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# Voter's Guide and Voting Instructions for the 2019 **Houston-Austin Local Election**

July 17, 2019

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on August 28, 2019:

**Secretary** - Shondra Marie



## **IMPORTANT!**

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The National Board member and President, by virtue of their election to those positions, shall also serve as Convention Delegates. The National Board Member will also serve as a Local Board Member and Local Executive Committee Member during the first two years of the term. The President and Vice Presidents will also serve as members of the Local Executive Committee. The Local Officers, Local Board Members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

## NATIONAL BOARD MEMBER / 4 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 01 / ROBERT NELSON

As Texas falls behind in filmmaking opportunities, the Houston-Austin Local needs a voice that understands the incentive program and can help improve it. During my tenure as Local President and National Board Member, I pushed for the creation and maintenance of incentives here. Times change and the incentives need to change. The current system is unsustainable and most similar ones have been discontinued in other states. I have joined other members of the film industry in Texas to help usher in a vibrant and competitive incentive program that isn't at risk every two years. Together we can move forward.



### 02 / PAMELA DENISE WEAVER

A 30-year SAG-AFTRA member performing professionally since childhood -- from USO shows to theater-film-television on both coasts, serving as Local President since 2012, Local Board since 2007, National Women's Committee, ROR and DRC, I also formed and currently Chair the Austin Actors Conservatory since 2008. In addition to decades of legal entertainment background and serving as National Board Member since 2015, I am proud to give our members a voice in the National room, many of whom don't know what challenges we face in a RTW state. I would be honored to continue that fight for you locally and nationally.

## PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 03 / MYKLE MCCOSLIN

Working for YOU as your 1st Vice President and Convention Delegate for the past 6 years, your voice for our local on our National Performer's Committee, creating and chairing the Houston Conservatory and SAG Awards Viewing Parties – I will work for YOU as your next President! My platform is to: Foster cooperation among staff, the Board and members; Unify our voices; Bring more work to our local. A working actor, member since 1997 and proud to be part of a three SAG-AFTRA generation family – I know that together, we can continue to strengthen our union. In solidarity, Mykle [www.myklemccoslin.com](http://www.myklemccoslin.com)



### 04 / MICHELLE A. ROBINSON

**READ THIS!** Are you a performer? Are you getting the work opportunities you want? If you answered “yes” and “no”, vote **MICHELLE ROBINSON FOR PRESIDENT OF THE HOUSTON-AUSTIN LOCAL**. Why? I won't sit around. I have **ALREADY** made producer connections. **I'm helping to organize putting union actors to work**. Is anyone else running for the Board President doing that? **NO**. Quality movies, union work. Before merger, as the President of Aftra, I helped bring in an **UNPRECEDENTED** number of Texas union contracts. **Proven leadership, proven relationships** with the money people, **producers**. Make the **WISE** choice, vote **Michelle Robinson, President**.

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## 1ST VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 05 / DEE DAWSON

Our Union is diverse and vibrant, I'm an actor and attorney. As a Texas actor, I know the challenges we face balancing an acting career in a Right-to Work state. We are pressed for work. Member since 1993, I've always fought for our membership and Union. I'm the former Houston-Austin National Board representative, member of the SAG-AFTRA Merger Task Force and Convention Delegate. Current Local Board member, Chair of the National Reinstatement Obligation Review committee, member of National Right to Work, Governmental Affairs and Public Policy committees, as well as Local committees. Our future is bright, thank you for consideration.



### 06 / TOMMY G. KENDRICK

I have maintained my SAG and AFTRA and now SAG-AFTRA memberships in good standing for the past 41 years. I have worked every contract except those for stunts, dancers and singers. I understand the differences between working in a union secure state and a RTW state. I currently serve as a board member for the Hou-Aus local and am a member of the ROR committee. I am running for 1st Vice President and to be a Convention Delegate. Find me online: IG/Twitter/FB: @tommykendrick <https://IMDb.me/tommykendrick> WebSite: <https://tommykendrick.com>. Thank you for your support!

## 2ND VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 07 / LIZ R. GRAHAM

I believe elected officials should work for the betterment of those they represent. That's why, as your Houston-Austin 2nd VP, I've gone to the Capital and lobbied for better TX film incentives and represented our local, your voices, at the National Convention. During my tenure as a board member, I have been honored to chair/serve on multiple committees including the Houston Conservatory, SAG Awards and SWAN Day. If elected, I will continue to fight to bring more work to our area and address the unique concerns that affect those of us in the Houston-Austin Local. Let me fight for you.



### 08 / NICK W. NICHOLSON

I am excited to ask for your support and consideration for the Houston-Austin SAG-AFTRA board. As a long-time member, I understand the challenges we face in a right to work state. I continuously work a multitude of avenues for educational opportunities benefiting our members. Simultaneously and successfully, I have been facilitating many non-union projects into union status to increase job opportunities for the Union. I continue to lead the charge increasing awareness and importance of SAG-AFTRA, for these educational and job opportunities. I would be honored to receive your vote so that I may continue to successfully serve our members!



### 09 / CRAIG A. NIGH

No Statement

The National Board member and President, by virtue of their election to those positions, shall also serve as Convention Delegates. The National Board Member will also serve as a Local Board Member and Local Executive Committee Member during the first two years of the term. The President and Vice Presidents will also serve as members of the Local Executive Committee. The Local Officers, Local Board Members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

## LOCAL BOARD MEMBER / 2 YEAR TERM

VOTE FOR NO MORE THAN EIGHT (8)



### 10 / DEE DAWSON

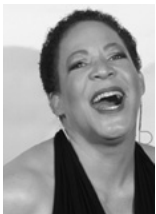
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### 11 / GLYNACE EASTHAM

Thanks for trusting me since 2014 to represent ALL SAG-AFTRA South Texas actors and musicians! Forging solidarity, encouraging membership, communicating with members and legislators, and directing filmmakers towards Texas remain my goals. I'm honored to serve on your Board which influenced increases in Texas film incentives! Actor from age 3, Union since 2006, producer: Houston SAG AWARDS parties 2007-2011, founder (2007) and Chairman/ Host: "Houston Monthly Mixer and Social Events Committee," and Host: Houston Holiday Party, I serve on "Houston Script-2-Screen" and "Houston Conservatory," and look forward to serving you as Texas film production increases. I

appreciate your vote!



### 12 / DEBORAH GAFFNEY

WHOAMI. I am a #female. I am a #creative. I am a #lover. I am a #fighter for whom I love. I am #passionate about creativity. I am a #writer of stories and songs. I am an #actor. I am a #singer. I am a #wife #bff #mom & #grandmother. I am a #nurturer of life. I am a #SAG-AFTRA Union Member. And I believe in our pursuit of creativity. As the SWANDay Houston Chair for 2018 & 2019 I have promoted creatives of all genres. Our strength is in our numbers. Together in solidarity, we are a powerful voice.



### 13 / LIZ R. GRAHAM

I believe elected officials should work for the betterment of those they represent. That's why, as your Houston-Austin 2nd VP, I've gone to the Capital and lobbied for better TX film incentives and represented our local, your voices, at the National Convention. During my tenure as a board member, I have been honored to chair/serve on multiple committees including the Houston Conservatory, SAG Awards and SWAN Day. If elected, I will continue to fight to bring more work to our area and address the unique concerns that affect those of us in the Houston-Austin Local. Let me fight for you.



### 14 / NORMA JEAN

Serving *you* and protecting *your* rights is paramount! I have been a member of SAG-AFTRA for 12 years, previously served on committees in the LA Local as well as convention delegate. I bring knowledge, experience and passion. I wish to serve as your voice and trusted comrade both locally here in Texas and at this year's convention. I thank you in advance for helping me, help you!



### 15 / TOMMY G. KENDRICK

I have maintained my SAG and AFTRA and now SAG-AFTRA memberships in good standing for the past 41 years. I have worked every contract except those for stunts, dancers and singers. I understand the differences between working in a union secure state and a RTW state. I currently serve as a board member for the Hou-Aus local and am a member of the ROR committee. I am running for 1st Vice President and to be a Convention Delegate. Find me online: IG/Twitter/FB: @tommygkendrick <https://IMDb.me/tommygkendrick> WebSite: <https://tommygkendrick.com>. Thank you for your support!

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## LOCAL BOARD MEMBER / 2 YEAR TERM

VOTE FOR NO MORE THAN EIGHT (8) – **CONTINUED**



### 16 / KATHRYN MOORE

Joined 1991~2015-2018 Austin Actors Conservatory as Social Events for 3 years. EMCEE 2 SAG awards viewing parties Austin (2016 & 2018) & Run of show in 2016, 2017, 2018. 2018-2019 SAG-AFTRA Austin Mixer and Social Events chair. Planned 2 events and 8 mixers. 2016 Started activity mixers in Texas to bridge Austin filmmakers/writers/crew with SAG-AFTRA members. 2017-2019 Local board. Helped a State Rep who votes for film incentives get elected 2018. I listen to needs, work hard and do what needs to be done since 1987. Please vote twice to elect me for: Local Board. Convention Delegate.



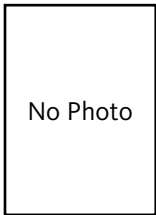
### 17 / ROBERT NELSON

No Statement



### 18 / NICK W. NICHOLSON

I am excited to ask for your support and consideration for the Houston-Austin SAG-AFTRA board. As a long-time member, I understand the challenges we face in a right to work state. I continuously work a multitude of avenues for educational opportunities benefiting our members. Simultaneously and successfully, I have been facilitating many non-union projects into union status to increase job opportunities for the Union. I continue to lead the charge increasing awareness and importance of SAG-AFTRA, for these educational and job opportunities. I would be honored to receive your vote so that I may continue to successfully serve our members!



### 19 / CRAIG A. NIGH

No Statement



### 20 / BELINDA OWINO

The determination and strength of visualizing a destiny are the ingredients that shepherded my membership to SAG-AFTRA. My experience as an actress and stunt performer in films such as "Django Unchained" and "The Hateful Eight", and as a singer-songwriter with original music on Netflix's "She's Gotta Have It", all showcase the proof of my persistence. I want to reach out to a variety of both current and future members with encouraging and motivational foundations demonstrating our union's momentous impact. I pledge the same career-based levels of enthusiasm, respect, and dedication towards becoming your local board member. Facebook.com/BelindaOwinoOfficial

Instagram.com/BelindaOwinoOfficial



### 21 / MICHELLE A. ROBINSON

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## LOCAL BOARD MEMBER / 2 YEAR TERM

VOTE FOR NO MORE THAN EIGHT (8) – **CONTINUED**



### **22 / BETH SHEA**

I'm Beth Shea and I am running to be a Houston-Austin local board member because I want to help develop and employ new ways to support local SAG-AFTRA members. I want to learn how you think SAG-AFTRA can best serve local members and give you a voice in the programs that we hold each year. Most importantly, I want local members to have more opportunities to work and grow as artists. I believe we can achieve this by engaging new and student filmmakers as well as established filmmakers to provide education about and demystify the process of producing union projects.



### **23 / MARILYN L. SWICK**

As a proud national member I thank you for your vote for the position of Local Board Member for our Austin-Houston local. Together we can increase industry incentives, embrace and encourage growth and champion our television and film industry in Texas. I proudly serve as the Co-Chair for the Young Performer's Committee and have served for years on the SAG-AFTRA Awards Screening Committee. I am an active working actor who recognizes the importance of community, creativity, cohesive working relationships and volunteerism for our members on a local and national level. I've got your back!



### **24 / ALLISON VICTORIA-WOLFE**

Howdy! I live in San Antonio, TX and have been a member of SAG-AFTRA since 2010. In the past, I have served on the Houston-Austin Board as your Secretary and as a Local Board Member. I took some time off to have my three children, but I am ready to get back in the game! I believe in bringing Union Work to Texas. A feature film I wrote for the Houston "Script to Screen" is being shot this July in Austin under a SAG-AFTRA Contract. As a Board Member, this Mama will fight for you!

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## **CONVENTION DELEGATE / 2 YEAR TERM**

**VOTE FOR NO MORE THAN FIVE (5)**

**25. GLYNACE EASTHAM**  
**26. DEBORAH GAFFNEY**  
**27. LIZ R. GRAHAM**  
**28. NORMA JEAN**  
**29. TOMMY G. KENDRICK**

**30. SHONDRA MARIE**  
**31. KATHRYN MOORE**  
**32. NICK W. NICHOLSON**  
**33. CRAIG A. NIGH**  
**34. BELINDA OWINO**

**35. MICHELLE A. ROBINSON**  
**36. MARILYN L. SWICK**  
**37. ALLISON VICTORIA-WOLFE**