



**SCREEN ACTORS GUILD-AMERICAN FEDERATION
OF TELEVISION AND RADIO ARTISTS
EMPLOYMENT OF DAILY PERFORMER
FOR MODERATE LOW BUDGET PROJECTS**

SIGNATORY COMPANY: _____ DATE: _____

PROJECT TITLE: _____ PROD #: _____

DATE EMPLOYMENT STARTS: _____ PERFORMER'S NAME: _____

ROLE: _____ DAILY RATE \$ _____ WEEKLY CONVERSION RATE * \$ _____

ADDRESS: _____

TELEPHONE NUMBER: (____) _____ GUARANTEED DATES OF EMPLOYMENT: _____

1. Performer has been advised of and does agree does not agree to the following terms of the SAG-AFTRA Agreement for Moderate Low Budget Projects.
 - a. 6th day premiums are waived provided Performer receives required rest period each week.
 - b. Consecutive employment requirement is waived, except while on overnight locations, provided scheduling of calls is subject to Performer's availability.
2. Daily overtime through the twelfth hour each day is payable at time and one-half rates.
3. All provisions of the current Producer - SAG-AFTRA Agreement for Independent Producers of Non-Episodic Projects relating to theatrical motion pictures or television pictures (as appropriate), which are applicable to the employment of the Performer hereunder, are deemed incorporated herein except as expressly modified by the current SAG-AFTRA Agreement for Moderate Low Budget Projects which is also deemed incorporated herein by reference.
4. Producer makes the material representation that it is presently a signatory to the current SAG-AFTRA Agreement for Moderate Low Budget Projects covering the employment contracted for herein.

COMPANY:

PERFORMER:

AUTHORIZED SIGNATURE

SIGNATURE

PRINT NAME AND TITLE

SOCIAL SECURITY OR SAG-AFTRA ID#

* NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided performer is paid not less than an additional day's pay.

THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT
WITHOUT THE PRIOR WRITTEN CONSENT OF SAG-AFTRA.