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# Voter's Guide and Voting Instructions for the 2019 Washington-Mid Atlantic Local Election

July 22, 2019

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on August 28, 2019:

**National Board Member - Broadcast** - Joe Krebs;

**Secretary** - Kathryn Klvana;

**Local Board Member - Actor/Performer (North Carolina/South-Central Virginia/West Virginia)** - Allie McCulloch and Jerry Winsett;

**Local Board Member - Broadcast** - Chuck Carroll, John Henrehan, Toby Knapp, Bruce Leshan, Maggie Linton, Robert Schaefer, Jack Speer and Julie Wright;

**Convention Delegate - Broadcast** - John Henrehan, Toby Knapp, Maggie Linton, Robert Schaefer, Jack Speer and Julie Wright



## IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The President, by virtue of election to that position, shall also serve as a Convention Delegate. The Local Officers, Local Board Members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

## PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 01 / DAWN A. DOUGLAS

My name is Dawn A. Douglas and I am running for President of the Washington-Mid-Atlantic SAG-AFTRA local. I was a proud member of both SAG and AFTRA before the merger and continue to be a proud member of this united union that is SAG-AFTRA since 2003. I am running for this position because I have a lot to offer to the membership, advocating for our members as well as encouraging members to take a more active interest in what is happening within the union. I think it is important for our members to know what is happening and how



### 02 / LANCE LEWMAN

It's an exciting time to be a part of SAG-AFTRA. Our latest contracts are cutting-edge, and perfect for the complex times we're now living in. There is still so much important work we need to do. Franchised agents... need to be encouraged in the Mid-Atlantic. Local government needs to start growing local film and TV incentives. Still, with needed programming – as Amazon and Apple grow the Netflix model – we're poised to expand our local at levels that have been, up to now, unimaginable. I'm prepared do all that I can to keep our local productive, healthy and strong!

## VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 03 / JOHN HENREHAN

Member (and supporter and activist) since 1977. Our union is currently strong: treasury surplus, growing membership, flexible (forward-thinking) contracts. As a local board member, and at national meetings, I have always been unafraid to ask tough questions about finances. Eight years ago, I predicted this era of low interest rates might continue, and I questioned the actuaries' prediction of ongoing 8% ROI for AFTRA pension assets. I did so to trustees -- repeatedly. Finally, they are coming around. In the long run, I believe our pension(s) will recover. If you want elected leaders who ask tough questions, I'm your guy.



### 04 / JULIE WRIGHT

I believe in the strength of our union as we continue to fight for all of our members each and every day. I am proud to be a working member whose finger is on the pulse of issues that concern us all. I joined AFTRA (now SAG-AFTRA) in 2000 and the protections and benefits this union affords its members inspired me to not only become a participant, but an advocate for all of its members, including you. I am an advocate on your behalf no matter how big the opposition. We are SAG-AFTRA and we are united.

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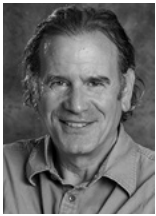
## **LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM**

**VOTE FOR NO MORE THAN FIFTEEN (15) – CONTINUED ON NEXT PAGE**



### **05 / LEE ARMSTRONG**

There are many challenges for professional actors: producers who demand that we work local without travel, lodging or per diem. While free lance actors need support from union contract negotiators, what the union needs from its membership is unfailing adherence to Global Rule 1, refusal of the professional actor to work without a union signatory agreement. In addition for our local in particular, we need to support broadcasters who work day after day under union contracts. It has been my pleasure to serve on this board for three years; and it would be an honor to continue this service.



### **06 / TOM BELGREY**

I have been a SAG member for over 30 years. I currently serve as an alternate on the National small budget films committee and am also a NATAS member who votes for the Emmy Awards. It has taken me many years to finally transition to being a full time actor and I know the ups and downs of this business. I hope you will consider putting my experience to work in making a stronger Union. I appreciate your consideration.



### **07 / DAWN A. DOUGLAS**

No Statement



### **08 / ILONA DULASKI**

I, ILONA DULASKI, am asking for your vote for the positions of Local Board Member (Actor/Performer)/Alternate National Board Member, and Convention Delegate for the 2019 Local Elections of the Washington-Mid Atlantic Local of SAG-AFTRA. I work in all Media: Voice-Over, On-and-Off Camera, Spokeswoman, Singer (in nine languages). Presently I am an active member of the SAG-AFTRA Local Board, Co-Chair of the Actors-Performers Committee, and Member of the Rascals Committee. Please vote for me. Together we can explore ways to create new jobs and better benefits for us all in this ever-changing market.



### **09 / KEITH FLIPPEN**

It has been my honor to represent the interests of working actors in the farther reaches of the MidAtlantic Local as a board member for the last two years. In that time, I have spoken out about abuses of the low budget digital waiver, issues with representation in the local, and served on the National Professional Relations Committee, as well as the Mid Atlantic Actor-Performer Comm. and the Conservatory Comm. As an actor for 30 years, I believe in the craft and the sincere pursuit of its practice. I know that, because so many of us love what we do, it makes us vulnerable to



### **10 / LYNN-JANE FOREMAN**

I would be greatly honored to serve again as a Local Board Member for SAG-AFTRA. Actors' Equity was my first union and I have been a member of SAG-AFTRA for over 20 years. I have worked on all contacts, including principal, background, and voice work. SAG Council member 3 terms and SAG-AFTRA Board one term. Set liaison for over 12 years, negotiating with the help of our local, for wet pay, meals, hazard pay and other issues for our background actors. Traveled to Richmond and Annapolis to garner support for film/TV tax credits in the DMV. I am a firm believer in diversity

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## **LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM**

**VOTE FOR NO MORE THAN FIFTEEN (15) – CONTINUED ON NEXT PAGE**



**11 / JACK JENKINS**

I seek re-election to our Washington Mid-Atlantic local Board and as Convention Delegate to contribute experience gained in my 21 year union membership and previous Department of State and city elective office experience. As one union under strong, energetic leadership and responsible fiscal stewardship we have vastly improved our position at the bargaining table. We must continue to stimulate Mid-Atlantic film, television and broadcasting work opportunities and support continuing initiatives in addressing a rapidly evolving entertainment environment through increasingly agile and innovative compensation models such as embodied in the recently overwhelmingly ratified Commercials Contract.



**12 / GABRIEL KORNBLUH**

No Statement



**13 / MELISSA LEEBAERT**

No Statement



**14 / LANCE LEWMAN**

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**15 / CHARLES LIPPER**

I have now proudly served on the SAG-AFTRA WMA Local Board for six years as one of its youngest members and have been honored to act as Co-Chair of our local's Actor/Performer Committee for two years. In that time, I have focused on member outreach, the struggles our broadcasters face, and most recently debating the best potential for our Local Commercials Code. Moving forward, I aim to increase client engagement to revitalize commercial work in our area and continue to press national leadership on issues important to the Washington Mid-Atlantic.



**16 / TOM MOORE**

I have continuously served as Mid Atlantic Local Board member since the early 2000s from AFTRA days before becoming part of SAG-AFTRA and I started the Recording Artists and Singers Committee while being named Vice President of the National Singers Committee. I always support actors and broadcasters both with my national work and local work. I have acted in movies such as Jackie and on TV as a principal in House of Cards as well as local theatre. My goals are to focus on recruitment and better set conditions for background actors and protecting the opportunities for work actors have locally including fair pay and health benefits.

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## **LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM**

VOTE FOR NO MORE THAN FIFTEEN (15) – **CONTINUED**



**17 / GALE NEMEC**

Gale Nemeč has worked in the entertainment industry for literally decades as a producer, actress, show host and voice talent. She understands the industry its freelancers, employees and employers. She served on the AFTRA board and then the SAG-AFTRA board to help smooth the transition in the ‘newly-merged-union’. When SAG-AFTRA merged, Gale worked on the local Constitution Committee. Helping actors and broadcasters, Gale has also taught workshops for the Conservatory. Gale asks for your vote. She would be honored to continue to serve and represent our members, in our unique acting and broadcast community in the DMV.



**18 / MARTHA NEWMAN**

I have been a dedicated union member for more than 20 years, during which time I have also been a member of the Background Actors Committee and the Recording Artists and Singers Committee. I served on the SAG Council initially, and now on the SAG-AFTRA Local Board. I’m eager to be elected for another term so I can continue to help find solutions to the challenges that we face in these politically unpredictable times. Creating and promoting more union work is a major goal.



**19 / ELISABETH (LIZ) NOONE**

Serving on the local SAG AFTRA Board and attending the National convention is a Union service I have committed to for many years. This Union cares about its members. It is comprised of leaders who carefully negotiate our contracts, provide a watchful eye on our well-being and provide opportunities for employment and learning that are integral to all our successes and efforts in improving our professional skills. I would appreciate your support in continuing my service as an informed and involved Board Member and Convention Delegate. Active in Wages and Working, Performers Committees, Conservatory instructor. Thanks.



**20 / CRAIG SECHLER**

No Statement



**21 / SUSAN JEANNE SNYDER**

I have served on the local board for many years. As your current National Board member/freelance, I feel it is important to continue serving on the WMA local board to bring issues that have come up nationally to our local for discussion. I thank you and would appreciate your continued support.



**22 / TOWANDA UNDERDUE**

For over a decade, I have been an active SAG-AFTRA member working in tv, film, commercials, industrials and voiceovers. I currently serve on SAG-AFTRA’s National Healthcare Safety Net committee in which I identified funds to support our local’s upcoming Health and Wellness Day. I also serve on the National Young Performers committee as well as our local Actor/Performer, Conservatory and RASCals committees to name a few. I want to be a voice that bridges the needs of our Mid-Atlantic Local chapter with those of the National chapter so that we all can shine as bright. Thank you for your consideration.

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## **CONVENTION DELEGATE – ACTOR/PERFORMER / 2 YEAR TERM**

VOTE FOR NO MORE THAN ELEVEN (11)

23. DAVID ANDREWS  
24. TOM BELGREY  
25. BERNIE CAVANAUGH  
26. DAWN A. DOUGLAS  
27. ILONA DULASKI  
28. KEITH FLIPPEN

29. JESSICA HANSEN  
30. JACK JENKINS  
31. KATHRYN KLVANA  
32. MELISSA LEEBAERT  
33. CHARLES LIPPER  
34. TOM MOORE

35. GALE NEMEC  
36. ELISABETH (LIZ) NOONE  
37. CRAIG SECHLER  
38. LANA SOL  
39. TOWANDA UNDERDUE