

## **Contract BULLETIN**

**Hair and Makeup Equity** 

## TV/THEATRICAL/STREAMING

## **New Consultation Right for Principal Performers**

Principal performers now have the right to request that production provide qualified hair and makeup artists who can work with their hair, skin tone and complexion before appearing on set.

- Prior to commencing work, principal performers are to be offered the opportunity to meaningfully consult any hair and/or makeup needs (e.g., product and tool preferences, use of particular hairstyling techniques).
- There is a sideletter (an addendum to the contract) with a commitment to work with industry partners to increase qualified hair and makeup artists on set.

A notice will be sent to producers notifying them of their obligation to the new hair and makeup consultation provision.

SAG-AFTRA remains committed to working with industry partners to expand and maintain a network of qualified hair stylists and makeup artists, and to help them gain and retain their skills and capabilities. With these efforts, the union continues to help ensure all performers have equal access to qualified and appropriate hair and makeup artists.

## **QUESTIONS?**

Contact the Entertainment Contracts Department at EntContractsInfo@sagaftra.org or (323) 549-6828.