



# THEATRICAL DISTRIBUTION CHECKLIST

\*\*\*MUST BE COMPLETED AND RETURNED WITH SIGNATORY DOCUMENTS\*\*\*

PICTURE TITLE: \_\_\_\_\_

SIGNATORY COMPANY NAME: \_\_\_\_\_

NAME(S) OF FINANCIER(S): \_\_\_\_\_

IS THIS A REVOLVING LOAN OR A ONE PICTURE LOAN? Check One: Revolving \_\_\_\_\_ One Picture \_\_\_\_\_

COMPLETION BOND COMPANY: \_\_\_\_\_

COMPANY OR PERSON(S) WITH CURRENT SECURITY INTEREST AND LIEN: \_\_\_\_\_

COMPANY OR PERSON(S) WITH FUTURE SECURITY INTEREST AND LIEN: \_\_\_\_\_

CURRENT OWNER(S) OF PICTURE: \_\_\_\_\_

FINAL OWNER(S) OF PICTURE: \_\_\_\_\_

1. SAG-AFTRA CONTRACT UNDER WHICH PICTURE IS PRODUCED (STANDARD, LB, MLB)

Check one: STANDARD \_\_\_\_\_ LOW BUDGET \_\_\_\_\_ MODIFIED LB \_\_\_\_\_

2. TOTAL PRODUCTION BUDGET: \_\_\_\_\_

3. DOMESTIC DISTRIBUTOR: \_\_\_\_\_

PRESALES: Yes \_\_\_\_\_ No \_\_\_\_\_ Monies Received: \$ \_\_\_\_\_

Markets: \_\_\_\_\_ Territories: \_\_\_\_\_ Term: \_\_\_\_\_

4. FOREIGN DISTRIBUTOR(S): \_\_\_\_\_

PRESALES: Yes \_\_\_\_\_ No \_\_\_\_\_ Monies Received: \$ \_\_\_\_\_

Markets: \_\_\_\_\_ Territories: \_\_\_\_\_ Term: \_\_\_\_\_

5. SALES AGENT: \_\_\_\_\_

PRESALES: Yes \_\_\_\_\_ No \_\_\_\_\_ Monies Received: \$ \_\_\_\_\_

Markets: \_\_\_\_\_ Territories: \_\_\_\_\_ Term: \_\_\_\_\_

6. IS THERE OR WILL THERE BE A COLLECTION AGREEMENT:

YES \_\_\_\_\_ NO \_\_\_\_\_

7. NAME OF COLLECTION ACCOUNT MANAGER: \_\_\_\_\_

8. LOCATION OF SHOOT: \_\_\_\_\_

TOTAL U.S. SHOOT DAYS \_\_\_\_\_ TOTAL FOREIGN SHOOT DAYS \_\_\_\_\_

9. LEAD CAST: \_\_\_\_\_