



Contract **BULLETIN**

Who Can Be A Signatory?

TV/THEATRICAL/STREAMING

Who can be a SAG-AFTRA Signatory under the TV/Theatrical/Streaming Contracts?

What is a SAG-AFTRA Signatory?

A signatory is an individual or entity that signs an agreement with SAG-AFTRA to employ SAG-AFTRA performers and abide by their rules and regulations. **They must be a bona fide producer of the project.**

Who can be a SAG-AFTRA Signatory?

A signatory can be an individual — or, preferably, a business entity as it adds a level of liability protection and can be more easily authenticated. The most common business entity for films is an LLC (“limited liability company”). We recommend consulting an attorney for the most appropriate legal entity for your production. However, in the micro-budget space, it’s common for individuals to sign as the signatory.

What are the different possible personal/business entities and their respective proof of paperwork copies that must be provided to qualify to be a SAG-AFTRA Signatory?

Individual/Sole Proprietorship - Government ID (e.g., driver’s license) to show proof of identity.

Partnership - Partnership Agreement

LLC - Articles of Organization, Operating Agreement (if any)

C Corporation - Articles of Incorporation (may also require By-Laws, depending on the state)

S Corp - Usually Articles of Incorporation, or Operating Agreement (as applicable)

IMPORTANT NOTE (Yes, it IS confusing):

The SAG-AFTRA Health Plan has policies concerning earnings and contributions reported from a sole proprietor or partner on their own behalf. While the Plans’ current policies do allow for earnings and contributions reporting for performers who worked on a SAG-AFTRA project for a sole proprietorship or partnership, federal law does not permit the Plans to accept earnings and contributions reporting from these sole proprietors or partners on their own behalf. This is to prevent someone from employing themselves as a means to game the Pension & Health system and qualify for pension or health benefits via a cycle of self-payment*. If the primary stakeholder of an entity attempts to pay themselves as a performer on a project, they should expect to be audited by the Pension and Health Plan. The P&H plan will not accept any contributions made by an individual.

**Please note that other contracts (i.e., Commercials, Interactive) have different signatory requirements. Please check with those departments if you have questions about being a signatory.*

QUESTIONS?

Contact the Entertainment Contracts Department at EntContractsInfo@sagaftra.org or call (323) 549-6828.