



Voter's Guide and Voting Instructions for the 2021 **Chicago Local Election**

July 19, 2021

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidate ran unopposed and will be installed in office on September 2, 2021:

Chicago Local Secretary - Sia Moody



IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The National Board member and President, by virtue of their election to those positions, shall also serve as Convention Delegates. The National Board Member will also serve as a Local Board Member and Local Executive Committee Member during the first two years of their term. The President, Vice Presidents and Secretary will also serve as members of the Local Executive Committee. The Local Officers, Local Board Members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

NATIONAL BOARD MEMBER / 4 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



01 / ASHLEY J DEARBORN

Serving as a committee member, committee chair, local board member, 3rd Vice President, national committee member and national board alternate has given me insight to Chicago members. I've fought for wage equity for performers and broadcasters by advocating for national background coverage in TV/FILM and physically supporting local broadcast strikes. My goals are to continue ADVOCATE for wage equity & safe working conditions, encourage & open paths for ENGAGEMENT especially for those that are marginalized or left out and EDUCATE members on resources & benefits. Allow me to move forward as your servant leader on the National Board.



02 / COURTNEY RIOUX

I'm a proud Vice President of the **SAG-AFTRA** Chicago Local. It's been a tough year, but my commitment to our members has never wavered: leading membership 101, Conservatory, and KRC events. As a working actor growing up in a Union family, I know strong contracts and smart governance can achieve so much, like qualifying for healthcare and pension benefits. I'm excited to represent our unique voice on the National Board while keeping our Local strong. I will fight to ORGANIZE WORK, EDUCATE MEMBERS, AND NEGOTIATE CONTRACTS for all members. Learn more at www.ChiLocalLeaders.com. Thanks for your vote!



03 / D.B. SWEENEY

30+ year member; also writer, director, producer so I understand other perspectives. Want to give a bigger voice to the **Chicago** market, pound for pound Americas greatest Actor city! We pay our dues. Could they be spent more efficiently on our behalf? I'll be asking that and more. Want to hear from members what they think the Guild's priorities should be. I will be responsive to and seek to act on that input. **SAG AFTRA** does a lot of good things for us but could benefit from reasonable course corrections. It's my turn to serve. Thanks for the look.

PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



04 / CHARLES ANDREW GARDNER

Using a positive and innovative leadership style, I've helped navigate the local through an unprecedented moment in time filled with uncertainty and ambiguity. I've helped reimagine how we build community in a virtual landscape. I've helped forge a way forward. Looking to the future, I will continue to build on my industry ties to provide career-enhancing programming that ensures we are prepared to capitalize on the opportunities ahead. It's been a true pleasure serving as your local President for the past two terms, and I'm looking forward to your continued support. www.chilocalleaders.com



05 / KEVIN MURRY

I was born and raised in Chicago, Illinois and I love my city! This June (2021) marks my 20th year as a member of SAG-AFTRA and I have had to spend 16 of those 20 years living and working in the Los Angeles and New York markets. THIS NEEDS TO CHANGE! The amount of professional television/film work has increased EXPONENTIALLY in Chicago. The SAGAFTRA Chicago Local must actively move towards making the Chicago market a COVERED BACKGROUND ZONE, so Chicago SAG-AFTRA members can have the professional wages/ protections like our fellow Los Angeles and New York City members.

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VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN THREE (3)



06 / CRAIG DELLIMORE

I have been proud to be a part of the SAG-AFTRA Chicago Local, and the Local Board through the years. And I am very proud of the spirit of hard work and cooperation this Local has become known for. I was honored to lead the Chicago Local for eight years, and I am thrilled with the energy and new ideas that our current President Charles Andrew Gardner has given us. I hope that you will support me in my efforts to continue our work.
#ChiLocalLeaders



07 / DENISE JAECKEL

I am proud to serve on the SAG-AFTRA Chicago Local Board. As a working member for 25 years, I have seen how our industry is changing. I listen to and learn from members; then bring that knowledge to the committees on which I serve. Currently I'm on 7 Local and National Committees (including Conservatory and Organizing). I'm passionate about flipping jobs and protecting members. I helped create our commercial and corp-ed regional codes and served on our constitutional and communications committees. My years of union involvement make me an excellent candidate to serve as your Vice President.



08 / RICHARD SHAVZIN

Let's get back to work. It's been sixteen months with little or none, but we have more television and film work than before Covid. The Regional Commercial Code will continue it's upswing; the new Industrials Code will do the same for that work. And our essential broadcasters kept a concerned public informed in an era where that was actively undermined by our own government. I am so proud to have been a part of the leadership that—with our amazing staff—fought for these victories for all members of the Chicago Local. Please help me to continue that work. WWW.CHILOCALLEADERS.COM



09 / TONY CASTILLO

I am proud of what I have achieved during my 25 years as a SAG AFTRA member. I am currently an elected member of our Local Board, the Committee Chairperson of our Local Diversity Committee, and a member of our National EEO Committee. As we collectively navigate these white rapid waters, it is through my skill sets and competencies in negotiations, DEI, conflict management, strategic thinking and planning, and public speaking, that I seek to continue to represent you and speak vehemently on behalf of our Chicago Local. I am someone who “walks the talk”. In Solidarity,

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Note: For Regional Local Board Member positions, a member must either live within the geographical area or must work under a broadcast agreement in a work location that is within that geographical area to vote for candidates in that race.

LOCAL BOARD MEMBER (INDIANA) / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



10 / JESSE BOB HARPER

I have been a SAG-AFTRA member for 28 years working in many different regions/locals. I believe our Union has done a great job adapting to new technologies and platforms, but I believe we can always do better. Far too many of our Union Sisters and Brothers fall through the cracks, either due to lack of jobs or lack of knowledge. We must focus more resources on educating members about what the Union can do, and is doing, for them. I believe the Union should form and implement both a short-term and long-term plan of engagement and education.



11 / DENISE JAECKEL

I have worked my entire career in the Midwest and understand the uniqueness of it's many markets. Indiana's SAG-AFTRA membership is diverse: actors, broadcasters, voiceover artists, stunt people. Potential employers need to know how to use our union contracts and why it's to their benefit. Quite the challenge in this "anti-union-no-film-incentive" state. To give us more leverage and organize more work, I helped create new regional codes with local members and staff. Let's keep working together. Share your ideas with me at DeniseJaeckel@me.com, so I can serve you best.

LOCAL BOARD MEMBER (WISCONSIN) / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



12 / ALLEN D. EDGE

I am asking for your support in my election for Local Board/Wisconsin and Delegate. It has been a distinct honor to have served before and during the Historic Merge. I have developed a close relationship with the Milwaukee Area Labor Council as a delegate for SAG-AFTRA. The Regional Code is opening up more union contracts in Wisconsin. I want to remain on hand to help Wisconsin membership thrive. Thank you for your vote. Your Man in Wisconsin. https://nominations.sagaftra.org/?signing_code=D4733BBA



13 / JOHN PAUL TAPIA

I have always felt it's an honor and privilege to be a Member of the SAG/AFTRA Union. It would make me very proud to represent the State of Wisconsin for the Chicago Local Branch. John Paul Tapia

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LOCAL BOARD MEMBER (BROADCAST) / 2 YEAR TERM

VOTE FOR NO MORE THAN THREE (3)



14 / CRAIG DELLIMORE

I have enjoyed my work on the SAG-AFTRA Chicago Local Board and I am asking the members of this Local to allow me to continue it. Thanks to our spectacular and hard-working Local staff, Broadcast organizing and Broadcast membership in Chicago has grown. I want to help increase the involvement of Broadcasters in the day-to-day efforts of this Union. With advancing technology, and the knowledge that we are all working for the same companies these days, SAG-AFTRA is vital for all of us. And our best strategy is working all together. #ChiLocalLeaders



15 / MONICA ENG

As a longtime union member and a devoted SAG-AFTRA steward at WBEZ, I am passionate about fighting for the rights of local broadcast professionals at this important time. More and more shops are unionizing these days and I believe its important for us to collaborate, share and leverage our collective strength to attain and maintain the best possible conditions and wages for our members.



16 / JOAN ESPOSITO

Hi I'm Joan Esposito. I've been represented by wonderful broadcasters during my decades long tenure in Chicago television and radio. Now I would like to join their ranks and represent my fellow Sag-Aftrans in broadcasting. When I anchored local news, I witnessed contract negotiations, was part of a strike vote, and observed my good friend and mentor Dick Kay navigate the grievance process I promise to be accessible, to give your concerns a voice in our meetings, and to carefully consider any and all contracts that come before us. I look forward to working together.



17 / RICHARD STEELE

In my early union experience I was the shop steward at my radio station during a period when contentious contract negotiations were taking place. A strike action was on the table. AFTRA (before merger) succeeded in getting a contract beneficial to our members. That's when I became aware of the benefits of being represented by a pro-active union. I've served as a board member for three terms and I'd like to serve another term to continue working on behalf of our members to secure the best working conditions and fair compensation for our work.



18 / CATHERINE BROWN

I would be honored to serve as one of our Broadcasters on the Chicago Local Board. I have proudly represented our membership in local and national elected service over the last 32 years. As a career broadcast journalist I also served as a station steward, participating in contract negotiations and organizing new members. My mission as a volunteer elected leader is to be your voice for the opportunities we can achieve to benefit our members. You and I are the union. I would be grateful to have your support and your vote in this 2021 election for Chicago Local Board.

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LOCAL BOARD MEMBER (ACTOR/PERFORMER) / 2 YEAR TERM

VOTE FOR NO MORE THAN SEVENTEEN (17) – *CONTINUED ON NEXT PAGE*



19 / ASHLEY J DEARBORN

I am honored to have served on the Chicago Local Board since 2013. I have been blessed during my tenure to engage in the most basic union activities such as making signs for and marching in labor disputes to representing Chicago at national and local labor events and working on contracts. I have served on various local committees and currently co-chair the Conservatory and Background Committees. Additionally, I have worked with labor leaders across the city and state on various initiatives, actions and events. My goal is more involvement of more members. Let me know how to serve you!



20 / JAY PAUL DERATANY

For your consideration, as your **SAG-AFTRA Chicago Local Board Member** and **Delegate** I will bring my wealth of knowledge as a lawyer. I am the founder of **Deratany & Kosner** in Chicago and focus my practice on human rights issues. I am a writer and playwright, with experience in the film and theater industry and am seeking to share my expertise and represent our members. I support **DB SWEENEY** for **Chicago SAG-AFTRA National Board**. Please join us in voting for **National President Matthew Modine, Secretary-Treasurer Joely Fisher**. Truth & Transparency. Sincerely, **Jay Paul Deratany**



21 / GEORGE ELLIOT

I've been on Chicago's local SAG-AFTRA Board since its inception, previously serving on Chicago's legacy AFTRA Board and SAG Council. I was a delegate to two legacy AFTRA National Conventions, and diligently worked on the merger. I'm a member of Chicago's Seniors' Committee; performed in a variety of their radio plays, and served as a producer and director. I've also supported various other local SAG-AFTRA committees, and organized and chaired several special projects for the local. I even walked a picket line. To continue my service, I humbly ask for your vote.



22 / ILYSSA FRADIN

It's been an honor to serve on the **SAG-AFTRA** Chicago Local Board. As one of your current National Board representatives, I know firsthand how hard our **UNION** fights for all members—broadcasters, background, stunts, voiceover and principal performers. Your Local Board members and staff work hard, and continue to serve you and our community during this difficult time. Our Local doesn't engage in politics, but be aware that an LA faction—Membership First—is attempting to undo all the good our Local has done. PLEASE don't be fooled. Let local voices lead! Vote Courtney Rioux for National Board. www.ChiLocalLeaders.com



23 / CRUZ GONZALEZ-CADEL

I'm running to bring a needed perspective to our Chicago Local Board. As a working actor in tv/film, commercial and voiceover, I'm immersed in our community and have experience with contracts. I'm aware of our wants and concerns and want to fight to address them. Let's raise the Chicago Local profile as the place to cast series regulars from a pool of artists who are deeply passionate about the work and ready to lead. I am a parent, a Latina and a multilingual artist and I will bring my lived experiences into the room with me. Thanks for your vote.



24 / MARTIN HALACY

I have been a local Board Member for the past thirteen years and served as Secretary of our local for eight of those years. I was a Delegate to the SAG-AFTRA National Convention in 2015 and 2019 and would like to serve in that capacity again this year. I hope my experience will be of value in continuing the work I have been doing to advance the causes of our Union.

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LOCAL BOARD MEMBER (ACTOR/PERFORMER) / 2 YEAR TERM

VOTE FOR NO MORE THAN SEVENTEEN (17) – *CONTINUED ON NEXT PAGE*



25 / VICTOR HOLSTEIN

I have been a member of SAG since 2005, AFTRA since 2010. I lived in LA for 7 years, where I earned my card through stand-in & background work. I've worked in Chicago over 10 years now, on almost every contract the union has- BG, Stand-in, Co-Star, Under Five, Commercial, Double. I believe we need Union Stand-in contracts here, followed by Union Background. I support raising the dues cap on the highest earners to pay for lowering the required earnings to qualify for insurance.



26 / DEV KENNEDY

I have never served on the Local Board, and I feel it's time to help. I understand what life is like for an actor in our local. I have been fortunate enough to qualify for pensions in SAG, AFTRA, and AEA. I am committed to fairness, and am willing to fight hard for the things artists need to make a living. We get them because we know how the world works, and how producers negotiate. I was the Regional VP for AEA for twenty years, and I hope I can bring some of that experience to this cause



27 / KARA S. LEIGH

Hello! I've been a proud SAG-AFTRA member since qualifying in Hollywood 21yrs ago. A grateful Chicago Board member since 2015, representing Chicago dancers on the National Dancers Committee & our union as a delegate for the CFL since 2016. I've worked as a principal on TV, Film, Commercials, Industrials, throwing in some BG work on commercials as well. Hoping to continue being your voice for our Local and National!



28 / KEVIN LINGLE

Hello to my colleagues at SAG-AFTRA! I'm excited to announce my candidacy for board member/convention delegate in the upcoming local elections. I'm looking forward to working together with the other board members as well as the local SAG-AFTRA management staff in an effort to continuously contribute to the work that our Union does for the members. I believe my experience will make me a great candidate for this position as I currently serve as a local board member. I've assisted on many KRC conservatory events, the Awards Party and the Annual Golf Outing. Thank you for your support. Kevin Lingle



29 / TAYLOR MALLORY

Hello, My name is Taylor Mallory and I am a 7-year SAG-AFTRA member. In addition, I'm an educator at The Chicago High School of Arts in the subjects of Advisory, Professional Development, Music Technology, and Songwriting. I am running for the second time to be a Local Board Member and Convention Delegate because I value the morale, leadership, and team-building spirit other board members have showcased in the past years. In addition, I am looking forward to helping and encouraging other younger SAG-AFTRA members become more involved. Thank you for your vote, Taylor



30 / ANGELA MORRIS

It's a privilege to be a current Chicago Local Board member. I would appreciate your vote so I can continue to serve you, the members. I'm passionate about **engaging** and **building** our **Chicago Local community** because SAG-AFTRA depends on all of us. Everyone should have a say, everyone has a stake in our union. To further these goals, I helped start and now cochair our NextGen Committee. Additionally, I co-chair the AudioBooks committee, and I moderate VO and On Cam Jams for the KRC. Thank you for your consideration. #ChiLocalLeaders

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LOCAL BOARD MEMBER (ACTOR/PERFORMER) / 2 YEAR TERM

VOTE FOR NO MORE THAN SEVENTEEN (17) – **CONTINUED ON NEXT PAGE**



31 / KEVIN MURRY

I was born and raised in Chicago, Illinois and I love my city! This June (2021) marks my 20th year as a member of SAG-AFTRA and I have had to spend 16 of those 20 years living and working in the Los Angeles and New York markets. THIS NEEDS TO CHANGE! The amount of professional television/film work has increased EXPONENTIALLY in Chicago. The SAG-AFTRA Chicago Local must actively move towards making the Chicago market a COVERED BACKGROUND ZONE, so Chicago SAG-AFTRA members can have the professional wages/protections like our fellow Los Angeles and New York City members.



32 / BRIAN PETERS

I'm a proud union member since 2001. Most may know me as a stunt performer and assistant stunt coordinator, but I've also been a commercial actor, and a performer/stage manager with Actor's Equity. As a member of the SAG-AFTRA National Stunt Committee, and Co-chair of our Chicago Local Stunt Committee, safe working conditions and education are priorities for me. If elected to serve on our local board, I would work for the conditions of ALL members; performers and broadcasters. It would be my honor to serve our **CHICAGO LOCAL FAMILY**.



33 / COURTNEY RIOUX

Whether I'm with you on set, online, or on my SAG-AFTRA podcast, I'm talking to you about our Union and the industry. I enjoy hosting and participating in events at the KRC for education, fun, or charity. I'm a volunteer on several local and national committees including NextGen and Professional Representation. **You can count on me to show up for you:** whether you're a broadcaster, principal, background actor, stunt performer, or voiceover. I'm always available. Contact me at www.ChiLocalLeaders.com. I appreciate your support. Thanks for voting!



34 / STEVE SCHOLZ

Since 2013, I've had the honor of serving on the Chicago board, co-chairing the Organizing Committee, helping the "Piece of the Pie" series, and leading MythBusting presentations for preunion members. I also volunteer with The Chicago Acting in Film Meetup NFP (CAFM), where I frequently mentor actors about the benefits of union membership. Throughout this pandemic, I've remained inspired by and grateful for Chicago's union members. I would enjoy the chance to continue helping us all find more work, achieve sustainable careers, and grow our union. I ask again for your vote to make this happen. Thank you.



35 / RICHARD SHAVZIN

ORGANIZE. ORGANIZE. ORGANIZE. The silver lining to restarting our universe is to look at every opportunity with fresh eyes. Our employers are as hungry as we are—let's not let new partnerships pass us by. Careers are best served when all of our boats are lifted by the same rising tide of renewed energy. The Chicago Local has a brilliant history of successfully forging our own path. We must continue our legacy: Local leadership fighting for Local membership. I'm fiercely committed to that; I invite you to join me in that ongoing quest. Vote Courtney Rioux! WWW.CHILOCALLEADERS.COM



36 / ALMA WASHINGTON

I would like to represent Chicago at the upcoming SAG-AFTRA National Convention and continue to serve on the Chicago Local Board. I would greatly appreciate your vote. Alma Washington

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LOCAL BOARD MEMBER (ACTOR/PERFORMER) / 2 YEAR TERM

VOTE FOR NO MORE THAN SEVENTEEN (17) – **CONTINUED ON NEXT PAGE**



37 / **MARISA BALDWIN-WOODHOUSE**

A Chicago native, I am excited to work alongside those like-minded individuals to help make our union as strong as possible. This year marks my 24th year as an actress in Chicago. I am committed to this work and look forward to partnering with my peers. I want to be part of positive change.



38 / **THEA CAMARA**

Last year was a tough time. As a current local board member my professional sales skills combined with my passion for acting allows me to find creative ways to organize work for our members. I'm a creative thinker with a background in digital marketing and i know this will help members reunite coming out of this difficult time. I'm hard working, focused and i look forward to working with you all as we make our local and union even stronger. As a creative thinker, I know I can help find ways to reunite members Thanks for you vote.



39 / **JOHN CARTER BROWN**

John Carter Brown I've had the pleasure and privilege of serving members of the Chicago Local since the nineties, and served on the National Boards of AFTRA, SAG and SAG-AFTRA for a combined twenty years. Always serving the members of the Chicago Local, never an outside political party. Never. Not once. I'm asking for your vote for Local Board and Convention Delegate.



40 / **REBECCA ANN CARVER**

No statement



41 / **TONY CASTILLO**

I am proud of what I have achieved during my 25 years as a SAG AFTRA member. I am currently an elected member of our Local Board, the Committee Chairperson of our Local Diversity Committee, and a member of our National EEO Committee. As we collectively navigate these white rapid waters, it is through my skill sets and competencies in negotiations, DEI, conflict management, strategic thinking and planning, and public speaking, that I seek to continue to represent you and speak vehemently on behalf of our Chicago Local. I am someone who “walks the talk”. In Solidarity,



42 / **GREG CERVANTEZ**

Chicago is moving forward like a streak of lightning. It started before the pandemic. Cinespace expanded its compound, talks had begun re: a new studio on the South Side, actors were producing their own projects and Telemundo had already joined SAG-AFTRA. Diligence, ingenuity, artistry, inclusion. That's our union. Proud to be a member. I've worked in front of and behind the camera. You don't have to be a DP to recognize a picture perfect opportunity. Now is the time to network, exchange ideas, invest locally, create jobs and market ourselves. It can be done. **#ChiLocalLeaders #GoodPolitics**

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LOCAL BOARD MEMBER (ACTOR/PERFORMER) / 2 YEAR TERM

VOTE FOR NO MORE THAN SEVENTEEN (17) – **CONTINUED**



43 / DUKE CZLONKA

The past 2 terms representing you on the Local Board has been an honor that I look forward to continuing. I've also been on our Screen Actors Guild Awards committee for the past 8 years. Anyone who knows me can tell you that I've always been a strong film and entertainment industry advocate helping to promote more work opportunities for our industry. Thank you for your vote and opportunity to serve.

CONVENTION DELEGATE - 2 YEAR TERM

VOTE FOR NO MORE THAN SIXTEEN (16)

- 44. ASHLEY J DEARBORN
- 45. JAY PAUL DERATANY
- 46. ALLEN D. EDGE
- 47. MONICA ENG
- 48. MARTIN HALACY
- 49. JESSE BOB HARPER
- 50. VICTOR HOLSTEIN
- 51. DENISE JAECKEL

- 52. DEV KENNEDY
- 53. KARA S. LEIGH
- 54. KEVIN LINGLE
- 55. TAYLOR MALLORY
- 56. SIA MOODY
- 57. KEVIN MURRY
- 58. BRIAN PETERS
- 59. COURTNEY RIOUX

- 60. RICHARD SHAVZIN
- 61. RICHARD STEELE
- 62. CATHERINE BROWN
- 63. THEA CAMARA
- 64. JOHN CARTER BROWN
- 65. TONY CASTILLO