



SAAF08230043

# Voter's Guide and Voting Instructions for the 2023 Washington-Mid Atlantic Local Election

July 31, 2023

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on September 8, 2023:

**National Board Member – Broadcast** - Jack Speer;

**President** - Tracee Wilkins;

**Secretary** - Charles Lipper;

**Local Board Members – Broadcaster** - Brandon Benavides, Chuck Carroll, JJ Green, John Henrehan, Toby Knapp and Maggie Linton

**Local Board Members – Actor/Performer (North Carolina/South-Central Virginia/West Virginia)** - Jerry Winsett and

Nicole Hakim Yohn

**Convention Delegates – Broadcaster** - Brandon Benavides, Chuck Carroll, Joe Conway, John Henrehan, Toby Knapp and Maggie Linton



## IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The Local Officer and Local Board Members, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

## VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 01 / DAWN A. DOUGLAS

My name is Dawn A. Douglas and I am running for Vice President of the Washington-Mid Atlantic SAG-AFTRA local. I have been a member of union since 2003. Before the unions merge, I was a member of the legacy unions SAG and AFTRA. Ladder 49 was the film that garnered me my SAG card and The Tony Awards was the show that got me entrance to AFTRA. I am running for V.P. because I think my experience as an actor, stunt performer as well as a filmmaker, writer and producer, allows me to understand a wide range of issues that concern those of us



### 02 / KEITH FLIPPEN

In 2021, I ran for WMA Secretary with the goal of building stronger connections between our DC Metro members and those in NC, WV, and Southern VA. Over the last two years, I've worked to make good on that goal by creating official and unofficial virtual events that've been attended by our geographically isolated members who have come to feel more a part of the WMA SAG-AFTRA family. As we emerge from the pandemic, I would like to continue building our community next term as your SAG-AFTRA Vice-President and ask for your support. More [www.keithflippen.org](http://www.keithflippen.org)

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## **LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM**

**VOTE FOR NO MORE THAN FIFTEEN (15) – CONTINUED ON NEXT PAGE**



### **03 / F. LEE REYNOLDS**

I'm a retired Army officer with 30 years of leadership and military service. I've been a SAG-AFTRA member for over 22 years and served on the Veteran's and Military Families Committee for three years in Los Angeles. Now, for six years in the mid-Atlantic region, I've worked to support local union jobs and to meet and listen to our members. My goals are to serve our members by fighting for local jobs, being an engaged committee member, and providing strong leadership and more creative ideas to preserve pension and health benefits and strengthen contracts.



### **04 / CHRIS SMORTO**

I look forward to representing local DMV actors and performers in the local SAG-AFTRA Board of Directors.



### **05 / SUSAN SNYDER**

As a current local board member and former National Board member for over ten years, I would like to bring my experience once again to the local WMA board. I serve on several national committees, including the National Background Actors, making sure our WMA local voice is heard and reporting back to our members what is taking place nationally. Having served on several negotiating committees, I am familiar with our contracts. My contacts with National staff and members over the last 10 years can be vital to our local. Thank you for your ongoing support!



### **06 / TOWANDA UNDERDUE**

As a SAG-AFTRA member working in tv, film, commercials, industrials, and voiceovers, I currently serve actor/ performers on SAG-AFTRA's National Board and the Mids and Smalls on the TV / Theatrical Negotiating committee making our voices heard. I have represented us on Capitol Hill and the State Capitol. As a team, we testified before the House and Senate resulting in the Governor signing new Film Tax Incentives to get us more work. I also serve on the National Communications committee and President's National Executive Committee, Conservatory, LGBTQ and RASCals committees. Let's continue forward! Thank you for your consideration.



### **07 / ELLIE K. WANG**

I am asking for your support as a candidate for another term on our local board of directors. I love our union and believe in keeping it strong and prominent in our professional community. I presently serve on the PWD- performers with disabilities SAGAFTRA National committee. I believe it's important to keep our diversity presence and awareness evident in every area of our membership and to continue its growth in our workforce. Thank you.



### **08 / LEE ARMSTRONG**

SAG-AFTRA is vital for every professional actor. With yearly changes in technology, it requires a strong union to keep contracts current. I have served three full terms on the WMA Executive Board. I advocate for actors to be treated professionally and not be forced to work as locals. Private industry treats travelling workers better than actors with travel, lodging and per diems. Broadcasters need to be able to work safely. It would be an honor to continue to voice these concerns in our excellent local.

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## **LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM**

**VOTE FOR NO MORE THAN FIFTEEN (15) – CONTINUED ON NEXT PAGE**



### **09 / ELLIOTT BALES**

I want to continue to serve you on the WMA Local Board. I am a full-time actor here in our region, following a 26-year career in the US Army. A strategist by training and trade, I have two decades in governance and four decades as a leader. I believe we are at a pivotal moment in our industry and the labor movement, and it will take a vision and willingness to stand up for our local jobs. Priorities: more work in our area; forward looking policy changes; more members engaged in action; enforcing contracts; greater committee engagement.



### **10 / DAWN A. DOUGLAS**

Hello. For those who do and don't know me, my name is Dawn A. Douglas and I am running for a third term on the local board and as convention delegate of our Washington-Mid Atlantic SAG-AFTRA local. I have been a member of union since 2003. Before the unions merge, I was a member of the legacy unions SAG and AFTRA. The reason why I am running to stay on our local board and as convention delegate again is because I think my experience as an actor, stunt performer as well as a filmmaker, writer and producer, allows me to understand and



### **11 / ILONA DULASKI**

I, ILONA DULASKI, am presently on the Washington-Mid Atlantic SAG-AFTRA Local Board and also Co-Chair of the Actors/Performers Committee. I am also on the RASCALS Committee. I believe that serving our Union makes us more cohesive. I believe that a strong Union needs to hear the voices of the membership in strong collaboration with our staff and our members concerns with contracts. The past three years with Covid surrounding us has been one of the most difficult times all of our Unions have faced. Please vote for me. Let me be your voice.



### **12 / KEITH FLIPPEN**

SAG-AFTRA member since 1997 and WMA board member since 2017, I've served on the WMA Conservatory and Actor-Performer committees, am WMA LGBTQ Committee Chair, National LGBTQ Committee Vice-Chair and National Professional Representatives Committee Vice-Chair. It was also my pleasure to co-host our SAG Awards party and recent TV Theatrical W&W caucuses. I ask for your vote to return to the board next term and continue our work together to strengthen the connection with our members outside of the DC Metro area and build even more compelling reasons for others to join us as SAG-AFTRA Members. More at [www.keithflippen.org](http://www.keithflippen.org)



### **13 / MELL FLYNN**

I have been a member of SAG for 30 years. I began my career in Chicago, then moved to Los Angeles. I acted in LA for over 20 years, and I now live in the D/M/V. I have also worked in casting and production. I understand the struggles that actors have from both sides of the camera. If elected, I envision a future where actors are empowered, respected, and supported in every aspect of their careers. I aim to strengthen the Guild's influence and ensure fair wages, safe working conditions and address emerging challenges such as the evolving digital landscape.



### **14 / JACK JENKINS**

I seek re-election to your local Board to contribute skills gained in a 25 year union membership and in previous Department of State and city elective office experience. Under strong, unified leadership and responsible fiscal stewardship our union successfully kept our industry afloat throughout a global pandemic. Now, we must renew our commitment to fostering recovery of local film, television and broadcasting production. Rapidly evolving production techniques such as generative artificial intelligence demand that our union lead in achieving safeguards that protect featured artists from unauthorized dialogue, textual or artistic content not actually delivered by the performer or broadcaster.

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## LOCAL BOARD MEMBER – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN FIFTEEN (15) – **CONTINUED**



### 15 / GABRIEL KORNBLUH

Hello union family. I'm running for my second term to continue momentum I've been blessed to build in service the last few years – as member, WMA Actor/Performer CMTE - Co-Chair, WMA NextGen CMTE – member, CCSC, CPC, CoEd Negotiation CMTE, and Nat'l NextGenPerformers CMTE. I hope to continue focus on engaging younger, diverse membership, using social media tools to strengthen inclusivity and solidarity, performer mental health and community support, union process transparency and education, and my past media expertise to help adapt contracts and organize work against the backdrop of the growing labor movement that we're all essential parts of.



### 16 / ALLIE MCCULLOCH

I have been an Executive board member for multiple consecutive terms now and it would be my honor to continue to represent the Mid-Atlantic branch of our great union! I am so proud of all the incredible work we do as a team and love being a part of this board of incredible people! I have been a proud union member for over 15 years and my hope is to continue being an advocate for all the talent and a helpful liaison within our great union!



### 17 / GALE NEMEC

As an actor, producer, voice-talent, and writer for both television and radio, I have a full understanding of the industry. I served on the AFTRA and the SAG-AFTRA boards for years and was on the constitution committee during the merger and other committees, as well. I taught for the Conservatory and have taken classes, too. (We are never too old to learn.) I have jumped in and volunteered wherever and whenever needed in the DMV and at the Convention. With so much new technology hitting us in the face, I am ready to serve again. Thank you for your



### 18 / MARTHA NEWMAN

I have been a dedicated union member for 25 years, during which time I have also been a member of the Background Actors Committee and the Recording Artists and Singers Committee (RASCals). I have served on the SAG-AFTRA Local Board for 10 years, and I look forward to serving another term. I want to continue to help find solutions to the challenges that we face in these volatile and unpredictable times. Creating and promoting more union work is a major goal.

## CONVENTION DELEGATE – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN TWELVE (12)

- 19. F. LEE REYNOLDS
- 20. CHRIS SMORTO
- 21. SUSAN SNYDER
- 22. ELLIE K. WANG
- 23. NICOLE HAKIM YOHN

- 24. ELLIOTT BALES
- 25. DAWN A. DOUGLAS
- 26. ILONA DULASKI
- 27. KEITH FLIPPEN
- 28. MELL FLYNN

- 29. KATHRYN KLVANA
- 30. GABRIEL KORNBLUH
- 31. CHARLES LIPPER
- 32. TOM MOORE
- 33. GALE NEMEC