



SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS DAILY CONTRACT (DAY PERFORMER) FOR TELEVISION MOTION PICTURES

THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT WITHOUT THE WRITTEN CONSENT OF SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS (HEREINAFTER "SAG-AFTRA")

Company _____ Date _____
 Production Title _____ Performer Name _____
 Production Number _____ Address _____
 Date Employment Starts _____ Telephone No () _____
 Role _____ Social Security No. _____
 Daily Rate \$ _____ Date of Performer's next engagement _____

Weekly Conversion Rate \$ _____

Wardrobe supplied by Performer Yes No

If so, number of outfits @ \$ _____

~~Formal~~ Formal @ \$ _____

COMPLETE FOR "DROP-AND-PICK-UP" DEALS ONLY
 Firm recall date on _____
 or on or after _____
 *
 ("On or after" recall only applies to pick-up as a Weekly Performer)
 As Day Performer Weekly Performer
 *Means date specified or within 24 hours thereafter

THIS AGREEMENT covers the employment of the above-named Performer by _____ (hereinafter the "Producer") in the production and at the rate of compensation set forth above and is subject to and shall include, for the benefit of the Performer and the Producer, all of the applicable provisions and conditions contained or provided for in the applicable SAG-AFTRA Agreement for Independent Producers of Television Motion Pictures (herein called the "Television Agreement"). Performer's employment shall include performance in non-commercial openings, bridges, etc., and no added compensation shall be payable to Performer so long as such are used in the role and episode covered hereunder in which Performer appears; for other use, Performer shall be paid the added minimum compensation, if any, required under the provisions of the Television Agreement.

Producer shall have all the rights in and to the results and proceeds of the Performer's services rendered hereunder, as are provided with respect to "photoplays" in Schedule A of the Television Agreement and the right to supplemental market use as defined in the Television Agreement.

Producer shall have the unlimited right throughout the world to telecast the motion picture and exhibit the motion picture theatrically and in supplemental markets in accordance with the terms and conditions of the Television Agreement.

If the motion picture is rerun on television in the United States or Canada and contains any of the results and proceeds of the Performer's services, the Performer will be paid for each day of employment hereunder the additional compensation prescribed therefor by the Television Agreement, unless there is an agreement to pay an amount in excess thereof as follows:

If the motion picture is exhibited on basic cable anywhere in the world and contains any of the results and proceeds of the performer's services, the performer will be paid the amount in the blank space below or, if such blank space is not filled in, then the performer will be paid the minimum additional compensation prescribed therefor by the Television Agreement. \$_____.

If there is foreign telecasting of the motion picture as defined in the Television Agreement, and such motion picture contains any of the results and proceeds of the Performer's services, the Performer will be paid the amount in the blank space below for each day of employment hereunder, or if such blank space is not filled in, then the Performer will be paid the minimum additional compensation prescribed therefor by the Television Agreement. \$_____.

If the motion picture is exhibited theatrically anywhere in the world and contains any of the results and proceeds of the Performer's services, the Performer will be paid \$_____, or if this blank is not filled in, then the Performer will be paid the minimum additional compensation prescribed therefor by the Television Agreement.

If the motion picture is exhibited in supplemental markets anywhere in the world and contains the results and proceeds of the Performer's services, then the Performer will be paid the supplemental market fees prescribed by the applicable provisions of the Television Agreement.

If the Performer places his or her initials in the box below, he or she hereby authorizes Producer to use portions of said television motion picture as a trailer to promote another episode or the series as a whole, upon payment to the Performer of the additional compensation prescribed by the applicable provisions of the Television Agreement.

Initial

By _____
PRODUCER

By _____
PERFORMER

NOTICE TO PERFORMER: IT IS IMPORTANT THAT YOU RETAIN A COPY OF THIS CONTRACT FOR YOUR PERMANENT RECORDS

Production time reports are available on the set at the end of each day, which reports shall be signed or initialed by the Performer.

Attached hereto for your use are the following: (1) Declaration Regarding Income Tax Withholding ("Part Year Employment Method of Withholding") and (2) Declaration Regarding Income Tax Withholding. You may utilize the applicable form by delivering same to Producer. Only one of such forms may be used.