



SAG-AFTRA

SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS EMPLOYMENT OF DAY PERFORMER FOR SHORT FILM AGREEMENT

PRODUCTION COMPANY (EMPLOYER) _____

PRODUCTION TITLE _____ DATE _____

PERFORMER'S NAME _____ TELEPHONE NO. _____

ADDRESS _____

ROLE _____ START DATE _____

This agreement covers the employment of _____ (Performer)

By _____ (Producer) in a short film.

The minimum deferred rate of compensation under the SAG-AFTRA Short Film Agreement is \$125 per day. Performer and Producer are free to negotiate a higher deferred salary at the time of initial employment. In such event, a separate rider must be attached hereto and signed by both the Performer and the Producer.

The SAG-AFTRA Short Film Agreement provides the opportunity for professional performers to work on short films that are intended to be shown in film festivals. The Agreement also provides for limited distribution for Academy Award consideration and other very limited markets without compensation.

If the Short Film is distributed outside of the permitted uses or sold, Producer is obligated to pay all deferred compensation, including overtime, to the Performer. Performer is hereby advised that such payment constitutes compensation for initial salary and all exhibitions of the film.

Performer is advised that the Producer has been granted a waiver of the 6th and/or 7th day premium payment requirements. The consecutive employment requirement is also waived provided scheduling of calls is subject to performer's availability, except while on overnight location. In consequence of said waivers, performer shall be free to accept other professional employment during the course of this production.

Any special hairdress or costumes will either be furnished by Producer or Performer shall be reimbursed for all sums expended.

This employment is subject to all provisions and conditions applicable to the employment of day performers contained in the current SAG-AFTRA Agreement for Independent Producers of Theatrical Motion Pictures except as expressly modified herein.

Producer makes the material representation that it is presently signatory to the SAG-AFTRA Short Film Agreement for the purpose of employing professional performers in the above-listed photoplay.

PRODUCER _____ PERFORMER* _____

BY _____ SOCIAL SECURITY # _____

*Note: For your own protection, contact SAG-AFTRA to verify the company's signatory status before signing any contract.