as “Twin Cities Code”.

In no event shall a Producer be permitted to make use of a commercial outside of the Jurisdiction of the Twin Cities Code. If the Producer breaches this agreement and does make use of a commercial outside of the Twin Cities Code’s Jurisdiction, the Producer as a remedy shall immediately upgrade and pay all performers on the commercial retroactively in accordance with the full rates, terms, and conditions of the Commercials Contracts, without regard to those terms expressly modified herein. Nevertheless, under no circumstance shall such a breach and upgrade authorize the Producer to produce any other commercials outside of the Jurisdiction of the Twin Cities Code.

3. EFFECTIVE DATE

The Twin Cities Code shall be effective for a period commencing with the date of execution by Producer of a letter of adherence and countersigned by SAG-AFTRA and shall apply to all commercials made during its term, whenever exhibited, but not to commercials made prior to its Effective Date. The rate, terms, and conditions of the Twin Cities Code shall not be retroactive to any date prior to the date the letter of adherence is signed and countersigned by the parties.

4. TERM OF AGREEMENT

The expiration date of the Twin Cities Code will coincide with the dates of expiration of the 2022 SAG-AFTRA Commercials Contract and the 2022 SAG-AFTRA Audio Commercials Contract at midnight, March 31, 2025, but shall continue in effect thereafter until terminated by either party upon 60 days' written notice to the other party.

5. PAYMENT & USE

Payments under the Twin Cities Code shall include session/use fee for the applicable use cycle, plus Pension & Health contributions. Please refer to the attached rate sheet. Rates are rounded to the nearest dollar.

For Principal Performers, Producer may acquire the right to use the commercial for periods of 4 weeks, 13 weeks or 1 year up to the maximum period of use outlined in Section 8.

Minimum session fees for Hand Models, General Extras and Stand-Ins shall cover any and all use of the commercial under the Twin Cities Code.

Session:

The session fee, inclusive of a 13-week use cycle, shall be computed at 85% of the minimum session specified in the Commercials Contracts for commercials produced by a Producer who executed a letter of adherence to the Twin Cities Code on a One Production Only (OPO) basis and 75% of the Commercials Contracts for commercials produced by a Producer who executed a letter of adherence for the full term of the Twin Cities Code.

The 4-week session/use fee shall be computed at 75% of the 13-week fee noted above.

The 1-year session/use fee shall be computed at twice (x2) the 13-week fee noted above.

Use:

Payment of the minimum session fee includes all broadcast, local cable, theatrical/industrial, internet, traditional digital/new media/social media and streaming platform use within the Jurisdiction of the Twin Cities Code.

Internet, traditional digital/new media/social media and streaming platform uses are restricted as per Section 6 below.

Editing:

All editing provisions as specified in Appendix B of the 2022 SAG-AFTRA Commercials Contract and Section 24 of the 2022 SAG-AFTRA Audio Commercials Contract shall apply, including shorter/longer versions, permitted changes, paid edits, addressable edits, unpermitted edits and mechanical edits.

Exclusivity:

No exclusivity rights may be acquired by Producer with respect to principal performers who perform under the Twin Cities Code. Holding fees are not required.

6. INTERNET, TRADITIONAL DIGITAL/NEW MEDIA/SOCIAL MEDIA AND STREAMING PLATFORMS

The advertiser involved in the commercial must not have more than limited web sales or catalog sales outside of the Jurisdiction of the Twin Cities Code. Any exceptions may be granted by the Union and must be granted in writing.

7. EXPANDED TERRITORY OF USE

With notification to the Local, Producer may expand the geographical use of the commercial by including up to three states beyond what is described in Section 1; Jurisdiction. In no case shall this expanded territory include California and the metropolitan areas of New York City and Chicago. For each additional state, Producer shall pay an additional 25% of the session fee for the same term.

8. MAXIMUM PERIOD OF USE/RENEGOTIATION

The maximum period during which a commercial may be used shall be no more than 21 months commencing with whichever date is earlier: date of first use of the commercial or 13 weeks following the date of employment.

Once 21 months have expired, Producer must negotiate with the Performer if they wish to extend use.

9. OVERTIME/TRAVEL TIME

Any overtime or travel time payments will be based on the term of the initial session, however, in no case will the payment be based on more than the 13-week rate. Overtime is paid at time and a half for the 9th and 10th hour and double-time thereafter.

10. MULTIPLE DAYS/SESSIONS WORKED

If a Performer is engaged for multiple days/sessions on the same commercial at the 4-week, 13-week or 1 year fee, the 13-week rate shall apply per subsequent day(s)/session(s).

This minimum shall not prevent a Performer engaged at overscale from negotiating the guaranteed rate per day/session.

11. PUBLIC SERVICE ANNOUNCEMENTS

Producer may utilize the 13-week rate for regional PSAs where no media time is purchased and with a use period of no longer than one year.

12. WEEKENDS/HOLIDAYS

No premium payment will be due for work on Saturdays and Sundays. Double time will be due for work on contractually mandated holidays.

13. COVERAGE OF EXTRAS

Producer need only cover up to six extra performers, in applicable zones, under the terms of the Twin Cities Code.

14. PENSION AND HEALTH/HEALTH AND RETIREMENT CONTRIBUTIONS

With respect to commercials produced under the Twin Cities Code, Producer shall make all appropriate pension and health/health and retirement contributions in accordance with Section 47 of the 2022 SAG-AFTRA Commercials Contract and Section 65 of the 2022 SAG-AFTRA Audio



Commercials Contract. However, instead of making contributions to the Screen Actors Guild-Producers Pension Plan and the Screen Actors Guild-Producers Health Plan under Section 47 of the 2022 SAG-AFTRA Commercials Contract, required contributions will be made to the SAG-AFTRA Health Plan and the SAG-Producers Pension Plan. Similarly, instead of making contributions to the AFTRA Health and Retirement Funds under Section 65 of the 2022 SAG-AFTRA Audio Commercials Contract, required contributions will be made to the SAG-AFTRA Health Plan and the AFTRA Retirement Fund.

15. NOTIFICATION

All performers will be notified at the time of audition and engagement that they are being employed under the terms and conditions of the Twin Cities Code.



SAG-AFTRA 2022 Twin Cities Regional Commercials Code Rate Sheet

The Twin Cities Regional Code session fee is inclusive of a 13-week use cycle. One Production Only (OPO) computed at: 85% of the National Commercials minimum session. Full Term Signatory computed at: 75% off the National Commercials minimum session.

NOTE: Additional usage may be purchased according to the corresponding rate for the use period. If twenty-one months has expired since the initial use, Producer must negotiate with the Performer if they wish to extend.

Rates for use other than 13-weeks are based on the following:

- **4-week use:** Contractual rates based on 75% of the applicable 13-week session fees outlined below.
- **1-year use:** Contractual rates based on twice (2x) the applicable 13-week session fees outlined below.

P&H/H&R contribution rate is 20.5% (19.25% for JPC Authorizers)

SESSION & USE

One Production Only

Term Signatory

PRINCIPALS

On-Camera Principal
Off-Camera Principal

<u>4 wk.</u>	<u>13 wk.</u>	<u>1 yr.</u>
\$500	\$666	\$1,332
\$376	\$501	\$1,002

<u>4 wk.</u>	<u>13 wk.</u>	<u>1 yr.</u>
\$440	\$587	\$1,174
\$332	\$442	\$884

On-Camera Group 3-5
Group 6-8
Group 9+

\$365	\$487	\$974
\$324	\$432	\$864
\$268	\$357	\$714

\$323	\$430	\$860
\$286	\$381	\$762
\$236	\$315	\$630

Off-Camera Group 3-5
Group 6-8
Group 9+

\$212	\$282	\$564
\$184	\$245	\$490
\$150	\$200	\$400

\$187	\$249	\$498
\$162	\$216	\$432
\$132	\$176	\$352

On-Camera Tags (2nd – 25th)

\$147	\$196	\$392
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\$130	\$173	\$346
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Off-Camera Tags (2nd – 25th)

\$112	\$149	\$298
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\$98	\$131	\$262
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EXTRAS (allows unlimited use)

Hand Models

\$434

General Extras

\$248

Stand-Ins

\$273

Extras rates are equivalent to the 13-week Extras rates in the SAG-AFTRA Commercials Contract

One Production Only

Term Signatory

AUDIO (radio) COMMERCIALS

Actor/Announcer
Solo/Duo

<u>4 wk.</u>	<u>13 wk.</u>	<u>1 yr.</u>
\$221	\$295	\$590
\$221	\$295	\$590

<u>4 wk.</u>	<u>13 wk.</u>	<u>1 yr.</u>
\$196	\$261	\$522
\$196	\$261	\$522

Singer/Speaker

Group 3-5
Group 6-8
Group 9+

\$164	\$218	\$436
\$146	\$193	\$386
\$128	\$171	\$342

\$144	\$192	\$384
\$128	\$170	\$340
\$113	\$151	\$302

Tags

\$92	\$122	\$244
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\$81	\$108	\$216
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