

SAG-AFTRA New Orleans Local Scene 2 Screen Policies

Call for Screenplays:

- Only SAG-AFTRA members may submit screenplays.
- SAG-AFTRA members/screenwriters may submit 1 screenplay for each Scene 2 Screen Call for Submissions with preference given to SAG-AFTRA New Orleans Local members.
- SAG-AFTRA members/screenwriters should submit 2 copies of the scripts:
 - a. One soft copy (PDF) with the author's name for SAG-AFTRA.
 - b. One soft copy (PDF) without the author's name on the script for evaluation so that SAG-AFTRA readers do not know the screenwriter's name during the process.
- SAG-AFTRA members may propose original or adapted screenplays in which the story was not published or presented in a medium covered by SAG-AFTRA.
- SAG-AFTRA members who submit scripts may not serve as evaluators.
- SAG-AFTRA evaluators will be provided an assessment tool.
- SAG-AFTRA members rank order the top 3 screenplays within four weeks after the submission deadline.
- The selected screenplay will be scheduled for and read at the Scene 2 Screen reading.
 - a. If the screenwriter is unavailable for the Scene 2 Screen date, the Conservatory Committee may select the screenplay ranked 2nd or 3rd in a prior round.
- SAG-AFTRA members whose scripts are not selected may resubmit the same or another script for every Scene 2 Screen Call for Submissions.
- SAG-AFTRA screenwriters whose screenplay was selected for the Scene 2 Screen reading can submit a new screenplay 1 year after the date of the Scene 2 Screen reading.