



Voter's Guide and Voting Instructions for the 2021 Atlanta Local Election

July 26, 2021

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on September 2, 2021:

President - Eric Goins;

First Vice President - Clayton Landey;

Secretary - Adena Brumer



IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide.
Following these instructions assures that your vote will be cast properly.

The Second Vice President will also serve as a Local Executive Committee Member. The Local Officer and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

SECOND VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



01 / SHEILA MADDUX

USATL - I currently serve as 2nd VP and my primary objective is to focus on YOUR NEEDS! I have served on almost every committee over the years. Most recently, I co-chaired the SAG Awards Committee and W&W Committee. Our market has seen incredible growth and maintaining the right leadership to shepherd us through the years ahead is important. You can count on me for strong representation, sound judgement, keen discernment, unwavering ethics, and a compassionate inclusive spirit. I ask for your support and vote to re-elect me, Sheila Maddox, as 2nd VP.

www.joinusatl.com



02 / MARIAN SING

I believe our higher-up representatives and board members have gotten complacent and have lost sight of who they are supposed to be fighting for. MEMBERSHIP FIRST! I want to support Matthew Modine's platform and goals to bring our Guild back to better member protections with contract negotiations that will serve the MEMBERSHIP, and overhauling the contract to regain what we lost in prior negotiations that were swept under the rug, as they brag over smaller "great gains" that are nothing when compared to what was lost. We as members of this Guild, should ALL participate in the election process

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LOCAL BOARD MEMBER / 2 YEAR TERM

VOTE FOR NO MORE THAN EIGHT (8) – **CONTINUED ON NEXT PAGE**



03 / DACIA JAMES LEWIS

USATL - SAG-AFTRA member since 2007, serving on the National Dancers Committee, Music Video Negotiations Committee, and Wages & Working Conditions Committee. Current Chair of the Atlanta Dancers Committee and Dancers Alliance. I have been a professional dancer and actor for 15+ years and currently reside in Atlanta. I take pride in advocating for performers and offer a fresh perspective and implement positive change as we push to the next level. Leadership, loyalty, and legacy are the backbone of my DNA and, with these qualities, I will continue to work on behalf of Atlanta members. www.joinusatl.com



04 / JESSICA LUZA

As a proud SAG member of the local Atlanta chapter, I would like to be of service and help to further grow and elevate the market for all actors here. Having lived and worked in Los Angeles for 10 years, but also having grown up on sets in the metro Atlanta area, I believe I would provide a unique and beneficial point of view from both markets. I appreciate your consideration.



05 / SAMANTHA J MCDONALD

USATL-www.joinusatl.com Serving on the Stunt & Safety and the Working & Wages Committee since 2017, I have found a passion for advocacy for performer's safety. I am a Stunt Performer and the first local Certified Intimacy Coordinator in Atlanta. I helped create SAG-AFTRA's Standards and Protocols for the Use of Intimacy Coordinators, as well as being a part in developing the current contract practices for scenes that involve hyper-exposed work. As a board member I hope to continue advocating on behalf of Atlanta members so we can all continue safely doing what we love. Thank you!



06 / AMANDA C. MILLER

USATL - Currently serving on the Atlanta SAG-AFTRA Organizing and VO committees, I spent a decade as a working voice actor in Los Angeles before settling down in Atlanta in 2018. In LA, I was part of organizing efforts to renegotiate the video game contract and creation of low-budget contracts to unionize indie games, and am helping with revising the dubbing contract. I hope to use my union organizing and VO work experience, and my relationships with casting directors in the LA market to bring more training, contracts, and work opportunities to Atlanta talent.

www.joinusatl.com



07 / MARIAN SING

I would like to participate in our Guild and try to bring a spirit of participation to our membership in general! Why is there such low participation in our voting process? Do you feel your vote doesn't matter? Are you disappointed with the direction our Guild is headed? These elections are often decided by one vote because the participation is so low. I want to try to bring our membership to realize that their vote MATTERS! How? By helping MEMBERSHIP FIRST achieve their goals to rescue and restore trust in the Guild, and negotiate better contracts with the MEMBERSHIP'S best



08 / THOM WILLIAMS

USATL - I am a stunt coordinator, performer and DGA director with over 300 professional credits in film, television and video games across my 25 years of experience in this business. My background at SAG-AFTRA includes the national Interactive Media Negotiating, the Performance Capture Committees, & the National and local Stunt & Safety Committees. I also served two terms on the Board of Governors at the Television Academy. Whether you're an actor, dancer, voice talent or stunt performer, our common vision should be betterment of the Atlanta market for the benefit of all members and their families. www.joinusatl.com

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LOCAL BOARD MEMBER / 2 YEAR TERM

VOTE FOR NO MORE THAN EIGHT (8) – **CONTINUED**



09 / NIKKI YOUNG

USATL - SAG-AFTRA member since 2005, serving on the Indie Outreach and Agent Relations Committees. Current Chair of the Diversity/EEO Committee. I've worked as an actor and production professional in Atlanta for 20+ years. My corporate and creative experience provides a balanced perspective and interest in finding creative, effective solutions. Having worked at every level in the credits, I believe that every voice has value and deserves to be heard. We can best serve our diverse market by amplifying those voices and leveraging our collective interests. Let's all enjoy a seat at the table. www.joinusatl.com



10 / SELENA ANDUZE

USATL - As an advocate and campaigner for diversity and inclusion in all facets of the industry, it is my keen focus to lead through experience to nurture and support our local talent by serving as a first-time member of the SAG-AFTRA board. I bring my professional experience as an actor and coach (with a career spanning from childhood in stage, to present day exclusively in TV/Film), an educator, and an industry career mentor for both new and established SAG-AFTRA Atlanta Local members. www.joinusatl.com



11 / YOLANDA ASHER

USATL - Before COVID-19, our HealthNet Committee was planning Emotional Health Seminars for our members. We now need emotional support more than ever. When our committees are permitted to meet again, we'll make it happen. I'm committed to increasing Union work and the number of lead roles in this market, with safe working conditions for all. I'll continue to educate new and current filmmakers on the benefits and ease of hiring Union. Committees: Indie Outreach (Chair), Atlanta HealthNet (Chair), Organizing, and Inter-Union Relations. Past SAG-AFTRA Secretary. I enjoy supporting our Atlanta market and appreciate your vote! www.joinusatl.com



12 / TRACEY BONNER

As a proud SAG-AFTRA Member, for approximately 16 years, I am excited to announce my candidacy to serve on the Atlanta Local Board Member and Convention Delegate. With Atlanta proving to be a vital market, for the TV and Film industry, it is my desire to continue to advocate for more growth in employment opportunities and a deserving increase in income earnings. I also desire to bridge the gap between the Atlanta talent and our community, creating more opportunities for us to give back to our supporters. A vote for me is a trusted vote for continued growth!



13 / ALEX COLLINS

USATL - SAG-AFTRA member since 2003 and current member of the New/Next Gen Committee. I'm an actor, teacher, and one-on-one coach. My teaching home is Drama Inc. and I have been an invited instructor at the Atlanta SAG-AFTRA Conservatory. My experience working with Fortune 500 companies, small businesses, and a spectrum of union sets has given me leadership experience, the ability to work with teams, and good judgement. My goals as a board member: Maximize visibility and professionalism of our market, grow membership base, and highlight values of being a union member. www.joinusatl.com

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CONVENTION DELEGATE / 2 YEAR TERM

VOTE FOR NO MORE THAN TEN (10)

- 14. CLAYTON LANDEY**
- 15. DACIA JAMES LEWIS**
- 16. JESSICA LUZA**
- 17. SHEILA MADDOX**
- 18. SAMANTHA J MCDONALD**

- 19. MIKE PNIEWSKI**
- 20. MARIAN SING**
- 21. THOM WILLIAMS**
- 22. NIKKI YOUNG**
- 23. SELENA ANDUZE**

- 24. YOLANDA ASHER**
- 25. TRACEY BONNER**
- 26. ALEX COLLINS**