

**NEW ENGLAND LOCAL
CORPORATE/EDUCATIONAL (CO/ED) CONTRACT WAIVERS
Effective July 11, 2015, to April 30, 2018**

Producers are allowed to mix professional and non-professional talent to fulfill their casting requirement on a project-by-project basis, subject to the following:

- a. At least one union-covered principal talent must be hired for any Co/Ed production produced under this waiver, regardless of how many total performers are needed.
- b. Members of the public who appear on a testimonial or interview basis as well as talent in stock footage are excluded from contract coverage.

Voiceover performers will be compensated at 100 percent of the session fee for the first program, 50 percent for the second program and 25 percent for the third and each additional program, subject to the following:

- a. Applicable to one continuous voiceover session not to exceed one hour.
- b. All programs must be produced by the same client or company.
- c. Any time worked past the first hour shall be paid per half-hour, based on the contractual day performer (voiceover) rate as per the 2015-2018 SAG-AFTRA Corporate/Educational and Non-Broadcast Contract.
- d. If retakes are necessary, the rates revert back to the original scale rate as per the 2015-2018 SAG-AFTRA Corporate/Educational and Non-Broadcast Contract.

The Group Rights fee is reduced to 150 percent of total applicable salary payable within 90 days of the original session date, subject to the following:

- a. All productions requesting this waiver must supply a script to SAG-AFTRA prior to the session to confirm the work is not a commercial.
- b. Buyout includes all supplemental market use as noted in Section 7 G.
- c. Buyout does not include any use that would fall under the SAG-AFTRA Commercials Contract.

The waiver is co-terminus with the 2015-2018 SAG-AFTRA Corporate/Educational and Non-Broadcast Contract and will be effective within the New England Local jurisdiction for professional performers only. Script review will determine if the project is a Co/Ed or a commercial, regardless of length. Productions that utilize this waiver must adhere to SAG-AFTRA working conditions per the 2015-2018 SAG-AFTRA Corporate/Educational and Non-Broadcast Contract.