

16(g) Commission Chart

For work done in Legacy SAG’s jurisdiction - Original Employment and Residuals

Please consult with SAG-AFTRA’s Professional Representatives Department with questions on commissions:
agency@sagaftra.org (LA: 323-549-6745) or agencyny@sagaftra.org (NY: 212-863-4230)

ORIGINAL EMPLOYMENT¹	Los Angeles, Chicago, Detroit, Atlanta, Washington D.C. and Hawaii	All other areas
Television and Theatrical	No commission at scale. For commission to be payable, employment must be overscale (+10%)	Commission is payable on scale employment.
Commercials	Commission is payable on scale employment.	
New Media (SVOD)	No commission at scale. For commission to be payable, employment must be overscale (+10%). ²	

¹ All References to overscale in this document generally refer to SCALE PLUS 10% (or in instances where an agent negotiates in excess of scale)

² If initial compensation is freely negotiable and is negotiated above applicable State minimum wage rates, it is commissionable provided that such compensation above minimum wage may not be put towards compensation that would be due for other services or uses, e.g. overtime, penalties, fees, promotional appearances, merchandising, or re-use

*Overscale initial compensation does not equal overscale residuals. These guidelines are based on the assumption that the agent has not negotiated residuals terms greater than CBA terms. Agents may commission (a) any overscale *residual* payment they have negotiated above SAG-AFTRA minimums (b) any residual payment based on over scale original employment payment. Applies only to reuse of a program as a whole, and not to the use of an excerpt of one program in another program.

RESIDUALS	Los Angeles, Chicago, Detroit, Atlanta, Washington D.C. and Hawaii	All other areas
Dramatic Programming (Made for: ABC, NBC, CBS, or FOX)		
Prime time	Commission is payable on all prime time reruns if employment contract was overscale (+ 10%).	If original employment is at scale, commission is payable for 1 st and 2 nd reruns. If original employment is overscale (+10%), commissionable on every rerun.
Network Non-Primetime, Syndication ³	Agent may commission 1 st and 2 nd rerun if original employment is overscale and residuals check is more than \$100.*	Commission is payable for 1 st and 2 nd reruns.*
Foreign ⁴	Not commissionable*	
Theatrical Exhibition	Not commissionable*	Commissionable
Basic Cable, Pay TV, DVD and New Media ⁵	Not commissionable*	Commissionable

³ Only applicable for residuals that are being paid on a per rerun basis

⁴ Includes Foreign Free Television (Broadcast, Basic Cable, and Free Streaming)

⁵ Includes Free Streaming (AVOD), Paid Streaming (SVOD) and Download to Own (DTO/EST)

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RESIDUALS	Los Angeles, Chicago, Detroit, Atlanta, Washington D.C. and Hawaii	All other areas
Basic Cable (e.g. Disney, Lifetime, Hallmark, TNT, etc.)		
<ul style="list-style-type: none"> ● Basic Cable ● Primetime ● Network Non-Primetime, Syndication ● Theatrical Exhibition 	Not commissionable*	Commission is payable for first and second reruns.*
Foreign ⁶	Not commissionable*	
Pay TV or DVD	Not commissionable*	Commissionable
New Media ⁷	Not commissionable*	Commissionable

⁶ Includes Foreign Free Television (Broadcast, Basic Cable, and Free Streaming)

⁷ Includes Free Streaming (AVOD), Paid Streaming (SVOD) and Download to Own (DTO/EST)

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RESIDUALS	Los Angeles, Chicago, Detroit, Atlanta, Washington D.C. and Hawaii	All other areas
<p align="center">High Budget Dramatic Streaming (i.e. SVOD) (e.g. Amazon Prime, Apple TV+, Disney+, Hulu, Netflix, etc.)</p>		
<p align="center">Commissionable only if residual is for exhibition on the initial release SVOD domestic platform (Internet Rental/SVOD), or foreign-related affiliated platforms (High Budget Foreign Programming), and if original employment is paid overscale.</p>		
<p align="center">Made for Theatrical (Includes Animation)</p>		
<p align="center">Not commissionable*</p>		
<p align="center">Made for Pay TV (e.g. HBO, STARZ, Cinemax, etc., or Home Video/DVD)</p>		
<p align="center">Commissionable only when a dramatic show re-airs on Network Primetime.</p>		

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Commercials	
Reuse	Original run (or cycle) (e.g. 21 months)): commission is payable at scale.
Renegotiations	If residual is paid at scale: not commissionable; If residual is paid overscale: commissionable (i.e. cannot reduce payment below minimum scale; or guarantee acceptable to performer).
<p>No commissions shall be payable on the following, no matter where you live:</p> <ul style="list-style-type: none"> • Travel expenses, living expenses, per diems, etc. • Reimbursement for travel, mileage, wardrobe, etc. • Penalty payments (i.e., late pay, meal period violation, forced call, rest period violations, etc.) 	

NOTE: SAG-AFTRA has made every attempt to ensure the accuracy and reliability of the information provided herein. However, the information herein is provided purely for summary purposes and may not constitute a complete and thorough analysis of applicable contract language. Accordingly, SAG-AFTRA strongly recommends all interested parties to contact their Local Union office for a concise and clear interpretation of Rule 16(g) or any other Union contract. Please note: no warranties, promises and/or representations of any kind, expressed or implied, are given as to the nature, standard, accuracy or otherwise of the information contained herein, nor to the suitability or otherwise of the information to your particular circumstances.

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