

Title: Tulog Na (My Darling)

Lyrics:

Hush now my darling

Magandang gabi [Good night]

The sun's almost gone

Narito na ang buwan [The moon is here

now] At bukas ulit [And tomorrow again]

Makita kita [I'll see you]

Tulog na [Sleep now]

Hush now my angel

Wag kang iyak [Please don't cry]

The sun may be gone

But you're here in my arms

At bukas ulit [And tomorrow again]

Makita kita [I'll see you]

Tulog na [Sleep now]

Wag kang iyak [Please don't cry]

Tulog ka na [Just go to sleep]

Kasi bukas ulit [Because tomorrow

again] Makita kita [I'll see you]

In the golden light

So just for tonight

Tulog ka na [Please go to sleep]

Maria

- A once successful doctor and independent woman
- She raised Sandra on her own and sacrificed living her own life for her daughter
- Takes great pride on how close her and her daughter were growing up
- In the middle stages of dementia, memories are forgotten but not near death
- Still able to converse and act independently for the most part, however memories have been lost and new memories can't be formed
- 60s-80s - Can be a younger actor played older with HMU



Sandra



- Despite differences with her mom, they are extremely close. Think *Gilmore Girls* relationship
- Always looked to make her mom proud, even going into the same medical profession as her mom to try and live up to her standards
- Grew up without a father, so finding her fiancée took a lot of work and time to develop a healthy relationship with a man
- Engaged for awhile, wedding postponed due to Maria's condition and becoming the main caretaker for her
- Struggling to live life and watch her mother while maintaining her own sanity
- 30s - 40s

4.
4.

MARIA

Oh. Um, sure...where did I leave
off?

SANDRA

You just took your Hydralazine.
Sandra starts to braid Maria's hair again.

MARIA

Oh yes...

(Reading)

Hydralazine first...

4 INT. BEDROOM - NIGHT 4 Maria sits on her bed as she reads from her
journal.

Meanwhile, Sandra stands close by refilling a daily
medication dispenser with AM and PM slots. She looks
noticeably tired; her hair is a little disheveled and dark
circles have formed under her eyes.

MARIA

(Reading)

For dinner I had roasted vegetables
with some stir-fried...satan?

Sandra laughs.

SANDRA

(Correcting)

Seitan.

MARIA

What the hell is that?

SANDRA

It's a vegan meat substitute.

MARIA

I didn't really eat that, did I?

SANDRA

Yes, you did.

MARIA

No, I wouldn't eat that vegan crap.

SANDRA

Well, you did, and you liked it
too.

5.
5.

MARIA

You lie.

Beat. Sandra takes a deep breath, exhaling heavily.

SANDRA

Whatever, it doesn't matter.

Sandra approaches Maria with a glass of water in one hand and
two different pills in the other.

SANDRA (CONT'D)

Here you go.

MARIA

What's this?

SANDRA

It's your evening medication.

MARIA

What? What are these pills?

SANDRA

We've gone over -

(Stopping herself)

This one's your hydralazine, and -

MARIA

You told me I take that one in the mornings.

SANDRA

You take it four times a day!

Maria looks to Sandra with both shock and disdain.

SANDRA (CONT'D)

I'm sorry, I'm...I'm just a little tired.

(Beat)

Here.

Sandra offers the water and medication to Maria.

Maria glares at Sandra, refusing to take the pills.

SANDRA (CONT'D)

Will you please take your medication?

Maria defiantly takes the pills and glass of water from Sandra's hands. She swallows one pill at a time, taking a swig of water with each.

Pink Rev. (08/16/23) 6. Pink Rev. (08/16/23) 6.

SANDRA (CONT'D)

Thank you. Do you need to use the bathroom before bed?

MARIA

No.

Sandra takes the glass of water back from Maria.

SANDRA

Ok. I'm going to put this away.

I'll be right back.

She starts to leave.

5 INT. BATHROOM - NIGHT 5

Sandra stands at the bathroom sink, splashing water on her face.

She turns the faucet off and reaches for a towel. She begins drying her face, but then stops when she catches a glimpse of herself in the mirror.

The woman staring back at her has dark circles under her red eyes and a sullen complexion.

Sandra's phone vibrates. She retrieves her phone from one of her pockets and sees a new text message.

She reads the text from Hubby: "Are you coming home tonight?"
Sandra despairs at the text and starts to respond back.
(O.S.)

MARIA

Help! I - I need help!

SANDRA

I'm coming.

Sandra places her phone back in her pocket, and then exits.

6 INT. BEDROOM - NIGHT 6 Maria lies in bed, holding her journal.

Sandra adjusts the covers for Maria and tucks her in.

SANDRA

Is that better?