



SAAF08230025

Voter's Guide and Voting Instructions for the 2023 **Houston-Austin Local** Election

July 26, 2023

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on September 8, 2023:

President - Michelle A. Robinson;

1st Vice President - Nick W. Nicholson;

Secretary - Allison Victoria Wolfe



IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The National Board Member, by virtue of their election to that position, shall also serve as a Convention Delegate. The National Board Member will also serve as a Local Board Member and Local Executive Committee Member during the first two years of the term. The 2nd Vice President will also serve as a member of the Local Executive Committee. The Local Officer, Local Board Members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

NATIONAL BOARD MEMBER / 4 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



01 / MYKLE MCCOSLIN

As **YOUR** current **President** since 2019, Local President's Forum Chair, former VP1, Convention Delegate, and **YOUR VOICE** on our National Self Tape and Commercial Performer's Committee with over a decade of service, who spoke to legislators on **YOUR** behalf this session at our state capitol **TO BRING MORE WORK TO TEXAS – I WILL CONTINUE** to work for **YOU** as your next **National Board Member!** A proud three-generation SAG-AFTRA family member and working actor since 1997 - **TOGETHER**, we will continue to strengthen our union for the betterment of working performers everywhere. In solidarity and always looking forward, Mykle www.myklemccoslin.com



02 / ROBERT NELSON

Texas actors are part of a diverse and vibrant community, but we all share the same concerns. We have to navigate through the hurdles of Union work in a Right-to-Work state. COVID-19 gave us new models of product delivery, financing and compensation. Leadership will have to adapt to these new challenges as we face the threat of A.I., non-competitive incentives, casting and audition abuses as well as health and pension needs. You trusted me as your President and National Board Member during the merger. I am asking that you trust me again as your National Board Member for the future.



03 / NICK W. NICHOLSON

I am excited to ask for your support for the National Board position. As a long-standing member, I understand the challenges we face in a right to work state. I have been facilitating project funding that has now totaled more than \$2.1 million dollars for 13 movies to be made, employing countless members in the process. I believe that it's critical to have a National Board member that is strong and has the endorsements and connections to pull the work back to Texas. I would be honored to receive your vote so that I may continue to successfully serve you!

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2ND VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



04 / DEBORAH GAFFNEY

I am delighted to be able to work for our union again. It is imperative that we keep our momentum moving forward, we have hopeful legislation in the Texas House and Senate that will bring our membership jobs in Texas. I have always believed that as #creatives, we are all #united in our quest to bring our visions to fruition. We act, sing, write, paint, and sculpt. We create. We are #creativesunited. I see you, I hear you, let's go to work.



05 / JAMES HEALY JR

Hello, I have been acting since I was 15 years old. I joined SAG in 1995. I've tried a few times to take on a bigger role with my local but always found it to be a closed "click" of the few. They seem very inviting, all smiles and handshakes, until it is time to share the responsibility. I want to change that and to do so we have to change the leadership in our union. A very small percentage of the actors make a living in our Union and yet those are the people who run our union and



06 / DREA MARIE

I would appreciate your vote to serve as a SAG Board Member. I desire to enforce our union contracts, have AI protections, increase in residuals, diversity on projects and continue keeping union actors in Texas working to make a living and receive their health benefits. Additionally, having an increase educational and marketing opportunities for SAG members. I have executive board experience and have been lobbying in our state and nation's capital since 2011. I am not shy about taking a stand for what is right and creating effective change that lasts for the causes I believe in.

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LOCAL BOARD MEMBER / 2 YEAR TERM

VOTE FOR NO MORE THAN EIGHT (8) – **CONTINUED ON NEXT PAGE**



07 / KRISTIN RICE

I am beyond thrilled to run for the position of a Local Board Member so I can dive deeper into the health and desires of my Local for a Union I've been part of for the past decade. I have young children now entering into the Industry as well, so the future of our Union takes on a whole new meaning for me!



08 / RAJ VATS

Vote for me is vote for your growth! I firmly believe in SAG-AFTRA so want to expand opportunities in Houston-Austin. How? We are one of top cities in America and yet our cost of living is very low. That message needs to be resoundingly sent to production houses, so they bring their productions here. Also, want to expand advocacy to City of Houston leaders to have Houston companies make their ads in Houston. After selling my computer company, worked on board of chamber of commerce, political action committee, nonprofit etc. *Please vote for me for SAG Board @ convention delegate!*



09 / GLYNACE EASTHAM

Proud Union member since 2006, and current Board member, I delight in helping and seeing your successes and achievements! At this moment, we have a new beginning. Take advantage of it by approaching auditions with preparedness and positivity! Houston-Austin actors were involved at Cannes this year! This should give every member encouragement! Not everyone can be "the STAR," but through hard work and determination, EVERYONE CAN achieve success. Join our gatherings, and accept encouragement from me and your other Union brothers and sisters. We love what we do, so dive in and succeed! I appreciate you....and your vote! Glynace



10 / DEBORAH GAFFNEY

I am delighted to be able to work for our union again. It is imperative that we keep our momentum moving forward, we have hopeful legislation in the Texas House and Senate that will bring our membership jobs in Texas. I have always believed that as #creatives, we are all #united in our quest to bring our visions to fruition. We act, sing, write, paint, and sculpt. We create. We are #creativesunited. I see you, I hear you, let's go to work. As a business owner, I understand the importance of creative innovation. This same energy can and should.



11 / JAMES HEALY JR

Hello, I have been acting since I was 15 years old. I joined SAG in 1995. I've tried a few times to take on a bigger role with my local but always found it to be a closed "click" of the few. They seem very inviting, all smiles and handshakes, until it is time to share the responsibility. I want to change that and to do so we have to change the leadership in our union. A very small percentage of the actors make a living in our Union and yet those are the people who run our union and



12 / BRENTLY HEILBRON

My name is Brently Heilbron and I'm running for SAG local board. I am passionate about bringing more SAG productions to the Austin and Houston area and bringing more local resources for the SAG members that live here in the heart of queso country. Collaboration is the craft! High fives in advance, y'all.

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LOCAL BOARD MEMBER / 2 YEAR TERM

VOTE FOR NO MORE THAN EIGHT (8) – **CONTINUED**



13 / NORMA JEAN

LA Local was my first home, where I served on several committees and as Convention Delegate. Since 2016, I have strongly supported and rallied for our Local. I will remain your powerful voice if you renew my position as your Local Board member. My recent work with Martin Scorsese has certainly grown my industry recognition. As a member of the AAC, I continue to encourage member education, mixers and board attendance. Outside of acting I work as an instructor and coach, motivating hundreds of employees a year. This strength transcends into my Local leadership, making me an extremely strong candidate to continue serving you.



14 / DREA MARIE

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15 / ROBERT NELSON

During my 12 years of service on our local board I have learned what is important to the members and how best to serve your needs. Members want to be competitive, competent, and ready to work in a difficult market. Many of the important services, such as a members-only Conservatory, staged readings of commercial screenplays in front of producers, and training in marketing and preparation have fallen by the wayside. As a local board member I will help leadership in bringing local talent back into the market, to compete here, or anywhere. Please consider me for your Local Board Member.

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CONVENTION DELEGATE / 2 YEAR TERM

VOTE FOR NO MORE THAN FIVE (5)

16. RAJ VATS

17. ALLISON VICTORIA WOLFE

18. GLYNACE EASTHAM

19. DEBORAH GAFFNEY

20. JAMES HEALY JR

21. NORMA JEAN

22. DREAH MARIE

23. NICK W. NICHOLSON