



SAG-AFTRA

**STANDARD AFTRA ENGAGEMENT CONTRACT FOR
SINGLE TELEVISION BROADCAST AND FOR MULTIPLE
TELEVISION BROADCASTS WITHIN ONE CALENDAR
WEEK**

Dated: _____

Between _____ hereinafter called "Performer,"
and, _____ hereinafter called "Producer."

Performer shall render artistic services in connection with the rehearsal and broadcast of the program(s) designated below and preparation in connection with the part or parts to be played:

TITLE OF PROGRAM _____

TYPE OF PROGRAM: Sustaining () Commercial () Closed Circuit ()

SPONSOR (if commercial): _____

NUMBER of GUARANTEED DAYS OF EMPLOYMENT: _____
(if Par. 19 of the AFTRA Code is applicable)

PLACE OF PERFORMANCE*: _____

SCHEDULED FINAL PERFORMANCE DAY: _____

AFTRA CLASSIFICATION: _____

PART TO BE PLAYED: _____

COMPENSATION: _____

MAXIMUM REHEARSAL HOURS INCLUDED IN ABOVE COMPENSATION: _____
(if Par. 56.B of the AFTRA Code is applicable)

Execution of this agreement signifies acceptance by Producer and Performer of all of the above terms and conditions and those on the reverse hereof and attached hereto, if any.

Performer By _____ (PRODUCER)

Telephone Number

Social Security Number

Note: Attach rehearsal schedule or deliver to Performer not later than the first reading session, (or in the event of no reading session, not later than twenty-four (24) hours in advance of the first rehearsal session).

* Subject to change in accordance with SAG-AFTRA Code.