



Low Budget Entertainment CONTRACTS

TV/THEATRICAL/STREAMING

ONE SHEET

For more information on each of the contracts, including video, visit sagaftra.org/lowbudget.

Contracts	Budget Cap	Project Types	Theatrical Release	Runtimes	Rate	Nudity/ Simulated Sex	Stunts* Permitted	Performers Covered	Path to Membership
Micro-Budget Project sagaftra.org/micro	\$20K	Single or Episodic	No	None	Negotiable	No	No	All (Performer acknowledgment)	No
Student Film sagaftra.org/student	\$35K	Single	No	35 minutes maximum	Deferrable	Yes, with rider	Yes**	Principals: Pros only Background: No	Yes***
Short Project Agreement (SPA) sagaftra.org/SPA	\$50K	Single	No	40 minutes maximum	Deferrable	Yes, with rider	Yes**	Principals: All Background: 10/day (in zones)	Yes***
Ultra Low Project (UPA) sagaftra.org/UltraLow	\$300K*	Single	No	None	Refer to rate sheet	Yes, with rider	Yes	Principals: Pros only Background: No	Yes***
Moderate Low (MPA) sagaftra.org/ModLow	\$700K*	Single	No	None	Refer to rate sheet	Yes, with rider	Yes	Principals: All Background: No (unless incentive)	Yes (Eligibility)
Low Budget (LBA) sagaftra.org/Low	\$2M	Single	No	80 minute minimum	Refer to rate sheet	Yes, with rider	Yes	Principals: All Background: 30/day (in zones)	Yes (Eligibility)
New Media Agreement Deferrable	<\$50K	episodic only	n/a	none	deferrable	Yes, with rider	Yes	Principals: all BG: 10/day in Zones	employment verification
Special New Media Category A	\$50K - <\$300K	episodic only	n/a	none	Refer to rate sheet	Yes, with rider	Yes	Principals: all BG: 10/day in Zones	Taft-Hartley
Special New Media Category B	\$300K - <\$700K	episodic only	n/a	none	Refer to rate sheet	Yes, with rider	Yes	Principals: all BG: 10/day in Zones	Taft-Hartley
Special New Media Category C	\$700K - <\$1M	Single or Episodic	n/a	none	Refer to rate sheet	Yes, with rider	Yes	Principals: all BG: 10/day in Zones	Taft-Hartley
Special New Media Category D	\$1M+	Single or Episodic	n/a	none	Full TV	Yes, with rider	Yes	Principals: all BG: per TV Agreement	Taft-Hartley

- All Low Budget Entertainment Contracts must be filmed/recorded entirely in the United States.
- For more information about each Low Budget Entertainment Contract, click on their title or visit the URL listed.
- For information on New Media Contracts, visit sagaftra.org/newmedia.

- *There are diversity and background incentives available that increase the budget threshold
- **If there are stunts, a Stunt Coordinator is required at the [Theatrical Basic Agreement rates](#)
- ***Student and UPA path: Principal on 3 projects plus orientation; SPA path: Principal on 1 project or Background for 3 days.