

SAG-AFTRA 2017 SHORT PROJECT PERFORMER CONTRACT

This Agreement covers the employment of Performer by Producer in a Short Project. Performer: Please retain a copy of this contract as proof of employment. When you are ready to join SAG-AFTRA, please email SPAeVerify@sagaftra.org for official employment verification and further information.

Date:	
Short Project Title:	("Project")
. PARTIES: "Producer"	"Performer"
Name/Company (Employer):	
Address:	Social Security # OR SAG-AFTRA ID#:
	Address (for all notices and payment):
Contact Numbers (Telephone//Mobile):	☐ Check here if the above is the Agent's address
Home/Office:	Contact Numbers (Home Phone/ Mobile):
Mobile:	Home:
Email:	
Other:	Email;
	Other:
DEAL TERMS: rformer's Role:	
(a) of Parformaria Samiana	

B. Date(s) of Performer's Services:

C. Compensation: Producer must make contributions to the Screen Actors Guild Pension and the SAG-AFTRA Health Plans at the current rates specified in the Short Project Agreement for all compensation paid to Performer. Performer compensation must be paid in accordance with the minimums set forth within the Short Project Agreement executed to cover the Project noted above. Performer compensation shall be the following (Please attach a rider if additional space is needed to describe the deal terms.):

\$ per eight (8) hour day. Please note any additional negotiated compensation below:

Overtime must be paid in excess of eight (8) consecutive hours, exclusive of meals, at the rate of time-and-one-half per hour for the 9th through 12th working hours, or parts thereof, payable in tenth of hour (six (6) minute) units of work time. If a Performer is required to work beyond twelve (12) hours in a day, such performer will be due overtime at double the greater of the modified low budget straight time rate, or the performer's negotiated rate, for any time worked, payable in tenth of hour (six (6) minute) units. Overtime due for work beyond twelve (12) hours in a day may not deferred.

□ Payment is deferred. Payment will be due if the Project subsequently exhibits on a consumer pay New Media platform, including download to rent or own platforms, and/or any subsequent exhibition in Traditional Media, as defined in the SAG-AFTRA Short Project Agreement.

3. AGREEMENTS: All provisions of the collective bargaining agreement between SAG-AFTRA and Producer relating to Short Projects are incorporated into this Agreement. "Basic Agreement" means the current Producer-SAG-AFTRA Codified Basic and Television Agreements.

4. ARBITRATION: Disputes regarding the interpretation, application or alleged violation of this Agreement will be submitted to binding arbitration in California under the procedure in the applicable SAG-AFTRA Short Project Agreement.

On behalf of Producer/Company:

Performer:

SIGNATURE

SIGNATURE

PRINT NAME AND TITLE