



SAG-AFTRA

STUNT PERFORMER'S MINIMUM FREELANCE THREE-DAY CONTRACT FOR TELEVISION MOTION PICTURES

THE ARTIST MAY NOT WAVE ANY PROVISION OF THIS CONTRACT WITHOUT THE WRITTEN CONSENT OF SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS (HEREINAFTER "SAG-AFTRA")

STUNT PERFORMER _____	DATE OF AGREEMENT _____
ADDRESS _____	

TELEPHONE () _____	Social Security No. _____
COMPANY/PRODUCER _____	
PRODUCTION TITLE _____	PRODUCTION NO. _____
AGENT/AGENCY _____	
ADDRESS _____	

- DESCRIPTION OF SERVICES:** Producer hereby engages Stunt Performer to render services as _____. Stunt Performer accepts such engagement upon the terms herein specified.
- COMPENSATION/TERM/GUARANTEE:** Producer will pay Stunt Performer and Stunt Performer agrees to accept the following three-day compensation (excluding location premiums) of \$_____ (and pro rata services). The total guaranteed compensation shall be \$_____ for the total guaranteed period of _____. If this space is not filled in, the guarantee shall be three (3) days. Stunt Performer shall receive sixth day location premium where applicable.
- START DATE:** The term of the engagement shall begin on _____, Or "on or about" * _____.
- NEXT START DATE:** The start date of Stunt Performer's next engagement is _____.
- STUNT ADJUSTMENTS:** It is understood that the rate of compensation specified may be adjusted depending upon the nature of the stunt activities Producer may require. If so, a stunt adjustment will be agreed upon between the parties through good faith bargaining and said adjustment shall be noted on Stunt Performer's daily time report or time card. The parties shall agree upon the compensation to be paid before the stunt is performed if they may readily do so; however, it is expressly agreed that production shall not be delayed for the purpose of first determining the compensation for a stunt. Such adjustment shall increase Stunt Performer's compensation for the three-day in the manner prescribed in Schedule H-II, or H-III of the SAG-AFTRA Agreement for Independent Producers of Television Motion Pictures (hereinafter the "Television Agreement").
- INCORPORATION OF THE TELEVISION AGREEMENT:** All provisions of the Television Agreement as the same may be supplemented and/or amended to date shall be deemed incorporated herein. Stunt Performer's engagement shall include performance in non-commercial openings, closings, bridges, etc., and no added compensation shall be payable to Stunt Performer so long as such are used in the motion picture covered hereunder and in which Stunt Performer is paid compensation hereunder. Stunt Performer's engagement shall be upon the terms, conditions and exceptions of said provisions applicable to the rate of compensation specified.
- RIGHTS:** Producer shall have the unlimited right throughout the universe and in perpetuity to exhibit the Motion Picture in all media, now or hereafter known, and Producer, as employer-for-hire of Stunt Performer, shall own all rights in the results and proceeds of Stunt Performer's services hereunder.

* The "on or about" clause may only be used when this Agreement is delivered to Stunt Performer at least three (3) days before the Start Date.

8. ADDITIONAL COMPENSATION: If the motion picture covered hereby is exhibited, containing any of the results and proceeds of Stunt Performers' services hereunder, in any of the following media:
- (i) "Free" television reruns in the United States or Canada, or both;
 - (ii) Television exhibition anywhere in the universe outside the United States and Canada;
 - (iii) Theatrical exhibition anywhere in the universe;
 - (iv) Supplemental Market exhibition anywhere in the universe;
 - (v) Basic Cable exhibition anywhere in the universe.

as to each such medium in which the motion picture is so exhibited, Producer will pay, and Stunt Performer will accept as payment in full, the minimum additional compensation provided therefore in the Television Agreement, as the case may be, except as compensation in excess of such minimum, if any, has been provided in this Agreement.

9. CONTINUOUS EMPLOYMENT AND RIGHT TO ROLE (when applicable): If Stunt Performer portrays a role or has dialogue, Stunt Performer shall be entitled to "continuous employment" and "Right to Role," if any, only to the extent prescribed by the Television Agreement. Stunt Performer shall receive a separate contract for such services.
10. MOTION PICTURE AND TELEVISION FUND: Stunt Performer (does) (does not) hereby authorize Producer to deduct from the compensation hereinabove specified an amount equal to _____ percent of each installment of compensation due Stunt Performer hereunder, and to pay the amount so deducted to the Motion Picture and Television Fund of America, Inc.
11. WAIVER: Stunt Performer may not waive any provision of the Television Agreement without the written consent of SAG-AFTRA.
12. SIGNATORY: Producer makes the material representation that it is presently a signatory to the Television Agreement covering the engagement contracted herein.

Signing of this agreement in the spaces below signifies acceptance by Producer and Stunt Performer of all of the above terms and conditions and those on the reverse hereof and attached hereto, if any, as of the date specified above.

PRODUCER _____ STUNT PERFORMER _____

BY _____

Production time reports and/or time cards are available on the set at the beginning and end of each day, which reports and/or time cards shall be signed or initialed by Stunt Performer and must indicate any agreed stunt adjustments.

NOTICE TO STUNT PERFORMER:

IT IS IMPORTANT THAT YOU RETAIN A COPY OF THIS AGREEMENT FOR YOUR PERMANENT RECORDS