



**SCREEN ACTORS GUILD-AMERICAN FEDERATION
OF TELEVISION AND RADIO ARTISTS DAILY
CONTRACT (DAY PERFORMER) FOR THEATRICAL
MOTION PICTURES**

THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT WITHOUT THE WRITTEN CONSENT OF SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS (HEREINAFTER "SAG-AFTRA")

Company _____ Date _____
 Date Employment Starts _____ Performer Name _____
 Production Title _____ Address _____
 Production Number _____ Telephone No. (____) _____
 Role _____ Social Security # _____
 Daily Rate \$ _____ Citizen of U.S. Yes _____ No _____
 Weekly Conversion Rate _____ Wardrobe supplied by Performer Yes__ No __

Complete for "Drop-And-Pick-Up" Deals **ONLY**:
 Firm recall date on _____ or
 On or after _____
 ("On or after" recall only applies to pick-up as
Weekly Performer)
 As Day Performer Weekly Performer
***Means date specified or within 24 hours thereafter**

If so, number of outfits _____ @ \$ _____
 (formal) _____ @ \$ _____
 Date of Performer's next engagement _____

The employment is subject to all the provisions and conditions applicable to the employment of DAY PERFORMER contained or provided for in the current SAG-AFTRA Agreement for Independent Producers of Theatrical Motion Pictures as the same may be supplemented and/or amended.

The Performer (does) (does not) hereby authorize the Producer to deduct from the compensation hereinabove specified an amount equal to _____ percent of each installment of compensation due the Performer hereunder, and to pay the amount so deducted to the Motion Picture and Television Relief Fund of America, Inc.

Special Provisions:

PRODUCER _____ PERFORMER _____

BY _____ BY _____

Production time reports are available on the set at the end of each day. Such reports shall be signed or initialed by the performer. Attached hereto for your use is the Declaration Regarding Income Tax Withholding.

**NOTICE TO PERFORMER: IT IS IMPORTANT YOU RETAIN A COPY OF
THIS CONTRACT FOR YOUR RECORDS**