



THIS CONTRACT FORM TO BE USED WHEN PAYMENT IS MADE FOR "CULTURAL/ENTERTAINMENT PROGRAMS" STANDARD SAG-AFTRA ENGAGEMENT CONTRACT FOR INFORMATIONAL/EDUCATIONAL TELEVISION BROADCASTS

Dated: \_\_\_\_\_

Between \_\_\_\_\_, hereinafter called "Performer," and \_\_\_\_\_ hereinafter called "Producer."

Performer shall render artistic services in connection with the rehearsal and broadcast of Cultural/Entertainment or Informational/Educational Program(s) designated below and preparation in connection with the part or parts to be played:

TITLE OF PROGRAM: \_\_\_\_\_

TYPE OF PROGRAM: \_\_\_\_\_ (CULTURAL/ENTERTAINMENT OR INFORMATIONAL/EDUCATIONAL)

APPLICABLE PAYMENT BASIS:

one day  two days  three days  four days  weekly

LENGTH OF PROGRAM: \_\_\_\_\_

PLACE OF PERFORMANCE: \_\_\_\_\_

SCHEDULED FIRST AND FINAL DAYS OF ENGAGEMENT: \_\_\_\_\_

NUMBER OF DAYS OF EMPLOYMENT: \_\_\_\_\_

AFTRA CLASSIFICATION: \_\_\_\_\_

PART(S) TO BE PLAYED: \_\_\_\_\_

COMPENSATION: \_\_\_\_\_

ADDITIONAL COMPENSATION: \_\_\_\_\_

Additional ETV Broadcast Use: \_\_\_\_\_

Foreign Broadcast Use: \_\_\_\_\_

Audio Visual Use: \_\_\_\_\_

SUPPLEMENTAL MARKET UPGRADE FEE (per Paragraph 24.B.): \_\_\_\_\_

Execution of this agreement signifies acceptance by Producer and Performer of all of the above terms and conditions and those on the reverse hereof and attached hereto, if any.

PERFORMER:

PRODUCER:

\_\_\_\_\_

By \_\_\_\_\_

Telephone Number

Social Security Number

NOTE: Attach rehearsal schedule or deliver to Performer not later than the first reading session, (in the event of no reading session, not later than twenty-four (24) hours in advance of the first rehearsal session).