

SAG-AFTRA NETWORK TV CODE
2021 - 2024 Rates

2. PRINCIPAL PERFORMERS

A. Dramatic Programs

2(a) Single Program Performance (other than serials)

1

Program Length	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
5 min. or less	309	318	328	338
over 5 to 15 min.	619	638	657	676
over 15 to 30 min.	991	1,021	1,051	1,083
over 30 to 45 min.	1,137	1,171	1,206	1,242
over 45 to 60 min.	1,331	1,371	1,412	1,454
over 60 to 90 min.	1,627	1,676	1,726	1,778
over 90 to 120 min.	1,963	2,022	2,083	2,145

"Legacy Exhibit A"

2

Applicable Rate	7/1/2019	2.5% 7/1/2021	2.5% 7/1/2022
Day Rate	1,040	1,066	1,093
Three-Day Rate	2,632	2,698	2,765
Weekly Rate	3,611	3,701	3,794

"Non-Legacy Exhibit A"

Applicable Rate	7/1/2019	2.5% 7/1/2021	2.5% 7/1/2022	2.5% 7/1/2023
Day Rate	1,005	1,030	1,056	1,082
Three-Day Rate	2,545	2,609	2,674	2,741
Weekly Rate	3,488	3,575	3,664	3,756

	7/1/2019	7/1/2022
Extra Rehearsal Rate	30	33
Overtime Rate	45	50

(b)(i) Serials

3

Program Length	7/1/2020	2.0% 7/1/2021	2.0% 7/1/2022	2.0% 7/1/2023
5 min. or less	269	274	280	285
over 5 to 15 min.	536	547	558	569
over 15 to 30 min.	802	818	834	851
over 30 to 45 min.	934	953	972	991
over 45 to 60 min.	1,069	1,090	1,112	1,134
over 60 to 90 min.	1,336	1,363	1,390	1,418

(b)(ii) Additional Days

11/16/2002

4

Less than one hour	345
One hour or more	460

SAG-AFTRA NETWORK TV CODE
2021 - 2024 Rates

Non-Dramatic Programs

B. (1) Single Program Performance

4

Program Length	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
5 min. or less	308	317	327	337
over 5 to 15 min.	614	632	651	671
over 15 to 30 min.	1,011	1,041	1,073	1,105
over 30 to 45 min.	1,132	1,166	1,201	1,237
over 45 to 60 min.	1,282	1,320	1,360	1,401
over 60 to 90 min.	1,622	1,671	1,721	1,772
over 90 to 120 min.	1,952	2,011	2,071	2,133
	<u>7/1/2019</u>		<u>7/1/2022</u>	
Extra Rehearsal Rate	30		33	
Overtime Rate	45		50	

(2) Multiple Performances in One Calendar Week

5

Program Length	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
15 min. or less				
1	614	632	651	671
2	1,136	1,170	1,205	1,241
3	1,595	1,643	1,692	1,743
4	1,897	1,954	2,013	2,073
5	2,209	2,275	2,344	2,414
over 15 to 30 min.				
1	1,011	1,041	1,073	1,105
2	1,897	1,954	2,013	2,073
3	2,176	2,241	2,309	2,378
4	2,389	2,461	2,534	2,611
5	2,760	2,843	2,928	3,016
over 30 to 45 min.				
1	1,132	1,166	1,201	1,237
2	1,827	1,882	1,938	1,996
3	2,170	2,235	2,302	2,371
4	2,612	2,690	2,771	2,854
5	3,210	3,306	3,405	3,508
over 45 to 60 min.				0
1	1,282	1,320	1,360	1,401
2	2,063	2,125	2,189	2,254
3	2,449	2,522	2,598	2,676
4	2,942	3,030	3,121	3,215
5	3,616	3,724	3,836	3,951

5

6

SAG-AFTRA NETWORK TV CODE
2021 - 2024 Rates

Page #

over 60 to 90 min.					6
1	1,622	1,671	1,721	1,772	
2	2,334	2,404	2,476	2,550	
3	2,816	2,900	2,987	3,077	
4	3,549	3,655	3,765	3,878	
5	4,536	4,672	4,812	4,957	

over 90 to 120 min.					
1	1,952	2,011	2,071	2,133	
2	2,760	2,843	2,928	3,016	
3	3,187	3,283	3,381	3,483	
4	4,135	4,259	4,387	4,518	
5	5,212	5,368	5,529	5,695	

	<u>7/1/2019</u>	<u>7/1/2022</u>
Extra Rehearsal Rate	30	33
Overtime Rate	45	50

(3) News Shows - 6th or 7th Performance

7

<u>Program Length</u>	<u>7/1/2020</u>	<u>3.0%</u> <u>7/1/2021</u>	<u>3.0%</u> <u>7/1/2022</u>	<u>3.0%</u> <u>7/1/2023</u>
15 min.				
6	2,395	2,467	2,541	2,617
7	2,635	2,714	2,795	2,879
30 min.				
6	2,941	3,029	3,120	3,214
7	3,133	3,227	3,324	3,424
60 min.				
6	3,895	4,012	4,132	4,256
7	4,255	4,383	4,514	4,650
90 min.				
6	5,095	5,248	5,405	5,567
7	5,688	5,859	6,034	6,215
120 min.				
6	5,996	6,176	6,361	6,552
7	6,893	7,100	7,313	7,532

	<u>7/1/2019</u>	<u>7/1/2022</u>
Extra Rehearsal Rate	30	33
Overtime Rate	45	50

SAG-AFTRA NETWORK TV CODE
2021 - 2024 Rates

Special Rates for Programs on Multiple Stations Commonly Owned

C.

(1) Single Program Performance

8

Program Length	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
5 min. or less	235	242	249	257
over 5 to 15 min.	467	481	495	510
over 15 to 30 min.	595	613	631	650
over 30 to 45 min.	715	736	759	781
over 45 to 60 min.	810	834	859	885
over 60 to 90 min.	1,021	1,052	1,083	1,116
over 90 to 120 min.	1,226	1,263	1,301	1,340

3. PERFORMERS WHO SPEAK FIVE LINES OR LESS

Single Program Performance (other than serials)

9

A.

Program Length	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
5 min. or less	186	192	197	203
over 5 to 15 min.	372	383	395	406
over 15 to 30 min.	477	491	506	521
over 30 to 45 min.	517	533	548	565
over 45 to 60 min.	588	606	624	643
over 60 to 90 min.	668	688	709	730
over 90 to 120 min.	765	788	812	836

	7/1/2019	7/1/2022
Extra Rehearsal Rate	30	33
Overtime Rate	45	50

Special Rates for Programs on Multiple Stations Commonly Owned

10

B.

Program Length	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
5 min. or less	118	122	125	129
over 5 to 15 min.	238	245	252	260
over 15 to 30 min.	308	317	327	337
over 30 to 45 min.	344	354	365	376
over 45 to 60 min.	391	403	415	427
over 60 to 90 min.	477	491	506	521
over 90 to 120 min.	556	573	590	608

**SAG-AFTRA NETWORK TV CODE
2021 - 2024 Rates**

C. Serials

(1)

11

Program Fees

Program Length	7/1/2020	2.0% 7/1/2021	2.0% 7/1/2022	2.0% 7/1/2023
5 min. or less	149	152	155	158
over 5 to 15 min.	296	302	308	314
over 15 to 30 min.	381	389	396	404
over 30 to 45 min.	413	421	430	438
over 45 to 60 min.	466	475	485	495
over 60 to 90 min.	530	541	551	562

(2)

Additional Days

	<u>11/16/2002</u>
Less than one hour	145
One hour or more	170

4. COMMERCIAL PERFORMERS AND ANNOUNCERS OFF-CAMERA

Fees -- Commercial Performers

A.

(1)

11

Single Separate Announcements

On-Camera	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
Principal Performers	864	890	917	944
Singing or Dancing Groups of				
3 to 5	634	653	673	693
6 to 8	559	576	593	611
9 or more	464	478	492	507

Off-Camera	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
Principal Performers	648	667	687	708
Singing or Dancing Groups of				
3 to 5	367	378	389	401
6 to 8	317	327	336	346
9 or more	256	264	272	280

	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
Background Actors	178	183	189	195

	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
Hand Models & Physical Demonstrators	460	474	488	503

11

**SAG-AFTRA NETWORK TV CODE
2021 - 2024 Rates**

Page #

	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
(2) <u>Single Hitchhike or Cow-Catcher</u>	419	432	445	458
(3) <u>Single Cut-In</u>	388	400	412	424

Announcers - Off-Camera (Voice Over)

B.

(1) 12

More than 10 lines

Program Length	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
5 min. or less	173	178	184	189
over 5 to 15 min.	342	352	363	374
over 15 to 30 min.	542	558	575	592
over 30 to 45 min.	668	688	709	730
over 45 to 60 min.	755	778	801	825
over 60 to 90 min.	966	995	1,025	1,056
over 90 to 120 min.	1,181	1,216	1,253	1,291

(2) 13

Ten lines or less

Program Length	2.5% * 7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
5 min. or less	173	178	184	189
over 5 to 15 min.	342	352	363	374
over 15 to 30 min.	378	389	401	413
over 30 to 45 min.	401	413	425	438
over 45 to 60 min.	449	462	476	491
over 60 to 90 min.	524	540	556	573
over 90 to 120 min.	607	625	644	663

(1)

Multiple Performances in One Calendar Week, Same Show - More than 10 Lines

Program Length	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
over 5 to 15 min.				
1	342	352	363	374
2	597	615	633	652
3	767	790	814	838
4	939	967	996	1,026
5	1,021	1,052	1,083	1,116
over 15 to 30 min.				
1	542	558	575	592
2	948	976	1,006	1,036
3	1,216	1,252	1,290	1,329

SAG-AFTRA NETWORK TV CODE
2021 - 2024 Rates

Page #

4	1,483	1,527	1,573	1,621
5	1,624	1,673	1,723	1,775
over 30 to 45 min.				
1	668	688	709	730
2	1,169	1,204	1,240	1,277
3	1,504	1,549	1,596	1,643
4	1,836	1,891	1,948	2,006
5	2,005	2,065	2,127	2,191
over 45 to 60 min.				
1	755	778	801	825
2	1,320	1,360	1,400	1,442
3	1,699	1,750	1,802	1,857
4	2,074	2,136	2,200	2,266
5	2,265	2,333	2,403	2,475
over 60 to 90 min.				
1	966	995	1,025	1,056
2	1,692	1,743	1,795	1,849
3	2,177	2,242	2,310	2,379
4	2,661	2,741	2,823	2,908
5	2,904	2,991	3,081	3,173
over 90 to 120 min.				
1	1,181	1,216	1,253	1,291
2	2,068	2,130	2,194	2,260
3	2,661	2,741	2,823	2,908
4	3,248	3,345	3,446	3,549
5	3,543	3,649	3,759	3,872

(2)

Multiple Performances in One Calendar Week, Same Show - Ten lines or less

Program Length	Current 7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
over 5 to 15 min.				
1	342	352	363	374
2	597	615	633	652
3	766	789	813	837
4	939	967	996	1,026
5	1,021	1,052	1,083	1,116
over 15 to 30 min.				
1	378	389	401	413
2	662	682	702	723
3	852	878	904	931
4	1,040	1,071	1,103	1,136
5	1,136	1,170	1,205	1,241

8/17/22

SAG-AFTRA NETWORK TV CODE
2021 - 2024 Rates

Page #

over 30 to 45 min.				
1	401	413	425	438
2	701	722	744	766
3	899	926	954	982
4	1,100	1,133	1,167	1,202
5	1,200	1,236	1,273	1,311
over 45 to 60 min.				
1	449	462	476	491
2	787	811	835	860
3	1,011	1,041	1,073	1,105
4	1,236	1,273	1,311	1,351
5	1,348	1,388	1,430	1,473
over 60 to 90 min.				
1	524	540	556	573
2	917	945	973	1,002
3	1,181	1,216	1,253	1,291
4	1,444	1,487	1,532	1,578
5	1,576	1,623	1,672	1,722
over 90 to 120 min.				
1	607	625	644	663
2	1,063	1,095	1,128	1,162
3	1,364	1,405	1,447	1,490
4	1,669	1,719	1,771	1,824
5	1,821	1,876	1,932	1,990

		<u>7/1/2019</u>	<u>7/1/2022</u>	
<u>C.</u>	Extra Rehearsal Rate	30	33	
	Overtime Rate	45	50	

14

SAG-AFTRA NETWORK TV CODE
2021 - 2024 Rates

5. GROUPS AND CHORUSES

Group Dancers

A.

(1)

14

Program Fees

		3.0%	3.0%	3.0%
Program Length	7/1/2020	7/1/2021	7/1/2022	7/1/2023
5 min. or less	356	367	378	389
over 5 to 15 min.	712	733	755	778
over 15 to 30 min.	1,106	1,139	1,173	1,209
over 30 to 60 min.	1,375	1,416	1,459	1,502
over 60 to 90 min.	1,573	1,620	1,669	1,719
over 90 to 120 min.	1,825	1,880	1,936	1,994

Rehearsal for Other-Than-Prime

7/1/2019

7/1/2022

Extra Rehearsal	30	33
Overtime Rate	45	50

(new rate)

Rehearsal for Prime Time Variety Programs

7/11/2022

Extra Rehearsal	30	40
Overtime Rate	45	55
More than 12 hours rehearsal per	45	70

15

"Legacy Exhibit A"

		2.5%	2.5%	2.5%
Day Rate	7/1/2020	7/1/2021	7/1/2022	7/1/2023
Solo/Duo	1,040	1,066	1,093	1,120
3-8	912	935	958	982
9+	797	817	837	858
Rehearsal	613	628	644	660

Weekly Rates

7/1/2020

7/1/2022

		2.5%	2.5%	2.5%
Weekly Rates	7/1/2020	7/1/2021	7/1/2022	7/1/2023
Solo/Duo	3,346	3,430	3,516	3,604
3-8	3,063	3,140	3,219	3,299
9+	2,789	2,859	2,930	3,003

"Non-Legacy Exhibit A"

		2.5%	2.5%	2.5%
Day Rate	7/1/2020	7/1/2021	7/1/2022	7/1/2023
Solo/Duo	1,005	1,030	1,056	1,082
3-8	880	902	925	948
9+	769	788	808	828
Rehearsal	592	607	622	638

SAG-AFTRA NETWORK TV CODE
2021 - 2024 Rates

Page #

Weekly Rates	7/1/2020	2.5% 7/1/2021	2.5% 7/1/2022	2.5% 7/1/2023
Solo/Duo	3,232	3,313	3,396	3,481
3-8	2,964	3,038	3,114	3,192
9+	2,695	2,762	2,831	2,902

(3)

16

Special Rates for Programs on Multiple Stations Commonly Owned

Program Length	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
over 15 to 30 min.	705	726	748	770
over 30 to 60 min.	937	965	994	1,024
over 60 to 90 min.	1,042	1,073	1,105	1,139
over 90 to 120 min.	1,669	1,719	1,771	1,824

(7)

17

Step-Out Rate

Program Length	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
30 minute program	99	102	105	108
60 minute or longer	190	196	202	208

(14)

20

Non-Syndicated Non-Prime Time / Day Rates

(a)(i) Network Programs

Program Length	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
<u>Programs of One (1) hour or less/</u>				
one-day rate	586	604	622	640
 <u>Programs of more than One (1) hour /</u>				
two-day rate	1,042	1,073	1,105	1,139

(a)(ii) Programs on Multiple Stations Commonly Owned

Program Length	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
<u>Programs less than an hour</u>				
one-day rate	370	381	393	404
 <u>Programs of one hour or more/</u>				
two-day rate	708	729	751	774

(16)

21

Awards Programs (in excess of 60 minutes)

Program Length	7/1/2020	3.0% 7/1/2021	3.0% 7/1/2022	3.0% 7/1/2023
Rehearsal Day	290	299	308	317
Camera Day	849	874	901	928
Program Minimum	1,136	1,170	1,205	1,241

SAG-AFTRA NETWORK TV CODE
2021 - 2024 Rates

<u>Awards Programs (in excess of 60 minutes)</u>	(cont'd)	<u>(new rate)</u>
		<u>7/11/2022</u>
Rehearsal for Prime Time Variety Programs		
Extra Rehearsal	30	40
Overtime Rate	45	55
More than 12 hours rehearsal per	45	70

B. Chorus Singers

<u>Program Length</u>	<u>7/1/2020</u>	<u>7/1/2021</u>	<u>7/1/2022</u>	<u>7/1/2023</u>
5 min. or less				
group 3 - 8	196	202	208	214
9 or more	178	183	189	195
over 5 to 15 min.				
group 3 - 8	392	404	416	428
9 or more	354	365	376	387
over 15 to 30 min.				
group 3 - 8	511	526	542	558
9 or more	479	493	508	523
over 30 to 60 min.				
group 3 - 8	634	653	673	693
9 or more	593	611	629	648
over 60 to 90 min.				
group 3 - 8	755	778	801	825
9 or more	715	736	759	781
over 90 to 120 min.				
group 3 - 8	871	897	924	952
9 or more	841	866	892	919
	<u>7/1/2019</u>			<u>7/1/2022</u>
Extra Rehearsal Rate	30			33
Overtime Rate	45			50

(2) a. Program Fees - Off-Camera

<u>Program Length</u>	<u>7/1/2020</u>	<u>7/1/2021</u>	<u>7/1/2022</u>	<u>7/1/2023</u>
		3.0%	3.0%	3.0%
Solo / Duo	810	834	859	885
group 3 - 8	473	487	502	517
9 or more	440	453	467	481

(3) Special Rates for Programs on Multiple Stations Commonly Owned

(a) Program Fees - On-Camera

<u>Program Length</u>	<u>7/1/2020</u>	<u>7/1/2021</u>	<u>7/1/2022</u>	<u>7/1/2023</u>
over 15 to 30 min.				
group 3 - 8	367	378	389	401
9 or more	332	342	352	363

SAG-AFTRA NETWORK TV CODE
2021 - 2024 Rates

Page #

over 30 to 60 min.				
group 3 - 8	406	418	431	444
9 or more	375	386	398	410
over 60 to 90 min.				
group 3 - 8	468	482	497	511
9 or more	428	441	454	468
over 90 to 120 min.				
group 3 - 8	526	542	558	575
9 or more	478	492	507	522

(b) Program Fees - Off-Camera

	3.0%	3.0%	3.0%
	7/1/2020	7/1/2021	7/1/2022
	7/1/2023		
group 3 - 8	305	314	324
9 or more	289	298	307

"Legacy Exhibit A"

25

Singers on non-serial dramatic programs

	2.5%	2.5%
	7/1/2020	7/1/2021
	7/1/2022	
Daily Rates - On Camera		
Solo/Duo	1,124	1,152
Groups 3-8	988	1,013
Groups 9+	860	882
Mouthing 1-16	826	847
Mouthing 17+	644	660

	2.5%	2.5%
	7/1/2020	7/1/2021
	7/1/2022	
Daily Rates - Off Camera		
Solo/Duo	1,124	1,152
Groups 3-8	598	613
Groups 9+	513	526

	2.5%	2.5%
	7/1/2020	7/1/2021
	7/1/2022	
3 Day Rates		
1/2 Hour and 1 Hour Show (Perfo	2,632	2,698
1/2 Hour and 1 Hour Show (Stunt	2,846	2,917
1'1/2 Hour and 2 Hour Show	3,099	3,176

	2.5%	2.5%
	7/1/2020	7/1/2021
	7/1/2022	
Weekly Rates		
Solo/Duo	3,611	3,701
Groups 3-8	3,312	3,395
Groups 9+	3,010	3,085
"Step Out" (up to 15)	560	574
"Step Out" (16+)	1,124	1,152
Contractor 3-8	1,656	1,698
Contractor 9+	3,010	3,085

SAG-AFTRA NETWORK TV CODE
2021 - 2024 Rates

"Non-Legacy Exhibit A"

Singers on non-serial dramatic programs

		2.5%	2.5%	2.5%
Daily Rates - On Camera	7/1/2020	7/1/2021	7/1/2022	7/1/2023
Solo/Duo	1,088	1,115	1,143	1,172
Groups 3-8	954	978	1,002	1,027
Groups 9+	833	854	875	897
Mouthing 1-16	798	818	838	859
Mouthing 17+	620	636	652	668

		2.5%	2.5%	2.5%
Daily Rates - Off Camera	7/1/2020	7/1/2021	7/1/2022	7/1/2023
Solo/Duo	1,088	1,115	1,143	1,172
Groups 3-8	576	590	605	620
Groups 9+	494	506	519	532

		2.5%	2.5%	2.5%
3 Day Rates	7/1/2020	7/1/2021	7/1/2022	7/1/2023
1/2 Hour and 1 Hour Show (Perfo)	2,545	2,609	2,674	2,741
1/2 Hour and 1 Hour Show (Stunt)	2,748	2,817	2,887	2,959
1 1/2 Hour and 2 Hour Show	2,994	3,069	3,146	3,225

		2.5%	2.5%	2.5%
Weekly Rates	7/1/2020	7/1/2021	7/1/2022	7/1/2023
Solo/Duo	3,488	3,575	3,664	3,756
Groups 3-8	3,199	3,279	3,361	3,445
Groups 9+	2,911	2,984	3,059	3,135
"Step Out" (up to 15)	543	557	571	585
"Step Out" (16+)	1,088	1,115	1,143	1,172

6. SPECIALTY ACTS

Program Fees

B.

		3.0%	3.0%	3.0%
	7/1/2020	7/1/2021	7/1/2022	7/1/2023
1 performer	1,622	1,671	1,721	1,772
2 performers	2,560	2,637	2,716	2,797
3 performers	3,244	3,341	3,442	3,545
for each additional performer	810	834	859	885
	7/1/2019		7/1/2022	
Extra Rehearsal Rate	30		33	
Overtime Rate	45		50	

SAG-AFTRA NETWORK TV CODE
2021 - 2024 Rates

E. Special Rates for Programs on Multiple Stations Commonly Owned

		3.0%	3.0%	3.0%
	<u>7/1/2020</u>	<u>7/1/2021</u>	<u>7/1/2022</u>	<u>7/1/2023</u>
1 performer	955	984	1,013	1,044
2 performers	1,554	1,601	1,649	1,698
3 performers	1,963	2,022	2,083	2,145
4 performers	2,457	2,531	2,607	2,685
for each additional performer	503	518	534	550

7. SPORTSCASTERS

		3.0%	3.0%	3.0%
	<u>7/1/2020</u>	<u>7/1/2021</u>	<u>7/1/2022</u>	<u>7/1/2023</u>
(A) Sportscasters				
per event	1,764	1,817	1,871	1,928
per week	4,480	4,614	4,753	4,895
(B) Assistant Sportscasters / Color Persons				
per event	1,080	1,112	1,146	1,180
per week	2,769	2,852	2,938	3,026
(C) Championship Events				
Sportscaster	1,884	1,941	1,999	2,059
Asst. Sportscaster	1,177	1,212	1,249	1,286
(D) Major League Baseball - Double Header				
Sportscaster	1,884	1,941	1,999	2,059
Asst. Sportscaster	1,177	1,212	1,249	1,286

8 BACKGROUND ACTORS

A. Program Fee - Variety

		3.0%	3.0%	3.0%
<u>Program Length</u>	<u>7/1/2020</u>	<u>7/1/2021</u>	<u>7/1/2022</u>	<u>7/1/2023</u>
5 min. or less	44	45	47	48
over 5 to 15 min.	87	90	92	95
over 15 to 30 min.	132	136	140	144
over 30 to 45 min.	151	156	160	165
over 45 to 60 min.	167	172	177	182
over 60 to 90 min.	205	211	217	224
over 90 to 120 min.	241	248	256	263

11/16/2015

Extra Rehearsal Rate 15

SAG-AFTRA NETWORK TV CODE
2021 - 2024 Rates

Page #

B. Special Rates for Variety Programs on Multiple Stations Commonly Owned

<u>Program Length</u>	<u>12/31/2018</u>
up to 60 min.	128
over 60 to 90 min.	165
over 90 to 120 min.	188

C. Serials

(1) <u>Program Fees</u>	2.0%	2.0%	2.0%	34
<u>Program Length</u>	<u>7/1/2020</u>	<u>7/1/2021</u>	<u>7/1/2022</u>	<u>7/1/2023</u>
up to 30 min.	129	132	134	137
over 30 to 45 min.	148	151	154	157
over 45 to 60 min.	154	157	160	163
over 60 to 90 min.	184	188	191	195

(2) <u>Program Fees</u>	<u>7/1/2020</u>
less than one hour	74
one hour or longer	98

D. Program Fees - Other than Serials and Variety

	<u>7/1/2020</u>	<u>7/1/2021</u>	<u>7/1/2022</u>	<u>7/1/2023</u>
General Background Actor	122	126	132	136
Special Ability Background Actor	132	136	142	146

H. 3. Allowances

	<u>11/16/2014</u>
Auto	37.50
Motorcycle	37.50

9A. STANDARD NON-COMMERCIAL OPENINGS AND CLOSINGS AND MUSICAL SIGNATURES

	3.0%	3.0%	3.0%	
	<u>7/1/2020</u>	<u>7/1/2021</u>	<u>7/1/2022</u>	
	<u>7/1/2023</u>			
On Camera	2,093	2,156	2,220	2,287
Off Camera	1,504	1,549	1,596	1,643
Singers: solo/duo	1,504	1,549	1,596	1,643
Group 3 to 8	1,178	1,213	1,250	1,287
Group 9 or more	1,022	1,053	1,084	1,117

**SAG-AFTRA NETWORK TV CODE
2021 - 2024 Rates**

Page #

	<u>7/1/2020</u>	3.0% <u>7/1/2021</u>	3.0% <u>7/1/2022</u>	3.0% <u>7/1/2023</u>
Background Actors	342	352	363	374

39

10. PROMOTIONAL ANNOUNCEMENTS

<u>A. (1)</u>		<u>7/1/2018</u>		<u>7/1/2022</u>
On-Camera		340		347
		<u>12/31/2018</u>		<u>7/1/2022</u>
Off-Camera		248		253
		<u>2/27/2012</u>		
Off-Camera (value added)		410		
		<u>7/1/2020</u>	<u>7/1/2021</u>	<u>7/1/2022</u>
Background Actors		123	126	132
				<u>7/1/2023</u>
				136

36. STAND-INS AND DANCE-INS

<u>B. (1)</u>		<u>7/1/2020</u>	<u>7/1/2021</u>	<u>7/1/2022</u>	
Per hour		29	30	31	
			3.0%	3.0%	3.0%
<u>B. (2)</u>		<u>7/1/2020</u>	<u>7/1/2021</u>	<u>7/1/2022</u>	<u>7/1/2023</u>
Per day		198	204	210	216

63

75. PEOPLE COVERED

<u>A. (2)</u>		<u>7/1/2018</u>	3.0% <u>7/1/2021</u>	3.0% <u>7/1/2022</u>	3.0% <u>7/1/2023</u>	125
News Insert Fee		174	179	185	190	127
				<u>7/10/2022</u>		
<u>E</u>	Entertainment Pgm Interviewees	480		405		

76. NEWS SERVICE

<u>A.</u>	News Insert Fee	<u>7/1/2018</u>	3.0% <u>7/1/2021</u>	3.0% <u>7/1/2022</u>	3.0% <u>7/1/2023</u>	127
	Minimum	106	109	112	116	
	Maximum	206	212	219	225	