

# 2023 MODERATE LOW BUDGET PROJECT AGREEMENT

#### Rate Sheet

As set forth in Section 3 of the Moderate Low Budget Project Agreement ("Agreement"), the minimum rates for Performers (excluding Stunt Coordinators) employed in the Project shall be equal to 35% of the applicable rate from the Basic Agreement current at the time of performance. Stunt Coordinator rates for Daily, Weekly and "Flat Deal" Stunt Coordinators track the rates in Schedule K-I, K-II or K-III of the Basic Agreement that are current at the time of photography. When covered, the minimum rates for Background Actors shall be equal to the rates set forth in Schedule X-I and X-II of the Basic Agreement.

In the event of a conflict between the below rate sheet and the Agreement, the Agreement shall govern.

**Performers** 11/9/2023<sup>1</sup> 7/1/2024 7/1/2025 \$405 \$421 \$436 Day Performer Weekly \$1,407 \$1,463 \$1,514 \$405 \$421 \$436 Daily Stunt \$1,511 \$1,571 \$1,626 Weekly Stunt Performer Daily Stunt Coordinator (employed at less than "Flat Deal" \$1,158 \$1,204 \$1,246 minimum)\* Weekly Stunt Coordinator (employed at less than "Flat Deal" \$4,316 \$4,489 \$4,646 minimum)\* Stunt Coordinators (Employed On A "Flat Deal" Basis) Per \$1,800 \$1,872 \$1,938 Day\* Stunt Coordinators (Employed On A "Flat Deal" Basis) Per \$7,101 \$7,385 \$7,643 Week\*

<sup>&</sup>lt;sup>1</sup> For questions related to rates between expiration of the 2020 contract and the effective date of the 2023 contract, as well as projects subject to the 2023 Interim Agreement, contact SAG-AFTRA.

NOTE: The above weekly rates apply to the five (5) day "studio week" only. For a six (6) day "overnight location week", the Performer must automatically receive an additional four (4) hours overtime at "straight time" rates. The weekly rate stated on the employment contract must be the five (5) day "studio week" rate whether an overnight location is involved or not. All overtime must be computed on the five (5) day "studio week" rate.

\*Stunt Coordinators rates for Daily, Weekly and "Flat Deal" Stunt Coordinators track the rates in Schedule K-I, K-II or K-III of the Basic Agreement that are current at the time of photography. (Current rates from the Basic are reflected in the table above.)

## **Daily Singer Rate**

| Solo/Duo            | \$439 | \$456 | \$473 |
|---------------------|-------|-------|-------|
| Groups 3-8          | \$385 | \$400 | \$414 |
| Groups 9+           | \$336 | \$349 | \$362 |
| Mouthing 1-16       | \$322 | \$335 | \$346 |
| Mouthing 17 or more | \$250 | \$260 | \$270 |
| Contractor 3-8      | 50%   | 50%   | 50%   |
| Contractor 9+       | 100%  | 100%  | 100%  |

## **Weekly Singer Rate**

| Solo/duo         | \$1,407 | \$1,463 | \$1,514 |
|------------------|---------|---------|---------|
| Groups 3-8       | \$1,290 | \$1,342 | \$1,388 |
| Groups 9 or more | \$1,174 | \$1,221 | \$1,264 |

#### Step Out

| (Per day - up to 15 cumulative bars) | \$219 | \$228 | \$236 |
|--------------------------------------|-------|-------|-------|
|--------------------------------------|-------|-------|-------|

| (Per day) 16+ cumulative bars, or if detained 1 hour+) | \$439 | \$456 | \$473 |
|--|-------|-------|-------|
| Contractor 3-8   | 50%   | 50%   | 50%   |
| Contractor 9+  | 100%  | 100%  | 100%  |
| Choral Group Call-Out for 5 Bars or more               | \$68  | \$71  | \$73  |

# Daily Adjustment for Singers Also Performing Services as a Dancer

| Solo/Duo | \$110 | \$114 | \$118 |
|----------|-------|-------|-------|
| 3-8      | \$96  | \$100 | \$104 |
| 9+       | \$84  | \$87  | \$91  |

# Dancers employed by the day

| Solo and duo | \$405 | \$421 | \$436 |
|--------------|-------|-------|-------|
| Group 3-8    | \$355 | \$369 | \$382 |
| Group 9+     | \$310 | \$322 | \$334 |

# Dancers employed by the 5-day week

| Solo and duo | \$1,304 | \$1,356 | \$1,404 |
|--------------|---------|---------|---------|
| Group 3-8    | \$1,195 | \$1,243 | \$1,287 |
| Group 9+     | \$1,087 | \$1,130 | \$1,170 |

## Daily Adjustment for Dancers Also Performing Services as a Singer

| Solo and duo | \$110 | \$114 | \$118 |
|--------------|-------|-------|-------|
| Group 3-8    | \$96  | \$100 | \$104 |
| Group 9+     | \$84  | \$87  | \$91  |

## **Airplane Pilots**

#### **Studio**

| Daily  | \$542   | \$564   | \$583   |
|--------|---------|---------|---------|
| Weekly | \$1,511 | \$1,571 | \$1,626 |

## **Airplane Pilots**

#### **Location rates**

| Daily (including taxiing) and flying | \$705   | \$734   | \$759   |
|--------------------------------------|---------|---------|---------|
| Weekly                               | \$1,511 | \$1,571 | \$1,626 |
| Weekly taxing/flying adjustment      | \$465   | \$483   | \$500   |

## **Background Actors (when covered)**

| Schedule X, Part I & Part II     | \$208 | \$216 | \$224 |
|----------------------------------|-------|-------|-------|
| Photographic Doubling Adjustment | \$150 | \$150 | \$150 |

## Special Ability Background Actors (when covered)

| Schedule X, Part I & Part II             | \$218 | \$226 | \$234 |
|--|-------|-------|-------|
| Stand-Ins / Photo Doubles (when covered) |       |       |       |
| Schedule X, Part I & Part II             | \$243 | \$253 | \$262 |
| Stand-in as Rehearsal Actor Adjustment   | \$150 | \$150 | \$150 |

## **P&H CONTRIBUTION RATES**

The P&H rate for **Performers** effective as of 7/1/2022 is 21%

The P&H rate for **Background Actors** effective as of 7/1/2022 is 20.5%