



SAG-AFTRA

CONTRACT BULLETIN

YOUNG PERFORMERS

Good Tips to Consider When Producing Projects with Young Performers

Congratulations on your project involving Young Performers! Producing projects with Young Performers presents a very unique set of challenges that involve every person working in any capacity on the production. Maintaining the best atmosphere for everyone on set, especially the Young Performers, can often be one of those challenges. For that reason, SAG-AFTRA, in partnership with its Young Performers Committee, has decided to create this simple guide for producing projects with young performers. Below are a few vital do's and don'ts to keep in mind over the course of the production process. Please share this document with your crew as well to ensure a safe environment for Young Performers.

- Be consistently mindful of not fostering a competitive work environment by playing favorites or creating a hierarchy.
- Check in with the scholastic needs of the Young Performers and implore a good effort to hire teachers that meet those specific needs.
 - > e.g. if a Young Performer is starting a new chemistry course, hire a teacher that is well-versed in chemistry.
- In CA, on-set teachers are also welfare workers, and because of this may be better at resolving conflicts in a more productive fashion than other members of a production. Thus, all concerns and conflicts should be brought to the attention of both the set teacher and legal guardian.
- The timing of Young Performers meal, snack, and recreational breaks should be taken seriously and Young Performers should always be released when it is their time to be. In addition to this, Young Performers should be placed at the front of every meal line so that they have ample time to eat and rest on their break.
- Be especially mindful of the decorum kept on set. On these particular sets, it is not only a workplace but it is also a learning and growing environment for Young Performers and should be treated as such. If you would not use certain language, innuendos, or tell certain stories in front of a school class, refrain from using that language or telling these stories while on set with Young Performers.
 - > As well as refrain from vaping/smoking when young performers are near.
- Finally, Young Performers should be listened to and treated with the same respect that any other professional would be. The fact that they are young does not negate the fact that they are professionals working in a professional workplace.

If we can assist further, please do not hesitate to reach out.

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