



THIS CONTRACT FORM TO BE USED WHEN PAYMENT IS MADE UNDER THE PUBLIC TELEVISION (PTV) STANDARD SAG-AFTRA ENGAGEMENT CONTRACT FOREducational/INFORMATIONAL TELEVISION BROADCASTS

Dated: _____

Between _____, hereinafter called "Performer," and _____ hereinafter called "Producer."

Performer shall render artistic services in connection with the rehearsal and broadcast of INFORMATIONAL Program(s) designated below and preparation in connection with the part or parts to be played:

TITLE OF PROGRAM: _____

TYPE OF PROGRAM: _____

APPLICABLE PAYMENT BASIS:

one day two days three days four days weekly

LENGTH OF PROGRAM: _____

PLACE OF PERFORMANCE: _____

SCHEDULED FIRST AND FINAL DAYS OF ENGAGEMENT: _____

NUMBER OF DAYS OF EMPLOYMENT: _____

AFTRA CLASSIFICATION: _____

PART(S) TO BE PLAYED: _____

COMPENSATION: _____

ADDITIONAL COMPENSATION: _____

Additional ETV Broadcast Use: _____

Foreign Broadcast Use: _____

Audio Visual Use: _____

SUPPLEMENTAL MARKET UPGRADE FEE (per Paragraph 24.B.): _____

Execution of this agreement signifies acceptance by Producer and Performer of all of the above terms and conditions and those on the reverse hereof and attached hereto, if any.

PERFORMER:

PRODUCER:

By _____

Telephone Number

Social Security Number

NOTE: Attach rehearsal schedule or deliver to Performer not later than the first reading session, (in the event of no reading session, not later than twenty-four (24) hours in advance of the first rehearsal session).