



SAAF08230015

# Voter's Guide and Voting Instructions for the 2023 **Chicago Local** Election

July 24, 2023

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on September 8, 2023:

**National Board Member** - Ilyssa Fradin;

**President** - Charles Andrew Gardner;

**Secretary** - Sia Moody;

**Local Board Member – Indiana** - Jesse Bob Harper;

**Local Board Member – Wisconsin** - Allen D. Edge;

**Local Board Member – Broadcast Category** - Craig Dellimore;

**Convention Delegates** - Melanie Brezill, John Carter Brown, Thea Camara, Tony Castillo, Allen D. Edge, Jesse Bob Harper, Denise Jaekel, Razz Jenkins, Kara S. Leigh, Kevin Lingle, Angela Morris, Kevin Murry, Troy Pryor, Richard Shavzin, John Paul Tapia and Alma Washington



## **IMPORTANT!**

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The Vice Presidents will also serve as members of the Local Executive Committee. The Local Officers and Local Board Members, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

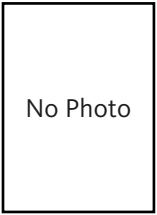
## VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN THREE (3)



### 01 / TROY PRYOR

It is my privilege to run for Vice President and Board member of SAG-AFTRA Chicago. After serving three terms, I took time off to focus on family, so I'm excited to help build again. I have Co-chaired New Media, served as National delegate, sat on multi creative boards in Chicago, run film festivals, and still run the media company, Creative Cypher. In 2018, I was nominated for Innovator of the year by ADColor, for my work behind the camera. My unique perspective and experience provide the big picture thinking that will help us rise higher. Thank you for your consideration.



### 02 / RICHARD SHAVZIN

No Statement



### 03 / TONY CASTILLO

No Statement



### 04 / CRAIG DELLIMORE

No Statement



### 05 / DENISE JAECKEL

I'm currently Vice President on your Chicago Local Board. I've learned so much since 1994 when I joined both SAG and AFTRA. Served on multiple Committees and Boards both Local and National. I want to bring new members to our Board and Committees. Combine their fresh ideas with my nearly 30 years of union service to take on challenges like AI, and continue strengthening SAG-AFTRA.

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## LOCAL BOARD MEMBER (ACTOR/PERFORMER) / 2 YEAR TERM

VOTE FOR NO MORE THAN SEVENTEEN (17) – **CONTINUED ON NEXT PAGE**



### 06 / BRIAN PETERS

It has been a challenging two years. Every performer in our great union has felt the effects of COVID, and we have more obstacles to overcome in the following months. It has been a pleasure to serve with your local Chicago Board, as the Co-Chair of our Local Stunt Committee, and as an alternate on the National Stunt Committee. Though my status is primarily as a stunt performer, my roots are in live performance as a member of Actor's Equity for over a decade. I would love the opportunity to continue to serve each and every one of you.



### 07 / TROY PRYOR

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### 08 / COURTNEY RIOUX

Being on the local board has been my favorite part of union service. I love connecting with members through conservatories, on-cam and VO jams, committees, game nights, Wake-Up Wednesdays, Member 101s, charity events, and more! It was a rough few years with the pandemic, but events are finally coming back in person or hybrid and I'm ready to get back to work with YOU! Let's organize TOGETHER. You are the union. Join us for a meeting or event. Only YOU can prevent corporate greed!



### 09 / STEVE SCHOLZ

Since 2013, I've had the honor of serving as a Chicago board member where I've co-chaired the Organizing Committee, helped the "Piece of the Pie" series, and led MythBusting presentations for pre-union members. I also volunteer with Chicago Acting In Film Meetup NFP (CAFM) where I mentor actors about the benefits of union membership. Throughout the pandemic, I've been inspired by and grateful for our union's members. I would like the chance to continue helping us all find more work, achieve sustainable careers, and grow our organization. To do this, I ask again for your vote. Thank you.



### 10 / RICHARD SHAVZIN

No Statement



### 11 / JOHN PAUL TAPIA

It's an honor and privilege to be a Member of the SAG-AFTRA Union. I feel it's important to make the Union stronger and better for the future. I would appreciate your vote and giving me the opportunity to represent the Chicago Local Branch. Thank you, John Paul Tapia

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## LOCAL BOARD MEMBER (ACTOR/PERFORMER) / 2 YEAR TERM

VOTE FOR NO MORE THAN SEVENTEEN (17) – *CONTINUED ON NEXT PAGE*



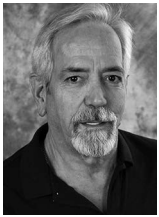
### 12 / ALMA WASHINGTON

Each of us is a link in the great union chain that stretches around the world. As we notice some unions continue to get a bad reputation, let's focus every day to keep our union, SAG-AFTRA, united, active, and strong. I would appreciate your vote and the opportunity to continue serving the Chicago Local Board. Thank you.



### 13 / MELANIE BREZILL

As a Local Board member for the past two years, I'm committed to member education and engagement. As we fight for fair wages, the safeguarding of our work from AI technology, and diversity, equity, and inclusion, it is important to empower all members to participate. In 2021, I authored a draft resolution in collaboration with Local Board members to propose a task force to create a DEI code of conduct for membership, staff, and industry partners. This resolution passed at convention. With your vote, I will continue this work to help create a strong and effective union for all.



### 14 / JOHN CARTER BROWN

John Carter Brown (JCB) Candidate for Local Board and Convention Delegate. I am proud to have served the members of the Chicago Local for three decades. But it's not the breadth of service it's also the depth. I have served on the National Boards of AFTRA, SAG and SAGAFTRA, several negotiating committees, Pension and Health and IACF, which helps fund the Kauffer Resource Center. I believe my experience is of value and am asking for your vote.



### 15 / THEA CAMARA

Hello, My name is Thea Camara. Being a local board member of the Chicago SAG-AFTRA office, allowed me to regain my confidence about all of the great work we've been able to do locally & nationally. As a current local board member, my professional sales skills combined with my passion for acting allows me to find creative ways to organize work for our members. I'm a creative thinker with a background in marketing and I know this will help members reunite coming out of this difficult time. I'm hard working, focused and I look forward to working with you all as we make our local



### 16 / TONY CASTILLO

No Statement



### 17 / GREG CERVANTEZ

Here we are in the midst of picket lines, COVID recovery, AI technologies, etc., while waiting to find out what happens on June 30th. The great news is the strike authorization really brought SAG-AFTRA members together. I've been a member since '92 so I know what we're capable of, the battles we've won and how we faced the unexpected with optimism. I'm focused on our tax incentive, the groundbreaking of Fields Studios and Regal Mile Studios, my push for more diversity, LGBTQIA+ performers and disabled characters played only by disabled actors. Inclusion on all levels for Chicago.

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### 18 / DUKE CZLONKA

The past 3 terms representing you on the Local Board has been an honor that I look forward to continuing. I've also been on our Screen Actors Guild Awards committee for the past 10 years. Anyone who knows me can tell you that I've always been a strong film and entertainment industry advocate helping to promote more work opportunities for our industry. Thank you for your vote and opportunity to serve.



### 19 / ASHLEY J DEARBORN

I have served the Chicago Local since 2011 in various capacities such as local committee member and chair, board member, 3rd Vice President, national committee member, convention delegate and Chicago Federation of Labor delegate. My service has involved making signs for and marching in labor disputes for unions within and outside entertainment to representing Chicago at national and local labor events and working on contracts. My goals are advocating for wage equity & safe working conditions, encouraging & opening paths for union involvement, and educating members on resources & benefits. I support national and local background coverage in all contracts.



### 20 / CRUZ GONZALEZ-CADEL

No Statement



### 21 / TRACEY GREENWOOD

As an artist, I have always felt passionate about nurturing safe and empowering work environments. A shared sense of security and trust is what makes true connection possible. And the desire to connect is what motivates me to serve on our Local Board. I believe we can build stronger bridges between our vibrant union and other industry professionals, recognizing our shared interests and common goals. I am particularly interested in exploring new ways to engage, educate, and excite prospective SAG-AFTRA members. With a more expansive view of community, we can better address the unique needs of our Chicago Local.



### 22 / DENISE JAECKEL

I've served on AFTRA, SAG and SAG-AFTRA Boards and Committees both Local and National since 1994. My favorite things to do are organize new work, flip non-union jobs union, and work with fellow members to create new solutions to our problems. I'm amazed at how SAG-AFTRA has grown. Even the pandemic couldn't hold us down. Let's keep going. Share your ideas with me at [Denisejaeckel@me.com](mailto:Denisejaeckel@me.com).



### 23 / RAZZ JENKINS

Greetings, fellow actors! We SAG-AFTRA members here in Chicago, have a unique role in Union business. As a previous local Board member, as well as service in AEA Central issues, I have a penchant for calling out inequities, asking the difficult questions and making a case for Local concerns, sometime different from national ones. I am unafraid to support your goals, make tough decisions and speak aloud, the resident elephant in the room. At the same time, my long service on not-for-profit Boards and senior corporate positions, allow me to temper the concerns of the many to a just and

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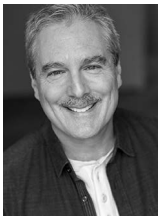
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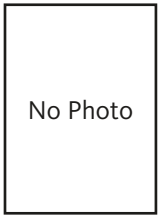
### 24 / KARA S LEIGH

Longtime #ProudUnionMember - I joined 23yrs ago in the Hollywood office, moved back to Chicago 14yrs ago & have been proud to rep my fellow actors, dancers in our local Board & National Dancers Committee, respectively, since 2016. I've got 40+ yrs experience working on stage, film, TV, commercials, V.O. Also, I've been representing our union as a delegate in the CFL since 2016 - Chicago is the birthplace of the Labor Movement & I'm proud to represent my peers citywide!



### 25 / KEVIN LINGLE

Hello, As a proud 27-year SAG-AFTRA Chicago Union member, and I would appreciate your vote for Local Board member and Convention Delegate. Representing Union members in Chicago and the Midwest, I have a strong commitment to protecting you and keeping our union strong. My constant goal is to keep jobs in the Union and increase Union membership. I have attended numerous Conservatory Workshops, Webinars and leadership programs to prepare me to find ways to keep our Union strong. I served 2 Board member terms in past years and hope to extend that with another 2-year term! Without our Local Union offices, We can



### 26 / ANGELA MORRIS

No Statement



### 27 / KEVIN MURRY

Chicago SAG-AFTRA Background Actors deserve the same HIGHER WAGES and the same BEST PROTECTIONS as our Los Angeles and NYC COUNTERPARTS! WE NEED NATIONAL BACKGROUND COVERAGE THAT WILL PROTECT ALL SAG-AFTRA BACKGROUND ACTORS IN ALL 50 STATES! I have spoken to many Chicago Background Actors who feel that the abuse on Chicago Television/Film Productions has only gotten worse POST PANDEMIC. I have developed relationships with other SAG-AFTRA Local Board leaders from around the country in my other role as a Chicago Convention Delegate. I would like to continue to work with these members to start a NATIONAL BACKGROUND COVERAGE MOVEMENT. SAG-AFTRA ACTORS MUST