

Ethovox Foundational Voice Model Agreement

This Foundational Voice Model Development Agreement (“Agreement”) is entered into between Ethovox Inc. (“Developer”) and Screen Actors Guild-American Federation of Television and Radio Artists (“SAG-AFTRA”) with respect to the creation and use of a Foundational Voice Model Voice Model (as defined below). This Agreement is effective as of _____ (“Effective Date”).

Developer Contact Person: Cissy Jones (Ethovox CEO)

Address: 2261 Market Street, Suite 5442

City/State/Zip: San Francisco, CA 94114

Phone: 650-793-2037

E-mail: cissy@ethovox.ai

1. Definitions

For the purposes of this Agreement, the following capitalized terms shall have the definitions below:

“**Development Use**” shall mean the use of a Foundational Voice Model in connection with Developer’s internal research and development and for demonstration by the Developer.

“**Performer(s)**” means persons who speak, act, sing, or in any other manner perform as talent.

“**SAG-AFTRA Agreement**” shall refer to any other SAG-AFTRA collectively bargained Agreement, including, but not limited to, any of the following agreements: SAG-AFTRA Network Code of Fair Practice for Network Television Broadcasting (“Network Code”); Producer-SAG-AFTRA Codified Basic Agreement (“Basic Agreement”); SAG-AFTRA Television Agreement (“Television Agreement”); SAG-AFTRACorporate/Educational and Non-Broadcast Contract (“Co-Ed”); SAG-AFTRA Infomercials Agreement; SAG-AFTRA Interactive Media Agreement (“IMA”); SAG-AFTRA Commercials Contracts (“Commercials Contracts”).

“**Recordings**” means voice recordings made by or of Performers, regardless of media or source.

“**License**” means a license or other conveyance by Developer, or anyone acting on its behalf, that allows the use of the Foundational Voice Model to a third party.

“**Licensee**” means a third party to which Developer grants a license for use of the Foundational Voice Model.

“**Voice Model**” means a computer-generated AI-model or an electronic creation or recreation of a voice or voices, created using new or existing Recordings or data files, that can be used to synthesize speech.

“**Foundational Voice Model**” (or “**Base Model**”) means a Voice Model trained on large volumes of anonymized data files that does not have individually-identifiable unique characteristics (such

as sound, tone, rhythm, or cadence) that remain consistent and recognizable when used to synthesize speech. A Foundational Voice Model is not intended to be user-facing.

2. Recognition; Scope; Coverage:

Developer recognizes SAG-AFTRA as the bargaining representative for all Performers employed by Developer for the creation of the Foundational Voice Model (the "Project").

This provision of this Agreement shall apply within the United States of America, or subject to the federal and state laws in any state, regardless of where the Recordings are made.

3. Recording Session Fees

Developer may engage Performer(s) for a recording session in connection with the creation of the Foundational Voice Model at no less than the minimum compensation set forth in the then-current Co-Ed ("Session Fee"), and the corresponding contributions to the SAG-AFTRA Health Plan and AFTRA Retirement Fund (the "Plans").

The following rates are in effect as of the date of this Agreement and shall increase indexed to the Corporate/Educational & Non-Broadcast Contract, Category II rates:

- 1st hour: \$563.00
- Each additional ½ hour: \$148.00

In addition, Developer agrees to pay the then-current rate in the Co-Ed (currently, eighteen and seventy-five hundredths percent (18.75%)) on all gross compensation as contributions to the Plans ("Plan Contribution"). Plan Contributions are due at the time the Performer(s)'s compensation is paid and shall be paid directly to the Plans.

Performers shall be paid not less than the minimum applicable fees due hereunder not later than thirty (30) days after services have been rendered.

4. Liquidated Damages for Late Payment of Initial Compensation

The following cumulative payments shall be added to the compensation due and payable to the Performer for each day, beginning with the day following the day of default: \$5.00 for each day's delinquency up to 30 business days (excluding Saturday, Sunday, and holidays as specified in Section 9.d), below) to a maximum of \$150.00. Thereafter, the Liquidated Damages payment shall cease unless either SAG-AFTRA or the Performer gives written notice to the Employer of the non-payment. In the event such notice is given and full payment including the Liquidated Damages is not made within 15 business days thereafter, the Employer shall be liable for an immediate Liquidated Damages payment of \$150.00 plus further Liquidated Damage payments at the rate of \$5.00 per day from the date of receipt of the notice of non-payment which shall continue without limitation as to time until the delinquent payment together with all Liquidated Damages are fully paid.

5. Social Security, Withholding, Unemployment and Disability Insurance Taxes

All compensation paid to Performers covered by the Agreement constitutes wages and as such are subject to Social Security, withholding, unemployment insurance taxes and disability insurance taxes. Developer and any other who assume the obligations to make such payment shall also make the required payments, reports and withholdings with respect to such taxes.

A W-4 form or an alternative form with appropriate IRS tax information for withholding purposes will be included in the standard union employment contract form.

6. Use of Recordings in the Foundational Voice Model; Rights in the Technology

Payment of the Session Fees as set forth herein entitles Developer, during the term of this Agreement, to use the Recordings to create a Foundational Voice Model. Developer shall retain ownership of all technology it develops in connection with the Foundational Voice Model, subject to any restrictions set forth herein.

Developer's use and licensing of the Foundational Voice Model, the Recordings, or any part thereof, is subject to the following minimum terms and conditions:

a) Performer Consent; Duration

In exchange for revenue-sharing payments made by Developer to each Performer (as set forth below) for the use of their Recordings in the underlying data set that comprises the Foundational Voice Model, the Performer consents to the use of their Recordings in the Foundational Voice Model for the entire duration of time in which the Foundational Voice Model is used by Developer.

If Developer sells, transfers, or assigns its rights to license and/or use the Foundational Voice Model, Performers' consent to use of the Recordings expires until such time as the buyer, licensee, or transferee signs, and SAG-AFTRA accepts (in its complete and sole discretion), an Assumption Agreement as detailed below at Section 6(b).

b) Assumption Agreement

If Developer sells, transfers, or assigns all or part of its rights to the Foundational Voice Model, including its right to license, it shall obtain from such buyer, transferee, or assignee a separate agreement, made expressly for the benefit of SAG-AFTRA as representative of the Performers involved, requiring such buyer, transferee, or assignee to comply with the provisions of this Agreement, including with respect to additional compensation to performers and pension and health contributions by reason of license of use of the Foundational Voice Model, when and as the same become due. Such agreement shall be in substantially the form found at Exhibit B of this Agreement.

The failure of Developer to obtain and deliver an executed assumption agreement shall be deemed a substantial breach of this Agreement.

c) No Other Uses Permitted

No other use of the Recordings is permitted without first separately bargaining the terms and conditions relating thereto with SAG-AFTRA.

7. Terms and Conditions Applicable to all Licenses

a) Revenue Sharing for Performers

In addition to the Session Fees stated above, each Performer whose data is extracted from their Recordings and embedded in the Foundational Voice Model shall be compensated, through revenue sharing, for the use of their data for the entire duration of time in which the Foundational Voice Model is used by Developer, and for the duration of

any Assumption Agreement entered into as set forth in Section 6 above. Such compensation shall be not less than 3.6% of the gross revenue and generated from the licensing, sale, or use of the Foundational Voice Model, which shall be shared proportionally among the Performers based on each Performer's hours (or parts thereof) of audio that is embedded as data in the Foundational Voice Model, which must be paid to the Performer/Performer's agent as noted on their employment contract not later than thirty (30) days following the close of each calendar quarter in which revenue is received. In the event that the Foundational Voice Model is licensed for non-monetary payment, Performers shall be compensated at their standard percentage of the imputed value received by Ethovox.

In addition, Developer agrees to pay the then-current rate in the Co-Ed Agreement (currently, eighteen and seventy-five hundredths percent (18.75%)) on all revenue share payments as contributions to the Plans ("Plan Contribution"). Plan Contributions are due at the time the Performer(s)'s compensation is paid and shall be paid directly to the Plans.

b) Liquidated Damages for Late Payment of Revenue Share Payments

If Developer fails to deliver Performers' revenue share payments to Performer(s) within thirty (30) days after the time specified in 7.a) above, Developer shall be liable for a penalty of five percent (5%) of the overdue amount, which sum shall be added to the compensation due and payable to the Performers. Upon written notice from the union that a payment is more than thirty (30) calendar days overdue, Developer shall be liable for an additional penalty each month, or part thereof, of five percent (5%) based on the amount of the overdue compensation, up to a maximum penalty of one hundred percent (100%) of the compensation originally due and payable to each Performer.

c) Reporting and Check Processing

With respect to payments made pursuant to Section 7.a) of this Agreement, Developer shall furnish to SAG-AFTRA a complete list of Performers, including each Performer's full name, Social Security number, dates of employment, and revenue share percentage, not more than sixty (60) calendar days following inclusion of a covered performance in the Foundational Voice Model. Developer will furnish a revised or final list when necessary

Payment hereunder shall be made by check, payable to the order of the Performer entitled thereto, and delivered to such Performer/agent as Performer indicates on their employment contract. Payments made pursuant to Section 7.a) shall be paid to Performer as wages, and Developer shall make all Social Security, withholding, unemployment insurance and disability insurance, or other payments required by law with respect to the additional compensation provided for in Section 7. Concurrently with making such payments, Developer shall furnish to SAG-AFTRA written reports showing the quarterly gross revenue sources and amounts from the sale, lease, license and distribution of the Foundational Voice Model.

d) Revenue Share Audits

At the Union's request, within no more than 90 days, Developer shall provide access to its unredacted books and records which pertain to its obligation under this Agreement to make revenue share payments to Performers.

In connection with such an audit, Developer shall be deemed to have asserted that license agreements or other business records contain highly sensitive, competitive, confidential and proprietary information. Without SAG-AFTRA conceding that such assertions are necessarily appropriate in all instances, SAG-AFTRA and Developer agree to confidentiality terms as set forth in Exhibit C hereto.

e) Financial Assurances

SAG-AFTRA, upon 30 days written notice, may require such financial assurances from Developer as it deems advisable to insure performance of Developer's obligations to make Revenue Share payments, including without limitation, the execution of security agreements, guarantees or other protective agreements.

8. Recordings from Pre-Existing Audio

Developer may use pre-existing voice recordings of a Performer, living or deceased, for the purpose of creating the Foundational Voice Model subject to the following:

- Developer shall get express written consent from the Performer or, if applicable, the Performer's estate; and
- Developer shall pay an amount, negotiated with the Performer or, if applicable, Performer's estate of no less than a one-hour Session Fee; and
- Use of Recordings from pre-existing audio in the Foundational Voice Model is subject to the terms of this Agreement, as if the Recordings were created from live recording sessions, including Developer's obligation to make revenue share payments pursuant to Section 7 above.

The requirement in this Section to obtain consent and pay the negotiated Session Fees and Revenue Share payments shall apply regardless of the source of the voice recordings used to create the Foundational Voice Model.

9. Working Conditions

a) Engagement; Non-Use of Services After Engagement

A Performer shall be considered definitely engaged by Developer in any of the following events: when the Performer is given written notice of acceptance by Developer; when a form contract signed by Developer is delivered to a Performer; or when a form contract unsigned by Developer is delivered to a Performer and is executed by Performer and returned to Developer within 48 hours.

b) Rest Periods

Developer shall provide Performer at least a five (5) minute rest period for each hour of recording, provided that Developer may accommodate a Performer's request that applicable rest periods be aggregated in order to permit earlier dismissal.

c) Holidays

Performer shall receive double time for work on any of the following holidays: New Year's Day, Dr. Martin Luther King, Jr.'s Birthday, President's Day, Memorial Day, July 4th, Labor Day, Thanksgiving Day, or Christmas.

d) Miscellaneous

Compensation for any travel by a Performer shall be separately bargained for with SAG-AFTRA.

For employment of a minor under this agreement, SAG-AFTRA must be notified and additional terms and conditions shall be separately bargained for with SAG-AFTRA.

10. Protection of the Foundational Voice Model

Developer shall take commercially reasonable steps to ensure the security of the Foundational Voice Model or related materials created in whole or in part under this Agreement. Developer shall take commercially reasonable steps to prevent unauthorized access, disclosure, or theft of the Foundational Voice Model and to prevent unauthorized use of the Foundational Voice Model by any third party.

In the event Developer learns of any violation of this Section 10, Developer will make efforts to retrieve, take-down, and/or prevent further unauthorized access and (ii) promptly notify SAG-AFTRA and the affected Performer(s).

11. Indemnification

Developer shall indemnify, defend and hold Performer harmless from and against liability arising from any use by Developer or its representatives or licensees of a Performer's Recordings as converted to data and used to create the Foundational Voice Model.

12. Plan Trust Agreements

Developer agrees to accept, assume and be bound by all terms of the SAG-AFTRA Health Plan and AFTRA Retirement Fund Letter of Adherence to Trust Agreement, and any successor pension or health plan.

13. Union Security

Developer and Licensee(s) shall employ only such professional performers covered by this Agreement who are members of SAG-AFTRA in good standing, or who shall make application for membership on the thirtieth (30th) day following their first date of employment hereunder.

14. Arbitration; Notices

All disputes and controversies between Developer and SAG-AFTRA or between Developer and any Performer will be submitted for resolution in accordance with the procedures set forth in Exhibit A.

Except as may be set forth in Exhibit A, all notices to Developer will be sent to the address above (or to such other address as the Developer may specify in writing) and may be sent by (a) certified mail, return receipt requested, (b) first class mail, or (c) email, with a copy sent by first class mail.

15. No Waiver of Applicable Laws

Nothing in this Agreement supersedes or limits any right or remedy a Performer might have at law or otherwise relating to their work under this Agreement, including relating to any unauthorized use of their name, likeness, image, voice, performance or any other personal attribute.

16. Term

This Agreement shall automatically expire on October 31, 2025, unless extended by mutual agreement. The Parties agree to engage in good faith negotiation regarding an extension prior to expiration of the Term. All terms and obligations that by their nature are intended to survive expiration, including Section 4 and Exhibit A, Dispute Resolution, shall continue in effect.

17. Miscellaneous

a) Protection of Member Information

Developer must use commercially reasonable best efforts to protect the personal information of Performers, whether in electronic or tangible form, including contact information, social security numbers, employment contracts, and other disclosures, reports, or paperwork that may include personal information. Developer must not include any Performers' social security numbers on any sign-in sheet for an interview or audition. Developer will provide SAG-AFTRA with all information, which may include full social security numbers, SAG-AFTRA deems reasonably necessary to identify Performers who are engaged under this Agreement and to administer this Agreement. Developer must handle Performers' personally identifiable information (or "PII") in accordance with applicable law.

In the event of any data breach or other loss, theft, or mishandling of Performer's personal information, in addition to compliance with applicable law, Developer must provide prompt notification to SAG-AFTRA, setting forth the actual or approximate date of the incident, the nature of the incident, the number and names of the Performers affected, and any other information SAG-AFTRA reasonably requests.

b) Agreement Non-Precedential

This Agreement is limited to the subject matter herein and is non-citable and non-precedential.

c) Agreement Incorporated in Individual Employment Agreements

The provisions of this Agreement are deemed incorporated in each Performer's employment contract and may not be waived or reduced by any Performer.

The Agreement reflects the complete understanding reached between the parties in connection with the subject matter addressed and supersedes any prior understanding or agreement regarding all such matters.

If any provision of this Agreement is held by a court of competent jurisdiction to be invalid, illegal, or unenforceable, the remaining provisions of this Agreement shall remain in full force and effect.

In witness whereof, the parties have executed this Agreement as of the date first set forth above.

Developer's Signature

SAG-AFTRA

Authorized Signer Name

Date

Address

City, State, Zip Code

Phone

Email

Date

EXHIBIT A
Dispute Resolution

1. Grievance and Arbitration

The following grievance and arbitration procedures apply to arbitrable disputes:

A. Limitations on Arbitration

Disputes shall be arbitrable only as set forth in this Section:

1. Disputes Between Union and Developer

Disputes between the Union and Developer as to the interpretation of this Agreement are arbitrable only if the amount in controversy is \$250,000 or less. If the amount in controversy is more than \$250,000, the dispute is not arbitrable, in whole or in part.

2. Individual Disputes Between Performer and Developer

Only the following disputes are arbitrable:

a. As to a performer receiving compensation up to and including \$50,000 under the terms of this Agreement, any dispute arising under this Agreement relating to the performer and any dispute arising under the performer's individual employment contract concerning the payment of compensation at scale or overscale;

b. As to all performers not included in (a), above, and except as provided in subsection (c), only disputes arising under the applicable terms of this Agreement. Except as provided in subsection (c) any other disputes arising under the performer's individual employment contract, including claims for compensation, are not arbitrable;

c. When the Developer claims to have terminated or seeks termination of the performer's employment contract: (i) if the total amount of money claimed by the performer does not exceed \$250,000, the entire dispute shall be arbitrable; (ii) if the total amount of money claimed by the performer exceeds \$250,000, the dispute is not arbitrable.

d. When the performer claims to have terminated or seeks termination of their employment contract, the dispute is not arbitrable.

e. As to subsection (a) or (b), if the amount in controversy on a per performer, per dispute basis is more than \$250,000, the dispute is not arbitrable.

f. Any performer whose dispute involves an amount in controversy which exceeds the monetary limits set forth herein may waive his/her claim to the amounts exceeding the limitations to make the claim subject to arbitration. If the performer does

waive the excess amount, arbitration shall be the exclusive remedy for the claim and the performer waives the right to commence court proceedings. No performer shall be permitted to split a claim in order to come within the foregoing arbitration limits

B Time Limits:

Proceedings for grievance of a claim will be commenced by sending a written grievance within 12 months following the date on which the party initiating the proceedings knew or should have known of the facts upon which the claim is based.

C. Grievance Procedure:

Within 10 working days after the filing of a grievance, authorized representatives of the Developer and SAG-AFTRA (or, with the written consent of SAG-AFTRA, the Performer) may discuss and attempt to settle the dispute prior to resorting to arbitration. The Parties may, but shall not be obligated to, engage a mediator prior to arbitration in an attempt to resolve the dispute. Unless otherwise agreed, the Party requesting mediation shall bear the costs of the mediator.

D. Arbitration:

A dispute may be submitted to arbitration at any time following the filing of a grievance, whether or not a discussion of the grievance under the grievance procedure has occurred.

1. Institution of Arbitration

The Union or Developer shall deliver to the other a written demand for arbitration setting forth the basis for the dispute not later than 12 months after initiating the grievance.

2. Service of Demand

The demand for arbitration will be served upon the other party in accordance with Section 12 of the Agreement. The other party may file a written reply within 10 days following the delivery of the demand for arbitration.

3. Arbitrator Selection

Within fifteen (15) days of the date the arbitration demand is served upon Developer, the parties shall in good faith attempt to mutually agree upon an arbitrator to hear and determine the dispute from the following list or any successor list set forth in the then-current Producers-SAG-AFTRA Basic Agreement, irrespective of any SAG-AFTRA Agreement that may be incorporated into the Agreement to which this Exhibit is attached.

If the parties cannot agree upon the arbitrator to be appointed, then each party may alternately strike one name from the list until one arbitrator is left. A coin toss will determine which party strikes first. The arbitrator who is left will be appointed as the arbitrator. If the Developer fails to

participate in the selection process, SAG-AFTRA may unilaterally select the arbitrator from the panel. Failure of the complaining party to initiate arbitrator selection within the times set forth will not waive or prejudice any grievance unless: (i) the responding party provides written notice to the complaining party that it will be materially prejudiced if arbitrator selection does not commence promptly; (ii) the notice provided by the responding party sets forth a date by which to commence arbitrator selection; (iii) the complaining party fails to engage in arbitrator selection by the date set forth in such notice; and (iv) the responding party can demonstrate it was, is, or will be materially prejudiced by such delay.

4. Timing and Place of Hearing

Subject to the arbitrator's availability, the arbitration hearing will be commenced within 60 days of arbitrator selection. The selected arbitrator's inability to schedule the arbitration hearing within 60 days will not disqualify that arbitrator from hearing the dispute.

All arbitrations will be held in SAG-AFTRA's office in Los Angeles, unless the parties agree otherwise; provided that if Developer has its production headquarters in New York and a majority of the witnesses required for the hearing reside regularly in or around New York, the arbitration may be held in SAG-AFTRA's office in New York.

5. Exchange of Information

Prior to any hearing, the parties will cooperate in the exchange of information and documents consistent with their obligations under federal labor law. Not later than thirty (30) days prior to the arbitration hearing, any party may make a written request to the other to produce, on a date not later than five (5) days before the hearing, documentary evidence of the type producible pursuant to a *subpoena duces tecum*. The documents must be produced on or before the date requested, but the other party may object to the production of the documents to the same extent as if the documents were subpoenaed. The arbitrator will consider any such objection at the hearing.

6. Award of the Arbitrator

The arbitrator's decision and award will be in writing and will be final and binding on the Developer, SAG-AFTRA, the performer or performers involved and, when applicable, the performer's loan-out company. Judgment upon the award may be entered in any court having jurisdiction. The arbitrator has authority to determine only the dispute presented by the written demand for arbitration, and then only to the extent and in the manner expressly provided by the applicable provisions of this Agreement. Nothing herein gives the Arbitrator the authority, power or right to alter, amend, change, modify, add to or subtract from any of the provisions of this Agreement.

In addition to all other available remedies, the arbitrator shall have the power and authority to order injunctive or equitable relief. This may include, but is not limited to: (1) when the Developer fails to pay initial salaries, pending full payment of all amounts due.

7. Costs and Expenses

Each party will bear its own costs in connection with any arbitration hereunder. SAG-AFTRA and the Developer will share equally the cost and expenses of the arbitrator. Notwithstanding the terms of this section, the Arbitrator shall have the discretion to allocate unequally the costs and expenses of the arbitrator should one party's failure to comply with the terms of Section 5 ("Exchange of Information"), above, require the cancellation or postponement of a hearing.

8. Expiration of this Agreement

Termination or expiration of the Agreement will not affect the application of the arbitration provisions of this Agreement to arbitrable disputes arising on Projects produced during the term of this Agreement.

9. Waiver or Extension of Time Limits

All time limits provided in this Exhibit A may be extended or waived by mutual agreement of the parties. Failure to send a grievance or serve a demand for arbitration within the prescribed time frame is not a bar to the grievance, unless the other party can demonstrate it has been materially prejudiced by the delay.

EXHIBIT B
ASSUMPTION AGREEMENT

Name of Buyer, Transferee, or Assignee: _____

Contact Person: _____

Address: _____

City/State/Zip: _____

Phone: _____ E-mail: _____

The above-named buyer, transferee, or assignee ("Buyer") hereby acknowledges and agrees that the Foundational Voice Model was created by Ethovox Inc. subject to an agreement with SAG-AFTRA (the "Ethovox Agreement").

For valuable consideration, Buyer hereby agrees expressly for the benefit of SAG-AFTRA and its affected members to assume all obligations under the Ethovox Agreement pertaining to its ability to license the use of the Recordings and Foundational Voice Model, including the obligation to make payment of fees and benefit plan contributions, and to make all appropriate tax withholdings.

In particular, the foregoing provisions of the Ethovox Agreement apply to Buyer:

- (1) Section 6
- (2) Section 7
- (3) Section 10
- (4) Section 17(a)
- (5) Initial below if the agreement between Ethovox and Buyer obligates Buyer to indemnify the Performers whose Recordings are used; indemnification obligations remain with Ethovox if not taken on by Buyer:

_____ Buyer agrees to indemnify, defend and hold the affected Performer(s) harmless from and against liability arising from the Buyer's use of the Recording(s) and/or Foundational Voice Model, including Buyer's use of the Performer's voice or Recording in any manner that is defamatory, casts Performer in a false light, or is otherwise unlawful.

Buyer understands and agrees that all Performers whose Voices are used in the Foundational Voice Model shall be entitled to all terms and conditions of the Ethovox Agreement.

It is expressly understood and agreed that the rights of Buyer to license the use of the Foundational Voice Model shall be subject to and conditioned upon compliance with all terms, including the prompt payment to the Performers of all compensation, set forth in the Ethovox Agreement, and SAG-AFTRA, on behalf of the Performers involved, shall be entitled to injunctive relief in the event such payments are not made.

All disputes and controversies between Buyer and SAG-AFTRA or between Buyer and any Performer arising out of or relating to this Agreement, other than SAG-AFTRA's entitlement to injunctive or other equitable relief, shall be submitted for resolution in accordance with the arbitration provisions contained in the Ethovox Agreement. All notices to Buyer will be sent to the address above (or to such other address as the Buyer may specify in writing) and may be sent by (a) certified mail, return receipt requested, (b) first class mail, or (c) email, with a copy sent by first class mail. SAG-AFTRA and Buyer agree that

signatures to this Agreement transmitted by facsimile or via electronic delivery are presumed authentic and deemed originals.

SELLER

Authorized Signature

Print Name and Title

Date

BUYER

Authorized Signature

Print Name and Title

Date

APPROVED BY SAG-AFTRA:

Authorized Signature

Date

Print Name and Title

