



Voter's Guide and Voting Instructions for the 2021 **Houston-Austin Local** Election

July 21, 2021

Please note that the candidates have been requested to provide statements for this brochure in accordance with rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Photos and statements for Convention Delegate positions are not permitted.

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on September 2, 2021:

President - Mykle McCoslin;

1st Vice President - Liz R Graham



IMPORTANT!

Before marking your ballot, please read the "Voting Instructions" on back of this guide. Following these instructions assures that your vote will be cast properly.

The 2nd Vice President and Secretary will also serve as members of the Local Executive Committee. The Local Officers, Local Board Members and Convention Delegates, by virtue of their election to those positions, are eligible to serve as Alternate National Board Members.

2ND VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



01 / ALLISON VICTORIA-WOLFE

“Success isn’t always about greatness. It’s about consistency. Consistent hard work leads to success. Greatness will come.” -Dwayne Johnson. I have been involved with the SAG-AFTRA Board for the past ten years. I have served as your Secretary, as a Board Member and on various committees. Nothing brings me greater joy than putting my head down and working hard for our membership. I would love to continue doing that for you. I am also proud to represent those performers living in San Antonio!



02 / AVERY WHITE

I have been a member of SAG-AFTRA since 2006. It has been a great experience and honor to serve as a HOU-AUS Local Board Member for the past 2 years. I would like to explore what it would take for SAG-AFTRA union members to not feel as if they are being punished by being union in a Right to Work State. I would also like to create a better understanding/comprehension about SAG-AFTRA contracts to educate prospective and eligible members. Thanks for your support.

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SECRETARY / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



03 / SHONDRA MARIE

No Statement



04 / MICHELLE RENDON

Hello my friends and colleagues. I'm a Native Texan excited to serve as your Secretary. I've served as AAC Social Chair and Producer of one of the most memorable SAG Awards in 2019. I'm also a Community activist and participant of TXMPA events. I'm located in San Antonio and work with the San Antonio film commission to bring more work to South Texas. I've built strong relationships with these Organizations because I have seen first hand Texas members are the hardest workers in the industry. I am here to move us forward with more professional education, and access to work than ever before. I'm here

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LOCAL BOARD MEMBER / 2 YEAR TERM

VOTE FOR NO MORE THAN EIGHT (8) – **CONTINUED ON NEXT PAGE**



05 / GLYNACE EASTHAM

During these most difficult previous two years, our Union has adapted and forged forward through global emergency, and has designed ways to keep the cameras going so as to maintain the life of the filming industry, while providing a safe work environment for all of us. Now let us breathe deeply and begin looking towards a brighter, busy, and rewarding future for each and every member! In serving on the Houston-Austin Board, I value your ideas and opinions, and act on them as our Union Constitution dictates! I appreciate your TRUST and your vote.



06 / DEBORAH GAFFNEY

My desire for this next term, beyond being covid free, is to work on outreach to all creatives; because their participation in our Union through joining and making Union projects will benefit all members. And make us Texas strong! Creatively yours Deborah Gaffney



07 / NORMA JEAN

No Statement



08 / LAURA KOONS

As an award winning Screenwriter, SAG Signatory Producer, and SAG-AFTRA Actress, I can truly appreciate every phase of filmmaking from script to screen. There is incredible talent in Texas and I want to educate other production companies to see the value of using SAG-AFTRA Contracts. Many Texas Filmmakers find the idea of producing a “Union” film intimidating... and expensive, but it doesn’t have to be. There is a contract for every production budget. As an invaluable resource, I will help navigate other Producers in Texas. More Union productions equals more work for SAG-AFTRA Actors!



09 / SHONDRA MARIE

No Statement



10 / NICK W NICHOLSON

I am excited to ask for your support and consideration for the Houston-Austin SAG-AFTRA board. As a long-standing member, I understand the challenges we face in a right to work state. I continuously work a multitude of avenues for educational opportunities benefitting our members. Simultaneously and successfully, I have been facilitating many non-union projects into union status to increase job opportunities for our membership. I continue to lead the charge increasing awareness and importance of SAG-AFTRA, for these educational and job opportunities. I would be honored to receive your vote so that I may continue to successfully serve you!

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LOCAL BOARD MEMBER / 2 YEAR TERM

VOTE FOR NO MORE THAN EIGHT (8) – **CONTINUED**



11 / MICHELLE RENDON

Hello my friends and colleagues. I'm a Native Texan excited to serve as your Local Board Leader. I've served as AAC Social Chair and Producer of one of the most memorable SAG Awards in 2019. I'm also a Community activist and participant of TXMPA events. I'm located in San Antonio and work with the San Antonio film commission to bring more work to South Texas. I've built strong relationships with these Organizations because I have seen first hand Texas members are the hardest workers in the industry. I am here to move us forward with more professional education, and access to work than ever before. I'm



12 / MICHELLE A ROBINSON

I am YOUR voice. I am the champion of the underworked, the "I'm not getting any work" actors in Texas. As I always have been, I will work harder to find and keep jobs available for Texas Actors. As the senior most member of our Local Board, I know many people in our industry that can help us get better incentives, more projects and move films to the union side. Let's work TOGETHER to get these projects done! I care about working actors in Texas. Voting for me will boost your chances of getting film projects in our state.



13 / ALLISON VICTORIA-WOLFE

"Success isn't always about greatness. It's about consistency. Consistent hard work leads to success. Greatness will come." -Dwayne Johnson. I have been involved with the SAG-AFTRA Board for the past ten years. I have served as your Secretary, as a Board Member and on various committees. Nothing brings me greater joy than putting my head down and working hard for our membership. I would love to continue doing that for you. I am also proud to represent those performers living in San Antonio!



14 / PAMELA WEAVER

32-year member, 7 years Local President, 8 years National Board, 14 years Local Board, a proven leader, Pamela created the Austin Actors Conservatory, took the Script to Screen program to its highest level, produced local Austin SAG Awards viewing parties, continued working as your leader during the pandemic standing with you as we return to work. Our biggest fights today continue to turning projects union, focusing on competitive edge tax incentives, enforcement of contracts, celebrating technology and safety on set. Experienced, capable and energetic, I am excited to continue to serve as your voice both Locally and Nationally. <https://www.imdb.me/PamelaDeniseWeaver>



15 / AVERY WHITE

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CONVENTION DELEGATE / 2 YEAR TERM
VOTE FOR NO MORE THAN FIVE (5)

16. GLYNACE EASTHAM
17. LIZ R GRAHAM
18. NORMA JEAN
19. LAURA KOONS

20. SHONDRA MARIE
21. NICK W NICHOLSON
22. MICHELLE RENDON
23. MICHELLE A ROBINSON

24. ALLISON VICTORIA-WOLFE
25. AVERY WHITE