

PRELIMINARY INFORMATION SHEET COMMERCIALS

Comp	any Nar	ne:	
Conta	ct:		
Addre	SS:		
Phone	e Numbe	7 r .	
	l Addres		
	<u>YES</u>	<u>NO</u>	
1.			Does your company engage an outside/additional production company on commercials?
2.			Is your company directly involved in the planning of the commercial production?
3.			Does your company engage the crew?
4.			Does your company pay the crew salaries?
5.			Does your company engage the casting director?
6.			Does your company have the opportunity to make a profit (or risk a loss) from the production?
7.			If the answer to question 6 above is no, are you paid a fee?
8.			Does your company have knowledge of the commercial production specifics (i.e. when, location number of days shooting, number of principal and extra performers)?
9.			Does your company provide contract expertise and make talent-related recommendations to the advertiser?
10	D. 🗌		Does your company estimate the talent costs for session and reuse?
1′	I. 🔲		Does your company negotiate with the performer or the performer's agent?
			(continued on following page)

	<u>YES</u>	<u>NO</u>		
12.			Is your company responsible for sending talent payment invoices to an outside payroll company?	
13.			Does your company have its own payroll department for paying talent?	
14.			Will you be involved in renegotiations and reinstatements?	
15.			Is your company responsible for resolving claim disputes?	
16.			Is your company responsible for assignment of rights or transfer of rights?	
17.	7. Your company is:			
			Jingle House/Music House	
			Recording Studio/Post House	
			Business Affairs Services	
			Production Company	
			Advertising Agency	
			Advertiser	
18.	Who ar	e your cl	ients?	