



# Voter's Guide and Voting Instructions for the 2023 Atlanta Local Election

July 31, 2023

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on September 8, 2023:

President - Eric Goins; 2nd Vice President - Nikki Young; Secretary - Adena Brumer



Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

## NATIONAL BOARD MEMBER / 4 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



#### o1 / JAY AMOR

Serving as **SAG-AFTRA Atlanta National Board Member** would be an honor. I've had a fortunate career and that is due to the hard work of representatives that came before me. Over the last several years I've watched as the "leadership" of this Union has caved on contract after contract. I am returning to service to bring back the hard fought for gains of the past. **SAG-AFTRA** has always been a powerful resource in my life and career. I want to keep this Union solvent for the next generation of leaders. **VOTE AMOR 4 TIMES. VOTE GILBERT-DUNBAR-ANTICO** *Nationally* 



#### **02 / CLAYTON LANDEY**

**TEAM USATL.** AEA (1974), SAG (1977), AFTRA (1978). Over 400 credits as an Actor. If there is a contract for Actors, I have worked it. 14 years fighting for the Atlanta SAG-AFTRA Local, our membership and our market. Board-Member-at-Large, Secretary, 2nd-Vice-President, Past President, current 1st-Vice-President Atlanta SAG-AFTRA Local Board. Created and Chaired 7 years The Muriel Moore/Danny Nelson SAG-AFTRA Conservatory creating thousands of FREE educational opportunities for our members and collecting tens of thousands of pounds of food for the Atlanta Community Food Bank. National Conservatory Committee, Professional Representatives Committee. Honorary member # for leadership

in the fight for merger. www.joinusatl.com

# FIRST VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### o<sub>3</sub> / JAY AMOR

Serving as **SAG-AFTRA Atlanta First Vice-President** would be an honor. With many years of experience as a Stunt Coordinator, knowing the ins-and-outs of the business. What happened to our senior performers with healthcare must never happen again. **SAG-AFTRA** has always been a powerful resource in my life and career. I want to support all our members in learning our Union Local as a resource. When members know how to advocate for safety, know what's in our contracts, know the opportunities for learning about our craft and our industry, it helps us all grow stronger. **VOTE GILBERT-DUNBAR-ANTICO** *Nationally* **unionmembernews.com** 



#### **04 / KEITH MERIWEATHER**

**TEAM USATL** – As a SAG-AFTRA member since 1989, I've seen many changes over the years, some good, some not. Serving on multiple local committees, and the national Stunt & Safety committee, and with previous local board experience, I would like to bring my experience back to the local board, and national convention, because there is still much work to be done. We cannot complain about that which we are not willing to work to change. I'm willing to do the work, and I ask for your support to help make the progress we all want to see. Thank you. <a href="https://www.joinusatl.com">www.joinusatl.com</a>

# **LOCAL BOARD MEMBER** / 2 YEAR TERM

## VOTE FOR NO MORE THAN EIGHT (8) - CONTINUED ON NEXT PAGE



#### **05 / NJEMA WILLIAMS**

TEAM USATL Soldier. Actor. Still, I am a husband, father, grandfather, and son! Guided by my devotion to God, family, and justice, my life as a working actor has been marked by integrity and commitment to the craft. I have served faithfully on the Atlanta Local Organizing Committee. Partnering with local members to fight for fair regional contract compensation has prepared me to work hard representing your interests on the local board. With the changing technological landscape of our business, we need representation with the grit and determination to craft mutually beneficial opportunities for our members. Let's win together! www.joinusatl.com



#### o6 / JAY AMOR

Serving as **SAG-AFTRA Atlanta Local Board Member** would be an honor. With many years of experience as a Stunt Coordinator, knowing the ins-and-outs of the business. Why do residuals not count towards healthcare **WE** must correct this. **SAG-AFTRA** has always been a powerful resource in my life and career. I want to support all our members in learning our Union Local as a resource. When members know how to advocate for safety, know what's in our contracts, know the opportunities for learning about our craft and our industry, it helps us all grow stronger. **VOTE GILBERT-DUNBAR-ANTICO** *Nationally* <u>unionmembernews.com</u>



#### o7 / YOLANDA ASHER

**TEAM USATL** - We have much work to do after COVID restrictions have been lifted. I want Atlanta Local members to be treated with respect and fairness, with equal consideration for larger roles and commensurate compensation. Having served on almost every local committee for over two decades, I'm familiar with Atlanta's challenges and needs, and have seen us grow and thrive. I've also educated new and current independent filmmakers on the benefits and ease of hiring Union. Current Committees: Indie Outreach (Co-chair), Atlanta HealthNet (Chair), National LGBTQ. Past SAG-AFTRA Atlanta Secretary. Thank you for supporting me in continuing to serve our community. <a href="https://www.joinusatl.com">www.joinusatl.com</a>



#### **o8 / KAREN CEESAY**

**TEAM USATL** Karen Ceesay is thrilled to be joining the SAG-AFTRA Atlanta Local slate. With her extensive experience and dedication to her craft, she is ready to make a significant impact within the organization. Having worked in the Atlanta entertainment industry for over two decades, Karen brings a wealth of talent, versatility, and professionalism to the table. She is excited to collaborate with fellow members and contribute to the growth and success of the Atlanta chapter. Karen's enthusiasm, skills, and passion for the industry make her an excellent addition to Atlanta's local SAG-AFTRA board. <a href="https://www.joinusatl.com">www.joinusatl.com</a>



#### og / HELEN INGEBRITSEN

**TEAM USATL** I am grateful to have the protection of our union here in Atlanta. I've been a member of SAG-AFTRA since 1988 with all but 5 years in Atlanta. I served on the SAG board for more than 15 years as we worked toward merger with AFTRA. My committee work includes the Muriel Moore Danny Nelson SAG-AFTRA Conservatory, Wages and Working Conditions, and Lend Me An Ear and continue to be wonderful ways to connect with members. Challenges for us are ahead, I would be honored to serve as we go forward to meet them together! <a href="https://www.joinusatl.com">www.joinusatl.com</a>



## 10 / DACÍA JAMES LEWIS

**TEAM USATL** - I've been a SAG-AFTRA member since 2007 holding various leadership roles. Currently, I serve as a board member, Vice Chair of the National Dancers Committee, and Chair of the Atlanta Dancers Committee. With 15+ years of experience as a professional dancer and actor, I've advocated fervently for performers in Music Videos & TV/Theatrical Negotiations Committees. My goal is to foster innovation and positive change, as we strive for progress in our market and industry. Every leadership role I undertake is guided by integrity, and I will continue working diligently on behalf of our Atlanta members. <a href="https://www.joinusatl.com">www.joinusatl.com</a>

# **LOCAL BOARD MEMBER** / 2 YEAR TERM

## VOTE FOR NO MORE THAN EIGHT (8) - CONTINUED



#### 11 / BRIAN KURLANDER

TEAM USATL: I've been a SAG/AFTRA member for 35 years. With billions being spent on content creation and exorbitant studio executive compensation, it's abundantly clear there's capacity to ensure that those of us on the front lines are afforded an opportunity to make a living wage. I believe technology should make our lives better, not take the humanity out of our work. In my career, I've written and lobbied legislation growing the film industry in the Southeast, I've chaired an arts board and taught university students. I find ways to shape our industry because I believe what we do matters.



#### 12 / SAMANTHA J MCDONALD

**TEAM USATL** As a current board member as well as serving on the Stunt & Safety and Wages & Working Committee, I have found a passion for advocacy for performer's safety. I am a Stunt Performer and was the first local Certified Intimacy Coordinator in Atlanta. I helped in creating SAG-AFTRA's Standards and Protocols for the Use of Intimacy Coordinators, as well as being a part in developing the current contract practices for scenes that involve hyper-exposed work. If re-elected I hope to continue advocating on behalf of Atlanta members so we can all continue safely doing what we love. www.joinusatl.com



#### 13 / JESSICA NAM

**TEAM USATL** I am running for the local board. I believe my unique skills and experiences will be able to help the Atlanta community. I have worked on over 60 film/tv shows in the past 10 years, either as a stunt performer, actor, or even as a production coordinator. I have a good understanding of our contracts and have helped many people in our community over contract issues. Over the years, I have been on different committees in SAG-AFTRA and would like to continue my service to assist in educating our members in the contracts and how productions work.

## **CONVENTION DELEGATE** / 2 YEAR TERM

VOTE FOR NO MORE THAN TWELVE (12)

14. NJEMA WILLIAMS

15. NIKKI YOUNG

16. P. DAVID ALEXANDER

17. JAY AMOR

18. YOLANDA ASHER

19. BETH AYLWARD

**20. ADENA BRUMER** 

21. KAREN CEESAY

22. JON HAYDEN

23. HELEN INGEBRITSEN

24. DACÍA JAMES LEWIS

25. BRIAN KURLANDER

**26. BRYAN MCCLURE** 

27. SAMANTHA J MCDONALD

28. KEITH MERIWEATHER

29. JESSICA NAM