



### **STUDENT FILM AGREEMENT**

- Shoot entirely in the United States
- Total budget of less than \$35,000; maximum running time of 35 minutes
- Principal performer rates deferred up to 12 hours/day; overtime after 12 not deferred
- Performer consent required prior to distribution; \$125/day due prior to initial release
- Wardrobe, mileage, penalties are not deferred
- Producer must be enrolled in an accredited educational institution
- Covers only professional performers; no exclusivity; consecutive employment waived, but applies to performers on overnight location
- Project needs to be cleared prior to start of rehearsal

### **SHORT FILM AGREEMENT**

- Shoot entirely in the United States
- Total budget of less than \$50,000; maximum running time of 35 minutes
- Principal performer rates deferred up to 12 hours/day (includes festival release)
- Overtime immediately payable after 12 hours/day
- No consent required upon distribution; \$125/day due prior to initial release
- Wardrobe, mileage, penalties are not deferred
- Covers only professional performers; no exclusivity; consecutive employment waived, but applies to performers on overnight location
- Project needs to be cleared prior to start of rehearsal

### **ULTRA LOW BUDGET AGREEMENT**

- Shoot entirely in the United States
- Total budget of less than \$250,000
- Principal performer rates: \$125/day (includes theatrical release)
- Overtime: 1.5x after 8; 2x after 12 @ no less than MLB minimum rate (beyond 12 requires performer consent)
- Clips available to performers at performer cost
- Covers only professional performers; no exclusivity; consecutive employment waived, but applies to performers on overnight location
- Project needs to be cleared prior to start of rehearsal

### **MODIFIED LOW BUDGET AGREEMENT**

- Shoot entirely in the United States
- Total budget of less than \$700,000/ \$1,050,000 with diversity in casting incentive
- Principal performer rates: \$335/day; \$1,166/week (includes theatrical release)
- Overtime:
  - o Day Performer - 1.5x after 8; 2x after 12
  - o Weekly Performer – Daily OT: 1.5x after 10; Weekly OT: 1.5x after 44 hours in the week on a studio 5 day workweek, and 1.5x after 48 hours (including an additional 4 hours paid at the straight time hourly rate, whether worked or not) in the week on an overnight location.
- Consecutive employment can be waived in writing, but waiver does not apply to performers on an overnight location
- Clips available to performers at performer cost
- Covers all principal roles; Background Actor Employment Incentive allows budget increase of \$100,000
- Project needs to be cleared prior to start of rehearsal

### **LOW BUDGET AGREEMENT**

- Shoot entirely in the United States
- Total budget of less than \$2,500,000/ \$3,750,000 with diversity in casting incentive
- Principal performer rates: \$630/day; \$2,190/week (includes theatrical release)
- Overtime:
  - o Day Performer - 1.5x after 8; 2x after 12
  - o Weekly Performer – Daily OT: 1.5x after 10; Weekly OT: 1.5x after 44 hours in the week on a studio 5 day workweek, and 1.5x after 48 hours (including an additional 4 hours paid at the straight time hourly rate, whether worked or not) in the week on an overnight location
- Consecutive employment can be waived in writing, but waiver does not apply to performers on an overnight location
- Background Actors covered based on agreement
- Clips available to performers at performer cost
- Covers all principal roles
- Project needs to be cleared prior to start of rehearsal