

SAG-AFTRA NETWORK TV CODE
2024 - 2025 Extension Agreement Rates

2. PRINCIPAL PERFORMERS

A. Dramatic Programs

2(a) Single Program Performance (other than serials)

	7/1/2023	7/1/2024
		7.0%
Program Length	7/1/2023	7/1/2024
5 min. or less	338	362
over 5 to 15 min.	676	723
over 15 to 30 min.	1,083	1,159
over 30 to 45 min.	1,242	1,329
over 45 to 60 min.	1,454	1,556
over 60 to 90 min.	1,778	1,902
over 90 to 120 min.	2,145	2,295

"Legacy Exhibit A"

	11/9/2023	7/1/2024
Applicable Rate	11/9/2023	7/1/2024
Day Rate	1,198	1,246
Three-Day Rate	3,032	3,153
Weekly Rate	4,161	4,327

"Non-Legacy Exhibit A"

	11/9/2023	7/1/2024
Applicable Rate	11/9/2023	7/1/2024
Day Rate	1,158	1,204
Three-Day Rate	2,933	3,050
Weekly Rate	4,019	4,180

	7/1/2022	7/1/2024
Extra Rehearsal Rate	33	33
Overtime Rate	50	50

(b)(i) Serials

	7/1/2023	7/1/2024
		7.0%
Program Length	7/1/2023	7/1/2024
5 min. or less	285	305
over 5 to 15 min.	569	609
over 15 to 30 min.	851	911
over 30 to 45 min.	991	1,060
over 45 to 60 min.	1,134	1,213
over 60 to 90 min.	1,418	1,517

(b)(ii) Additional Days

	11/16/2002	7/1/2024
Less than one hour	345	369
One hour or more	460	492

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Non-Dramatic Programs

B. (1) Single Program Performance

Program Length	7/1/2023	7/1/2024
		7.0%
5 min. or less	337	361
over 5 to 15 min.	671	718
over 15 to 30 min.	1,105	1,182
over 30 to 45 min.	1,237	1,324
over 45 to 60 min.	1,401	1,499
over 60 to 90 min.	1,772	1,896
over 90 to 120 min.	2,133	2,282
	7/1/2022	7/1/2024
Extra Rehearsal Rate	33	35
Overtime Rate	50	53

(2) Multiple Performances in One Calendar Week

Program Length	7/1/2023	7/1/2024
		7.0%
15 min. or less		
1	671	718
2	1,241	1,328
3	1,743	1,865
4	2,073	2,218
5	2,414	2,583
over 15 to 30 min.		
1	1,105	1,182
2	2,073	2,218
3	2,378	2,544
4	2,611	2,794
5	3,016	3,227
over 30 to 45 min.		
1	1,237	1,324
2	1,996	2,136
3	2,371	2,537
4	2,854	3,054
5	3,508	3,754
over 45 to 60 min.		
1	1,401	1,499
2	2,254	2,412
3	2,676	2,863
4	3,215	3,440
5	3,951	4,228

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over 60 to 90 min.

1	1,772	1,896
2	2,550	2,729
3	3,077	3,292
4	3,878	4,149
5	4,957	5,304

over 90 to 120 min.

1	2,133	2,282
2	3,016	3,227
3	3,483	3,727
4	4,518	4,834
5	5,695	6,094

	7/1/2022	7/1/2024
Extra Rehearsal Rate	33	35
Overtime Rate	50	53

(3) News Shows - 6th or 7th Performance

			7.0%
Program Length		7/1/2023	7/1/2024
15 min.			
	6	2,617	2,800
	7	2,879	3,081
30 min.			
	6	3,214	3,439
	7	3,424	3,664
60 min.			
	6	4,256	4,554
	7	4,650	4,976
90 min.			
	6	5,567	5,957
	7	6,215	6,650
120 min.			
	6	6,552	7,011
	7	7,532	8,059
		7/1/2022	7/1/2024
Extra Rehearsal Rate		33	35
Overtime Rate		50	53

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Special Rates for Programs on Multiple Stations Commonly Owned

C.

(1) Single Program Performance

Program Length	7/1/2023	7/1/2024
		7.0%
5 min. or less	257	275
over 5 to 15 min.	510	546
over 15 to 30 min.	650	696
over 30 to 45 min.	781	836
over 45 to 60 min.	885	947
over 60 to 90 min.	1,116	1,194
over 90 to 120 min.	1,340	1,434

3. PERFORMERS WHO SPEAK FIVE LINES OR LESS

Single Program Performance (other than serials)

A.

Program Length	7/1/2023	7/1/2024
		7.0%
5 min. or less	203	217
over 5 to 15 min.	406	434
over 15 to 30 min.	521	557
over 30 to 45 min.	565	605
over 45 to 60 min.	643	688
over 60 to 90 min.	730	781
over 90 to 120 min.	836	895
	7/1/2022	7/1/2024
Extra Rehearsal Rate	33	35
Overtime Rate	50	53

Special Rates for Programs on Multiple Stations Commonly Owned

B.

Program Length	7/1/2023	7/1/2024
		7.0%
5 min. or less	129	138
over 5 to 15 min.	260	278
over 15 to 30 min.	337	361
over 30 to 45 min.	376	402
over 45 to 60 min.	427	457
over 60 to 90 min.	521	557
over 90 to 120 min.	608	651

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C. Serials

(1)

Program Fees

Program Length	7/1/2023	7/1/2024
5 min. or less	158	169
over 5 to 15 min.	314	336
over 15 to 30 min.	404	432
over 30 to 45 min.	438	469
over 45 to 60 min.	495	530
over 60 to 90 min.	562	601

7.0%

(2)

Additional Days

	11/16/2002	7/1/2024
Less than one hour	145	155
One hour or more	170	182

4. COMMERCIAL PERFORMERS AND ANNOUNCERS OFF-CAMERA

Fees -- Commercial Performers

A.

(1)

Single Separate Announcements

On-Camera	7/1/2023	7/1/2024
Principal Performers	944	1,010
Singing or Dancing Groups of		
3 to 5	693	742
6 to 8	611	654
9 or more	507	542

7.0%

Off-Camera	7/1/2023	7/1/2024
Principal Performers	708	758
Singing or Dancing Groups of		
3 to 5	401	429
6 to 8	346	370
9 or more	280	300

7.0%

	7/1/2023	7/1/2024
Background Actors	195	216

11.0%

	7/1/2023	7/1/2024
Hand Models & Physical Demonstrators	503	538

7.0%

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	7/1/2023	7/1/2024
(2) <u>Single Hitchhike or Cow-Catcher</u>	458	490
(3) <u>Single Cut-In</u>	424	454

Announcers - Off-Camera (Voice Over)

B.

(1)

More than 10 lines

	7/1/2023	7/1/2024
Program Length		7.0%
5 min. or less	189	202
over 5 to 15 min.	374	400
over 15 to 30 min.	592	633
over 30 to 45 min.	730	781
over 45 to 60 min.	825	883
over 60 to 90 min.	1,056	1,130
over 90 to 120 min.	1,291	1,381

(2)

Ten lines or less

	7/1/2023	7/1/2024
Program Length		7.0%
5 min. or less	189	202
over 5 to 15 min.	374	400
over 15 to 30 min.	413	442
over 30 to 45 min.	438	469
over 45 to 60 min.	491	525
over 60 to 90 min.	573	613
over 90 to 120 min.	663	709

(1)

Multiple Performances in One Calendar Week, Same Show - More than 10 Lines

	7/1/2023	7/1/2024
Program Length		7.0%
over 5 to 15 min.		
1	374	400
2	652	698
3	838	897
4	1,026	1,098
5	1,116	1,194
over 15 to 30 min.		
1	592	633
2	1,036	1,109
3	1,329	1,422
4	1,621	1,734
5	1,775	1,899

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over 30 to 45 min.			
	1	730	781
	2	1,277	1,366
	3	1,643	1,758
	4	2,006	2,146
	5	2,191	2,344
over 45 to 60 min.			
	1	825	883
	2	1,442	1,543
	3	1,857	1,987
	4	2,266	2,425
	5	2,475	2,648
over 60 to 90 min.			
	1	1,056	1,130
	2	1,849	1,978
	3	2,379	2,546
	4	2,908	3,112
	5	3,173	3,395
over 90 to 120 min.			
	1	1,291	1,381
	2	2,260	2,418
	3	2,908	3,112
	4	3,549	3,797
	5	3,872	4,143

(2)

Multiple Performances in One Calendar Week, Same Show - Ten lines or less

		7.0%	
Program Length		7/1/2023	7/1/2024
over 5 to 15 min.			
	1	374	400
	2	652	698
	3	837	896
	4	1,026	1,098
	5	1,116	1,194
over 15 to 30 min.			
	1	413	442
	2	723	774
	3	931	996
	4	1,136	1,216
	5	1,241	1,328

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over 30 to 45 min.			
	1	438	469
	2	766	820
	3	982	1,051
	4	1,202	1,286
	5	1,311	1,403
over 45 to 60 min.			
	1	491	525
	2	860	920
	3	1,105	1,182
	4	1,351	1,446
	5	1,473	1,576
over 60 to 90 min.			
	1	573	613
	2	1,002	1,072
	3	1,291	1,381
	4	1,578	1,688
	5	1,722	1,843
over 90 to 120 min.			
	1	663	709
	2	1,162	1,243
	3	1,490	1,594
	4	1,824	1,952
	5	1,990	2,129

		7/1/2022	7/1/2024
<u>C.</u>	Extra Rehearsal Rate	33	35
	Overtime Rate	50	53

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5. GROUPS AND CHORUSES

Group Dancers

A.

(1)

Program Fees

Program Length	7/1/2023	7/1/2024
		7.0%
5 min. or less	389	416
over 5 to 15 min.	778	832
over 15 to 30 min.	1,209	1,294
over 30 to 60 min.	1,502	1,607
over 60 to 90 min.	1,719	1,839
over 90 to 120 min.	1,994	2,134

Rehearsal for Other-Than-Prime Time

<i>Variety</i>	7/1/2022	7/1/2024
Extra Rehearsal	33	35
Overtime Rate	50	53

Rehearsal for Prime Time Variety Programs

	7/11/2022	7/1/2024
Extra Rehearsal	40	43
Overtime Rate	55	59
More than 12 hours rehearsal per day	70	75

"Legacy Exhibit A"

Day Rate	11/9/2023	7/1/2024
Solo/Duo	1,198	1,246
3-8	1,051	1,093
9+	918	955

Weekly Rates

	11/9/2023	7/1/2024
Solo/Duo	3,856	4,010
3-8	3,530	3,671
9+	3,213	3,342

"Non-Legacy Exhibit A"

Day Rate	11/9/2023	7/1/2024
Solo/Duo	1,158	1,204
3-8	1,014	1,055
9+	886	921

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	Weekly Rates	11/9/2023	7/1/2024
	Solo/Duo	3,725	3,874
	3-8	3,415	3,552
	9+	3,105	3,229
(3)	<u>Special Rates for Programs on Multiple Stations Commonly Owned</u>		
			7.0%
	Program Length	7/1/2023	7/1/2024
	over 15 to 30 min.	770	824
	over 30 to 60 min.	1,024	1,096
	over 60 to 90 min.	1,139	1,219
	over 90 to 120 min.	1,824	1,952
(7)	<u>Step-Out Rate</u>		
			7.0%
	Program Length	7/1/2023	7/1/2024
	30 minute program	108	116
	60 minute or longer	208	223
(14)	<u>Non-Syndicated Non-Prime Time / Day Rates</u>		
	<u>(a)(i) Network Programs</u>		7.0%
	Program Length	7/1/2023	7/1/2024
	Programs of One (1) hour or less/ one-day rate	640	685
	Programs of more than One (1) hour / two-day rate	1,139	1,219
	<u>(a)(ii) Programs on Multiple Stations Commonly Owned</u>		
		3.0%	7.0%
	Program Length	7/1/2023	7/1/2024
	Programs less than an hour one-day rate	404	432
	Programs of one hour or more/ two-day rate	774	828
(16)	<u>Awards Programs (in excess of 60 minutes)</u>		
		7.0%	7.0%
		7/1/2023	7/1/2024
	Rehearsal Day	317	339
	Camera Day	928	993
	Program Minimum	1,241	1,328

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Awards Programs (in excess of 60 minutes) (cont'd)

<i>Rehearsal for Prime Time Variety Programs</i>	7/11/2022	7/1/2024
Extra Rehearsal	40	43
Overtime Rate	55	59
More than 12 hours rehearsal per day	70	75

B. Chorus Singers

Program Length		7/1/2023	7/1/2024
			7.0%
5 min. or less			
	group 3 - 8	214	229
	9 or more	195	209
over 5 to 15 min.			
	group 3 - 8	428	458
	9 or more	387	414
over 15 to 30 min.			
	group 3 - 8	558	597
	9 or more	523	560
over 30 to 60 min.			
	group 3 - 8	693	742
	9 or more	648	693
over 60 to 90 min.			
	group 3 - 8	825	883
	9 or more	781	836
over 90 to 120 min.			
	group 3 - 8	952	1,019
	9 or more	919	983
		7/1/2022	7/1/2024
Extra Rehearsal Rate		33	35
Overtime Rate		50	53

(2) a. Program Fees - Off-Camera

	7/1/2023	7/1/2024
		7.0%
Solo / Duo	885	947
group 3 - 8	517	553
9 or more	481	515

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(3) Special Rates for Programs on Multiple Stations Commonly Owned

(a) Program Fees - On-Camera

Program Length	7/1/2023	7/1/2024
		7.0%
over 15 to 30 min.		
group 3 - 8	401	429
9 or more	363	388
over 30 to 60 min.		
group 3 - 8	444	475
9 or more	410	439
over 60 to 90 min.		
group 3 - 8	511	547
9 or more	468	501
over 90 to 120 min.		
group 3 - 8	575	615
9 or more	522	559

(b) Program Fees - Off-Camera

	7/1/2023	7/1/2024
		7.0%
group 3 - 8	333	356
9 or more	316	338

"Legacy Exhibit A"

Singers on non-serial dramatic programs

Daily Rates - On Camera	11/9/2023	7/1/2024
Solo/Duo	1,296	1,348
Groups 3-8	1,138	1,184
Groups 9+	992	1,032
Mouthing 1-16	952	990
Mouthing 17+	743	773

Daily Rates - Off Camera	11/9/2023	7/1/2024
Solo/Duo	1,296	1,348
Groups 3-8	689	717
Groups 9+	591	615

3 Day Rates	11/9/2023	7/1/2024
1/2 Hour and 1 Hour Show (Performer)	3,032	3,153
1/2 Hour and 1 Hour Show (Stuntperson)	3,280	3,411
1 1/2 Hour and 2 Hour Show	3,570	3,713

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Weekly Rates	11/9/2023	7/1/2024
Solo/Duo	4,161	4,327
Groups 3-8	3,817	3,970
Groups 9+	3,468	3,607
"Step Out" (up to 15)	645	671
"Step Out" (16+)	1,296	1,348
Contractor 3-8	50%	50%
Contractor 9+	100%	100%

"Non-Legacy Exhibit A"
Singers on non-serial dramatic programs

Daily Rates - On Camera	11/9/2023	7/1/2024
Solo/Duo	1,254	1,304
Groups 3-8	1,099	1,143
Groups 9+	960	998
Mouthing 1-16	919	956
Mouthing 17+	715	744

Daily Rates - Off Camera	11/9/2023	7/1/2024
Solo/Duo	1,254	1,304
Groups 3-8	663	690
Groups 9+	569	592

3 Day Rates	11/9/2023	7/1/2024
1/2 Hour and 1 Hour Show (Performer)	2,933	3,050
1/2 Hour and 1 Hour Show (Stuntperson)	3,166	3,293
1'1/2 Hour and 2 Hour Show	3,451	3,589

Weekly Rates	11/9/2023	7/1/2024
Solo/Duo	4,019	4,180
Groups 3-8	3,686	3,833
Groups 9+	3,354	3,488
"Step Out" (up to 15)	626	651
"Step Out" (16+)	1,254	1,304

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6. SPECIALTY ACTS

Program Fees

<u>B.</u>	7.0%
	7/1/2023 7/1/2024
1 performer	1,772 1,896
2 performers	2,797 2,993
3 performers	3,545 3,793
for each additional performer	885 947
	7/1/2022 7/1/2024
Extra Rehearsal Rate	33 35
Overtime Rate	50 53

E. Special Rates for Programs on Multiple Stations Commonly Owned

	7.0%
	7/1/2023 7/1/2024
1 performer	1,044 1,117
2 performers	1,698 1,817
3 performers	2,145 2,295
4 performers	2,685 2,873
for each additional performer	550 589

7. SPORTSCASTERS

	7.0%
	7/1/2023 7/1/2024
(A) Sportscasters	
per event	1,928 2,063
per week	4,895 5,238
(B) Assistant Sportscasters / Color Persons	
per event	1,180 1,263
per week	3,026 3,238
(C) Championship Events	
Sportscaster	2,059 2,203
Asst. Sportscaster	1,286 1,376
(D) Major League Baseball - Double Header	
Sportscaster	2,059 2,203
Asst. Sportscaster	1,286 1,376

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8 BACKGROUND ACTORS

A. Program Fee - Variety

Program Length	7/1/2023	11.0% 7/1/2024
5 min. or less	48	53
over 5 to 15 min.	95	105
over 15 to 30 min.	144	160
over 30 to 45 min.	165	183
over 45 to 60 min.	182	202
over 60 to 90 min.	224	249
over 90 to 120 min.	263	292
	11/16/2015	7/1/2024
Extra Rehearsal Rate	15	17

B. Special Rates for Variety Programs on Multiple Stations Commonly Owned

Program Length	12/31/2018	7/1/2024
up to 60 min.	128	142
over 60 to 90 min.	165	183
over 90 to 120 min.	188	209

C. Serials

(1)	<u>Program Fees</u>		11.0%
	Program Length	7/1/2023	7/1/2024
	up to 30 min.	137	152
	over 30 to 45 min.	157	174
	over 45 to 60 min.	163	181
	over 60 to 90 min.	195	216
(2)	<u>Program Fees</u>	7/1/2020	7/1/2024
	less than one hour	74	82
	one hour or longer	98	109

D. Program Fees - Other than Serials and Variety

	7/1/2023	7/1/2024
General Background Actor	136	151
Special Ability Background Actor	146	162

H. 3. Allowances

	11/16/2014
Auto	37.50
Motorcycle	37.50

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**9A. STANDARD NON-COMMERCIAL OPENINGS AND CLOSINGS
AND MUSICAL SIGNATURES**

	<u>7/1/2023</u>	<u>7/1/2024</u>
		7.0%
On Camera	2,287	2,447
Off Camera	1,643	1,758
Singers: solo/duo	1,643	1,758
Group 3 to 8	1,287	1,377
Group 9 or more	1,117	1,195
		11.0%
	<u>7/1/2023</u>	<u>7/1/2024</u>
Background Actors	374	415

10. PROMOTIONAL ANNOUNCEMENTS

A. (1)

	<u>7/1/2022</u>	<u>7/1/2024</u>
		7.0%
On-Camera	347	371
		11.0%
	<u>7/1/2022</u>	<u>7/1/2024</u>
Off-Camera	253	271
		11.0%
	<u>2/27/2012</u>	<u>7/1/2024</u>
Off-Camera (value added)	410	439
		11.0%
	<u>7/1/2023</u>	<u>7/1/2024</u>
Background Actors	136	151

36. STAND-INS AND DANCE-INS

B. (1)

	<u>7/1/2022</u>	<u>7/1/2024</u>
		11.0%
Per hour	31	34

B. (2)

	<u>7/1/2023</u>	<u>7/1/2024</u>
		11.0%
Per day	216	240

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75. PEOPLE COVERED

<u>A. (2)</u>		<u>7/1/2023</u>
	News Insert Fee	190

<u>E</u>		<u>7/10/2022</u>
	Entertainment Pgm Interviewees	405

76. NEWS SERVICE

<u>A.</u>	News Insert Fee	<u>7/1/2023</u>
	Minimum	116
	Maximum	225