

## Virtual Auditions

### COMMERCIALS

**Self-taped auditions and live-remote auditions, referred to as “virtual auditions,” are considered the same as in-person auditions for contract purposes, except as otherwise specified.**

**Below are new contract terms to remember:**

- The confidentiality language (NDA) that appears on the reverse side of the A-1 now applies to auditions as well.
- Live-remote auditions will trigger overtime and audition payments in the same manner as in-person auditions.
- For live-remote auditions, performers shall receive a script in a format that can be used with screen reading software. There is no requirement to provide a script in advance of a self-tape or an in-person audition.
- If a performer is required to memorize lines, rather than using cue cards or other other prompting devices, they shall be paid a session fee.
- Performers shall be advised at the time of an audition call of any unusual working conditions, e.g. stunts, hazardous work, intimate acts, partial nudity or nudity.
- Performers may not be requested to dye their hair, braid or unbraid their hair or, for virtual auditions, engage in multiple hair and/or makeup styling changes for the same audition.
- Casting may not require the principal performer to wear a specific wardrobe to an audition, nor require multiple style changes during the audition. A producer can provide the performer with information regarding the wardrobe that will apply if employed for the commercial.
- Producers may not require a performer to audition nude, but may request partial nudity with advanced notice.
- During a virtual audition, a performer shall not be requested to perform a stunt or dangerous activity, such as driving, riding a bike, interacting with fire, roller skating. A producer may request a performer mime or replicate the previously mentioned behavior in a safe manner.
- A producer or casting director shall provide a virtual waiting room or other arrangement that allows performers to be notified of any delays.

Other things to remember:

1. Performers may not be requested to travel to different locations as part of a virtual audition.
2. Performers may not be required to provide any location other than a well-lit background.

### QUESTIONS?

If you have any questions about the above contract terms, please contact us at (323) 549-6858 in Los Angeles or (212) 827-1454 in New York or email [Comm.CoEdInfo@sagaftra.org](mailto:Comm.CoEdInfo@sagaftra.org).