



Voter's Guide and Voting Instructions for the 2019 Missouri Valley Local Election

July 12, 2019

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines").

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on August 28, 2019:

Vice President (St. Louis) - Bill Schulenburg; Board Member (St. Louis) - Eric Dean White; Convention Delegate - Kevin Lynch, Shelley Waggener and Andrew Zimmerman



IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The President, by virtue of their election to that position, shall also serve as a Convention Delegate. The Local Officers and Local Board members, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



o1 / THOMAS G. MURRAY

I am proud to serve as the President of our local. My years of union activism, both in Sag-Aftra and Actors' Equity Association have given me the experience needed to deal with contract negotiations and to build relationships with other locals. Together, we collaborate to create jobs and keep a decent standard of living for performers and broadcasters in the Missouri Valley region. We have the chance, with recent legislative gains, to develop our region with new television and film production and seek renewed vigor in the commercial market. We need to organize our non-union stations in the world of



02 / ANDREW ZIMMERMAN

I've served on the Missouri Valley/Kansas City board and as a shop steward since 2009. I've represented our local at National Board meetings and served on the national Broadcast Steering, Communications and Right to Work Committees. As Vice President Kansas City, I've established a Performers Committee and annual broadcast leadership training. I'm currently working with members in other locals to start a New Members Seminar for both actors and broadcasters. I will work to create more events including a Senior Resource Day. I want all members to feel engaged and know about all the resources available to you. Let's strengthen and grow SAG-AFTRA in every

VICE PRESIDENT (KANSAS CITY) / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



o₃ / DIXIE KISSAM HENDERSON

VOTE FOR EXPERIENCE, PARTICIPATION, ZEAL. Denver/KC Membership, 1970/80s, Board four terms; Missouri Valley –four terms; National Native Americans Committee, 12-20-13 – current; Educational/ Festival Representations; National Women's Committee – 12-20-13 – current: Women Over Forty Study; KC Coordinator - Women's History Month, 2016-82019; Coordinator Screening Parties, 2016 & 2017; American Scene Awards Reviewer; Screenwriter – Studied under Richard Walter, Chairman, Screenwriting, UCLA; Conducts youth workshops film, photojournalism; Photography – Movie stills, publications, museums, FBI Quantico &, DC; President- Shabobba ® International, LLC, KC & NYC, 2006

- current, www.shabobba.com; USDOL; Boards - Trade/ Film/ Arts/ Finance.



04 / VIVIAN BELL

Here are my goals for the Missouri Valley chapter of SAG-AFTRA. Increase the frequency of member activities in the Kansas City area. Represent SAG-AFTRA to local film groups like IFCKC and KCWIFT. Educate local producers and directors about Short Project Agreements so that there are more opportunities for Union actors in local-produced student and independent films. Make sure our local members concerns are heard at the national level.

The President, by virtue of their election to that position, shall also serve as a Convention Delegate. The Local Officers and Local Board members, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

LOCAL BOARD MEMBER (KANSAS CITY) / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



05 / DIXIE KISSAM HENDERSON

VOTE FOR EXPERIENCE, PARTICIPATION, ZEAL. Denver/KC Membership, 1970/80s, Board four terms; Missouri Valley –four terms; National Native Americans Committee, 12-20-13 – current; Educational/ Festival Representations; National Women's Committee – 12-20-13 – current: Women Over Forty Study; KC Coordinator - Women's History Month, 2016- &2019; Coordinator Screening Parties, 2016 & 2017; American Scene Awards Reviewer; Screenwriter – Studied under Richard Walter, Chairman, Screenwriting, UCLA; Conducts youth workshops film, photojournalism; Photography – Movie stills, publications, museums, FBI Quantico &, DC; President- Shabobba ® International, LLC,

KC & NYC, 2006 – current, www.shabobba.com; USDOL; Boards – Trade/ Film/ Arts/ Finance.



o6 / ANDREW ZIMMERMAN

Serving as Vice President Kansas City I've started annual broadcast leadership training and a Kansas City Performers Committee that has already started meeting. I'm working with board members in other locals to start a new members seminar for both actors and broadcasters. Next I plan to establish a Senior Resource Day. Since we've merged locals I've worked to make sure that all our members are represented and have a voice. That's why I continue to serve as a shop steward and am proud to have been part of a successful organizing effort. I hope to continue serving the Missouri Valley and all of

LOCAL BOARD MEMBER-AT-LARGE / 2 YEAR TERM

VOTE FOR NO MORE THAN THREE (3)



07 / KEVIN LYNCH

Broadcast news, as well as the entertainment industry, is ever changing. It is as important as ever for our voices to be strong in order to help keep our Union strong. If I'm elected to serve you as a Board Member At-Large, I will do my best to be your voice. I'm not a rubber stamp, follow-the-herd type. We all have different views on how things should be and I believe we can find common ground despite those differences. As a member of the Missouri Valley Board, I will look at the different views and push for change when needed



o8 / THOMAS G. MURRAY

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og / SHELLEY WAGGENER

As an incumbent member of the SAG board representing the Branson/Springfield area, I want all Missouri Valley members to have a voice in the union, both locally and nationally. Having lived in LA and now in Missouri, I have the unique experience of knowing how SAG functions in both areas and how to bridge the gap between them. I am committed to changes in Local Hire to keep it fair and offer more opportunities to local actors. I have also been an advocate for the Missouri Film Incentive program for years. Working with city, county, state officials and others



10 / RODGER BRAND

I am once again running for the St. Louis local board in the Missouri Valley as the Member-At-Large. I have served on the board since the AFTRA days, and now SAG-AFTRA, and also as your National board member for most of that time. I am also on the Broadcast Steering Committee, as well Vice-Chair of the National Right-To-Work committee. I enjoy providing reports back to our local board to keep them informed on what is going on in our union nationally, and would like to continue to serve you on our local board in that capacity. Thank you for your consideration.