



# Voter's Guide and Voting Instructions for the 2021 Los Angeles Local Election

**August 3, 2021**

The candidates have been requested to provide, at their discretion, statements for this brochure in accordance with the rules outlined in the SAG-AFTRA Constitution and the Nominations and Election Policy ("Guidelines"). Except as set forth in the guidelines, statements will be printed exactly as submitted. Photos and statements for Convention Delegate positions are not permitted.

**THE CANDIDATES' STATEMENTS IN THIS BROCHURE ARE SOLELY THOSE OF EACH OF THE CANDIDATES. SAG-AFTRA DOES NOT ENDORSE ANY OF THE CONTENTS OF, OR OPINIONS EXPRESSED IN, THESE STATEMENTS.**

Please note that the candidate names are listed in order by randomly selecting a letter and then listing candidate names alphabetically by last name starting with the letter selected. The random letter selected this year is "D".

If a candidate for any office is unopposed, the candidate shall be declared elected without the necessity of a membership vote.

Please note that the following candidates ran unopposed and will be installed in office on September 2, 2021:

**National Board Member – Singer/Recording Artist** - Dan Navarro;

**Local Board Member – Dancer** - Danielle Towne;

**Convention Delegate – Broadcast – News/Information** - Rob Archer and Joy Benedict



## **IMPORTANT!**

Before marking your ballot, please read the "Voting Instructions" on back of this guide.

Following these instructions assures that your vote will be cast properly.

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## PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 01 / JODI LONG

Throwing many of our senior performers off our **SAG-AFTRA** health plan was unconscionable, especially during a pandemic! We need strong, innovative leaders to lead the charge negotiating our contracts, ensuring the financial health of our Members and our Health and Pension Plans. As **LA Local's EEOC's** Chair, we initiated an event bringing the first Unconscious Bias panel to the Producers's Guild. Five years later UB training is the industry standard. **Vote** for your **LA Local** leadership team: **Jodi Long** for **President**, the encyclopedic **David Jolliffe** and kick-ass **Sheryl Lee Ralph** as your **Vice-Presidents**. **Vote MODINE•FISHER [MembershipFirst.com](http://MembershipFirst.com)**



### 02 / YVETTE NICOLE BROWN

Two years ago, I ran for the National Board because I wanted to give back to the union that protected and supported me for 25 years. Union service has been one of my greatest joys, and I remain committed to ensuring that every member has what they need to do their job safely and joyously. To that end, I am running for President of the Los Angeles Local. Trust me to lead our Los Angeles Local: **I promise to be a respectful, efficient, kind, and productive force as we work together to build a greater future for this union we all love.** **[www.UniteforStrength.com](http://www.UniteforStrength.com)**

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## VICE PRESIDENT / 2 YEAR TERM

VOTE FOR NO MORE THAN TWO (2)



### 03 / JEFF GARLIN

A vote for me is a vote for Jeff Garlin. **[www.UniteforStrength.com](http://www.UniteforStrength.com)**



### 05 / PETER KWONG

**SAG-AFTRA IS IN BIG TROUBLE! WE HAVE BEEN LIED TO! SAG PENSION AND HEALTH ARE IN JEOPARDY! STUNTS AND BACKGROUND ARE IGNORED! I'll address issues of @BLACKLIVESMATTER, @STOPASIANHATE, @LGBTQ+, @METOO and will fight for our background, stunts, seniors, women, dancers, children; having served and supported these committees. As Asian, I share the pain of our collective causes. I have the experience, knowledge, dedication to change SAG-AFTRA. Television Academy Governor, SAG National Board, AFTRA National Board, Motion Picture Academy. Vote for an INDEPENDENT SPIRIT AND MIND. You know who will fight for you. Have courage to vote the person; not the SLATE! #INDEPENDENT**



### 07 / KATIE VON TILL

The LA Board has been chaotic and contentious, yet I have managed to get along with nearly everyone. LA saw how I run rooms when I co-chaired the Commercial W&Ws (with someone from another party!). Recently a member wrote, "I so appreciate the energy, intelligence, commitment and maybe most of all the perky good will you bring to our meetings." As VP, I would do my best to make sure all voices are heard, debate is productive, and agenda items are discussed in the allotted time. Time is money. Let's stop wasting it. **[www.UniteforStrength.com](http://www.UniteforStrength.com)**



### 04 / DAVID JOLLIFFE

Throughout my 2 terms as your 2<sup>nd</sup> Vice-President, I've tried to lead with strength, honesty and compassion. We in Los Angeles have held the line against a National Board that is reckless, weak and incapable of working in the best interests of the membership. We were betrayed by our own Union regarding the SAG-AFTRA Health Plan. We must start negotiating from a position of strength and stop giving away

hard fought for--and won--benefits. It's time for all of us to come together and reestablish a union that will protect all of us.

**Vote MODINE•FISHER [MembershipFirst.com](http://MembershipFirst.com)**



### 06 / SHERYL LEE RALPH

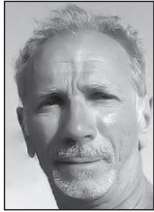
I love being a screen actor. As glamorous as it looks, when you pull back the curtain there are decisions being made concerning performers that need serious attention. As a 40-year SAG-AFTRA member, it is my honor to step up to serve our Union membership. Helping people can be a difficult task, especially when people don't realize specifically what help they need. From Weak Contracts to safety on set, a

Healthcare Plan in crisis and worry over our Pension Plans, we must be vigilant! I'm here to help and I ask for your vote.

**Vote MODINE•FISHER [MembershipFirst.com](http://MembershipFirst.com)**

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## LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM VOTE FOR NO MORE THAN FORTY-ONE (41) – CONTINUED ON NEXT PAGE



### 08 / JOE D'ANGERIO

I'm a current LA Board member with serious concerns about our union. OUR HEALTH CARE - Needs better protection. 8K+ senior members lost coverage. Who will be next? OUR PENSIONS are 75% funded. We must safeguard our future. OUR CONTRACTS - We need better rates, better BG numbers and safety on sets for ALL performers. OUR RESIDUALS - Performers count on them. We cannot let

them disappear. These and other issues are my concerns. If they are yours, respectfully, I need your vote. **Vote MODINE•FISHER** [MembershipFirst.com](http://MembershipFirst.com)



### 12 / CAITLIN DULANY

As one of the Silence Breakers who spoke out against Harvey Weinstein early on, I am passionate about supporting and protecting performers on set and beyond. As Vice Co-Chair of the Sag-Aftra LA Committee on Sexual Harassment, I continue to prioritize the safety of our members. Being a major voice of the #MeToo movement ignited my desire for change. We must do better:

Better protection for members, stronger contracts, more residuals and a comprehensive health plan that serves us all. Members first! **Vote MODINE•FISHER** [MembershipFirst.com](http://MembershipFirst.com)



### 16 / EDWIN GARCIA II

No Statement



### 09 / DENNIS DEPEW

I am running as an Independent Candidate in this upcoming election. I feel Independent Candidates need their voices heard as well. I am not being endorsed by either/or any slate, and doing this all on my own merit. I've been involved in SAG-AFTRA politics since 2017, starting out as a Convention Delegate. I've been on various different committees throughout the years, and

will continue to volunteer my time. The current state of the SAG-AFTRA health/pension plans & the residuals payments are my top priority. Thanks for your support and hope to get your vote.



### 13 / DEBBIE EVANS

Proud working member for 40+ years with 400+ credits. This has allowed me to have an extensive overview of our industry and what is needed for a sustainable career. As your Los Angeles SAG-AFTRA Local Board Member, my guiding principle is to make sure we have the opportunity to earn a decent living with quality Healthcare and Pension. I have learned in these times

Strong Voices are imperative. I will continue to take a Stand for You! It would be an honor to represent you. **Vote MODINE•FISHER** [MembershipFirst.com](http://MembershipFirst.com)



### 17 / JEFF GARLIN

A vote for me is a vote for Jeff Garlin. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 10 / ALYMA DORSEY

As a working stunt woman and member of SAG-AFTRA for 9 years I have experienced how hard it is for minorities, women and protected classes to advance into leadership roles, secure work and maintain health insurance. I am running for Local Board because I WILL FIGHT for real systematic change, create more diverse work environments, break down racial barriers, decrease nepotism and ensure fair

and equitable hiring so that our future generations are inclusive and diverse. Together we can make critical choices for our community that establish a path for advancement and create opportunities needed for EVERYONE to excel. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 14 / FRANCES FISHER

MembershipFirst has an imminent opportunity to win 51% of the National Board. *Then real change will begin.* Enough with weak contracts that didn't put enough money into our Health Plan, resulting in thousands of Plan Participants losing their SAG-AFTRA insurance: [SOSHealthPlan.com](http://SOSHealthPlan.com) Starting my 21<sup>st</sup> year on the National Board, I'm running Locally and stepping down as LA Local

Vice-President to give brilliant David Jolliffe & Sheryl Lee Ralph their shot. Jodi Long will be a magnificent LA Local President. Vote Matthew Modine National President & Joely Fisher National Secretary-Treasurer **Vote MODINE•FISHER** [MembershipFirst.com](http://MembershipFirst.com)



### 18 / JASON GEORGE

For better or worse, technology is changing our industry everyday. Diversity is now a requirement of the business model. As chair of the Diversity Advisory Committee, I'll continue to fight for better, more authentic representation and equal treatment on both sides of the camera, in all categories of work, for all races, ethnicities, genders, sexual orientations, ages and (dis)abilities. Streaming has destabilized the economics

of the business. Logic, experience, strategy and data must guide us in future negotiations, not emotional arguments, outdated paradigms, or wistfully hoping to resurrect the "good ol' days." Our diversity and unity is our strength. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 11 / SUSIE DUFF

MembershipFirst knows that unions are the only organized effort on the face of this planet whose sole purpose is the redistribution of greed. Greed tossed 11,750 senior performers from our Health Plan—mid Pandemic—despite the fact that, for decades, these very seniors paid to build it. Greed creates your teeny residuals. Greed is why your pension accrues at half the rate of your own paid employees.

Confused? Concerned? Conflicted? Clear, coherent solutions are yours for the reading at [MembershipFirst.com](http://MembershipFirst.com). Please vote. Please urge your friends to vote our entire MembershipFirst slate. **Vote MODINE•FISHER** [MembershipFirst.com](http://MembershipFirst.com)



### 15 / JOELY FISHER

In 2020, our current administration touted an historic contract. I was outraged. We all know that we can and should do better. I knew I had to get back into the boardroom. I ask for your vote for seats on both the National and Local Boards. I will dedicate my energy and passion to the real work of Committees and Administration which the issues require; strong and strategic negotiations, better protection on sets,

world-class Health Care, support regarding self-taping, protecting our pensions, contract enforcement and more. 38 years in our Union, I am ready. **Vote MODINE•FISHER** [MembershipFirst.com](http://MembershipFirst.com)



### 19 / GISELLE GILBERT

I stumbled into union service with a few ideas and a lot of frustration with the status quo. In my time volunteering on both local and national committees, I've learned that smart voices can steer an entire room towards creative, innovative change. I show up. I listen. I collaborate with everyone. I have worked nearly every contract, as a principal and background. I am a content creator who understands your frustrations as member-producers. Got a contract problem? Yo, I'll solve it! Or help find the right person to resolve it. *Let's get stuff done.*

[www.UniteforStrength.com](http://www.UniteforStrength.com)

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## LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM VOTE FOR NO MORE THAN FORTY-ONE (41) – CONTINUED ON NEXT PAGE



### 20 / EVE GORDON

We've all seen what can happen in our nation, our state, and our union, when we stay informed about issues that affect us. Our union needs us to stay involved and work together, so that we can get what we need as working professionals right now and in the future. I've been acting for decades, and now I want to give back. My primary goal in the boardroom will be to support Unite For Strength's intelligent,

compassionate, and visionary efforts to help us to deal with the unique challenges faced by SAG-AFTRA.

[www.UniteforStrength.com](http://www.UniteforStrength.com)



### 24 / RICHARD HADFIELD

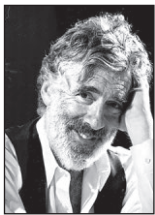
The reason for joining a union is that together we can achieve better wages, working conditions and benefits, than if divided. Under the current SAG-AFTRA president and Board majority, our union is polarized. There is no diversity of opinion on the National Committees or with benefit Plan Trustees. It is no wonder the Health Plan is in such trouble. It is no wonder the union cannot achieve better contracts. In

order to change this sad state of affairs, we must change our leadership. I'm asking for your vote. Vote **MODINE•FISHER MembershipFirst.com**.



### 28 / AUSTIN HIGHSMITH GARCÉS

I'm a journeyman, working class actress who has fought for every role I've booked, and used the lessons I've learned along the way to help the students that I teach. I work on projects at every level and I would be proud to serve on the LA Local Board to continue to try and help my fellow actors in any way I can. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 21 / ELLIOTT GOULD

One of the most important things in my life is our beloved union. It has been the backbone of stability and security for me, my family and hopefully for all of you who have worked so hard to become members. Some of the decisions made by our current leadership have shaken my confidence and trust. We need transparency, honesty and information to educate and empower our membership. I am currently serving on the

National Board of Directors and would like to serve our Local here in LA. Please consider me. Vote **MODINE•FISHER**

[MembershipFirst.com](http://MembershipFirst.com)



### 25 / BRIAN HAMILTON

Why is there so much non-union commercial and VO work? Why is actors' income still split into 2 pensions? I thought the merger was supposed to fix all this? "Stronger together" we were told. Many promises haven't been fulfilled. It's time to take inventory and decisive action. Vote **MODINE•FISHER MembershipFirst.com**



### 29 / DULÉ HILL

As a 30+ year member, I was honored to be serving on the board when we merged into one unified union. I appreciate the value of unity and the collective pursuit of the overall well being of every union member. Nearly a decade later, artists face new challenges as the landscape of our industry continues to evolve. Though we've made great strides, the journey continues and there's more work to be done. I will

listen, learn and pursue all options that work for the betterment of our members. There is strength in numbers. We're in this together.

[www.UniteforStrength.com](http://www.UniteforStrength.com)



### 22 / CLARK GREGG

I was honored to have served in the past on both the Local and National Boards. Now it's time to re-join the fight to protect and serve our members as another seismic and pivotal evolution is taking place in what we do. Please help me achieve that goal by supporting me and my fellow candidates from [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 26 / REN HANAMI

I have had the honor and privilege of leading the Asian Pacific American Media (APAM) Committee since its founding in 2002 as a local task force in AFTRA, and as the National Chair since the SAG-AFTRA merger in 2012. I have worked in diversity, equity, and inclusion my whole career, also serving on the Diversity Advisory Committee and with organizations like East West Players.

There is still so much work to be done, and I would now like to expand my service to the LA Local Board where I can advocate for all members. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 30 / LESLIE HOFFMAN

Independents in the multi-Actors' Category need voices heard in the Board Room. There are no promises that they will be represented. I wish to be that voice. Members are still owed residuals. Members whose claims have either been denied completely or for years have been told "It is still being worked on". It is time for all Member categories be represented at the Pension & Health Plan due to their unique

injuries or health issues. That is how Trustees should be selected. As a former SAG Board, an AFTRA Local & National Board Member, I ask for your vote.



### 23 / PAMELA GUEST

SAG-AFTRA 1974; Authored convention resolutions incentivizing casting **women, BIPOC, disabilities, seniors, LGBTQ+**; another to establish **Local Committees on Sexual Harassment. Founder/Chair of LA's** championing member-to-member complaint change from 6 months to 10 years, more meaningful reform needed. Chair LA-GAPP; Member President's Sexual Harassment Workgroup, Women's,

Seniors; Founded first W&W Caucus (2019) on Sexual Harassment. **TimesUp, RAINN** speaker. Deeply disturbed in Boardrooms last 4 years. **Members concerns MUST be heard!** Working for safer sets, living wages guaranteed by residuals; **health care and pensions that don't disappear. Vote MODINE•FISHER** [MembershipFirst.com](http://MembershipFirst.com)



### 27 / SAMANTHA HARTSON

SAG-AFTRA threw our seniors off the Health Plan. During COVID! Whatever happened to, "We Take Care of Our Own"? Our current National Leaders tried to avoid taking responsibility, by *falsely* claiming that SAG-AFTRA has nothing to do with the Health Plan. **UNTRUE.** SAG-AFTRA seats the Trustees. SAG-AFTRA negotiates the contracts that fund the Health Plan. It was we **MembershipFirst** Los Angeles Board

Members who stood up and fought back. We're wasting \$6 million to **RENT** our Los Angeles Offices. It's nearly impossible for Background Actors to qualify for Pension-Health. Let's change the dynamic. Vote **MODINE•FISHER. MembershipFirst.com**



### 31 / JENNAE HOVING

An advocate for background actors and stand-ins, I ask for your vote to represent you in the LA Local. As someone who has been a background actor, stand-in, photo double, stunt performer and actor; I understand the difficulties and need for change. I will try to continue to fight for every SAG-AFTRA member! Vote **MODINE•FISHER MembershipFirst.com**

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## LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM VOTE FOR NO MORE THAN FORTY-ONE (41) – CONTINUED ON NEXT PAGE



### 32 / MICHELLE HURD

I have been a proud union actor since 1994, working many contracts: soap operas, commercials, VO and on-camera, background, stand-in, day players, guest stars, recurring arcs and principal series regulars. Every contract deserves a strong voice fighting for rights and security in this changing market. I've been honored to serve as a POC National Board member.

**As an Actor and Activist, I cannot stay silent when I witness inequality and injustices.** I understand the intricacies of negotiations and the diligence required to protect our rights in this shifting playing field. I want to continue to be that voice. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 36 / MATT KAVANAUGH

I remain committed to ending the toxic culture of manipulation, corruption, and non-transparency that defines our current national leadership. Their deceptions and poor decision-making led to over 11,000 people losing their SAG-AFTRA health plan coverage, just 2 weeks after pushing a subpar contract that they promised would "keep the plans healthy." Where is the accountability? This union needs strong

leadership post pandemic; leadership that won't squander your dues money or your trust. We are so close to reclaiming SAG-AFTRA for the membership. Help me get us there. **Vote MODINE-FISHER** [MembershipFirst.com](http://MembershipFirst.com)



### 40 / ERIC LADIN

Since receiving my SAG card in 2001, I've been proud to call myself an actor and am grateful for a union that allows me to make a living doing what I love. However, during that time, our industry has changed, but our union has not been able to keep up. While television today provides more opportunity, actors deal with outdated contracts that must be amended and brought up to date IMMEDIATELY. It is

IMPERATIVE that your local board members are working actors who have a pulse on this ever changing industry. **Vote MODINE-FISHER** [MembershipFirst.com](http://MembershipFirst.com)



### 33 / AMEN IGBINOSUN

No Statement



### 37 / BRIAN KRUSE

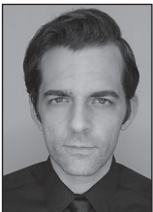
My name is Brian Kruse and I'm running for the local Los Angeles board. After working as a stand in for over 10 years I've learned a tremendous amount about the day to day work of a union actor/background performer. I want your vote so I can represent the majority of the union and try to use the knowledge I've attained to help get background actors' voices heard at the negotiation table.



### 41 / DONNA LYNN LEAVY

After graduating from The Yale School of Drama, I joined SAG in 1979. I served on the SAG Board, in the eighties. I have been currently serving on the SAG-AFTRA Los Angeles Board for the past four years. I am very troubled by the direction our Union has been headed. The collapsing of our Health Plan, without warning, along with the way our current national leaders abandoned us, is something that can never happen again.

I ask for your vote, so I can help get us back on track. **VOTE MODINE-FISHER** [MembershipFirst.com](http://MembershipFirst.com)



### 34 / DEREK JOHNSON

For 13 years I have worked and continue to work under 3 levels of a SAG-AFTRA Contract as a Stunt Performer, Principal Actor and Background Actor. For 13 years I have heard all about historic gains and seen nothing but historic losses. The system is broken. #1 item for the entire UNION should be focused on returning health benefits to those who worked their entire careers to earn them. Their work

continues to pay for something they cannot use. They should be celebrated, not punished. Transparency has been a huge problem. Impactful decisions made without members input needs to end.



### 38 / CLYDE KUSATSU

I am a journeyman actor for 48 years now. What gives me purpose and fulfillment is being of service for you, the members of SAG-AFTRA, and to represent you as the **National Vice President LA**. I serve as the Secretary of the **SAG-AFTRA Foundation** Board which provides not only aid for our members but also classes, workshops, audio / video recording labs, screenings, educational scholarships, as well as

Storyline Online for kids the world over. We were able to provide aid for over 7,000 members during this past industry shutdown / pandemic crisis. That is what service is: one member helping another. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 42 / ETHAN LEE

We need to be proactive for the interests of our diverse membership, particularly for underrepresented communities. We must infuse fresh perspectives to stay ahead of emerging trends in the media landscape. I will work to strengthen our contracts with earnings/residuals, restore health plan coverage, address disparities with pensions, champion safe working conditions, increase resources for young

performers, and promote Asian-American/Pacific-Islander voices. I am a junior studying Political Science at Stanford with a progressive outlook on union governance. Member since 2009. Will collaborate and help make a difference. **Vote Modine/Fisher** and [MembershipFirst.com](http://MembershipFirst.com) candidates.



### 35 / DAVID JOLIFFE

Throughout my 2 terms as your 2<sup>nd</sup> Vice-President, I've tried to lead with strength, honesty and compassion. We in Los Angeles have held the line against a National Board that is reckless, weak and incapable of working in the best interests of the membership. We were betrayed by our own Union regarding the SAG-AFTRA Health Plan. We must start negotiating from a position of strength and stop giving

away hard fought for--and won--benefits. It's time for all of us to come together and reestablish a union that will protect all of us.

**Vote MODINE-FISHER** [MembershipFirst.com](http://MembershipFirst.com)



### 39 / PETER KWONG

SAG-AFTRA IS IN BIG TROUBLE! WE HAVE BEEN LIED TO! SAG PENSION AND HEALTH ARE IN JEOPARDY! STUNTS AND BACKGROUND ARE IGNORED! I'll address issues of @BLACKLIVESMATTER, @STOPASIANHATE, @LGBTQ+, @METOO and will fight for our background, stunts, seniors, women, dancers, children; having served and supported these committees. As Asian, I share the pain of our

collective causes. I have the experience, knowledge, dedication to change SAG-AFTRA. Television Academy Governor, SAG National Board, AFTRA National Board, Motion Picture Academy. **Vote for an INDEPENDENT SPIRIT AND MIND.** You know who will fight for you. Have courage to vote the person; not the SLATE! #INDEPENDENT



### 43 / JOANNA LEEDS

After having now served as a local board member for the last four years, it's clear we have a lot of work left to do. We need leaders who will fight for our health insurance, our residuals, and better contracts. We need these leaders to secure our pension and to make this union more effective for the entire membership. As your advocate, I'm always here to listen and to voice your concerns in the boardroom. For

the real change we've been waiting for, **Vote MODINE-FISHER** [MembershipFirst.com](http://MembershipFirst.com)

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### 44 / JEN LEVIN

Joining SAG-AFTRA was one of the best days of my career. I am so proud to be a union actor and even more proud that I've been able to help make this union amazing for my fellow members as a delegate at the past two National Conventions. My passion is to help other members however I can. I co-created the YouTube series "**You Are The Union**" to bring more information to members in all locals. I would love to serve

the Los Angeles Local as a member of the Local Board to continue my union service. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 48 / KEVIN MCCORKLE

Joined **SAG 1982**: Co-chair LA SAG-AFTRA Conservatory, Commercial Performers Committee, LA New Technology Committee. Co-Founder **UNIONWORKING**, grassroots organization striving to increase SAG-AFTRA union production, support Unions. Fully vested, Worked multiple contracts, Saved by Health Plan, Bone Marrow Transplant 2013--need better health and pension for all members. Blessed to be

alive, auditioning, working. Help me continue **paying it forward** serving **SAG-AFTRA Membership--listening, advocating for you** in the **Boardrooms**. Attended all Local Board Meetings, most National Board Meetings. **Together, we can do this.** Vote **MODINE•FISHER. [MembershipFirst.com](http://MembershipFirst.com)**.



### 52 / ESAI MORALES

It has been my privilege to serve you as a LA Local Board member. Our hard work, in what is the largest local, pays the bills and keeps the lights on for members of this union. Under the current SAG-AFTRA President, the will of the LA Local membership, which voted for change in 2019, was subverted and virtually shut down by the current President. It wasn't COVID, it was a power grab. We must

send a message that this will not stand. Enough is Enough. Vote **MODINE•FISHER [MembershipFirst.com](http://MembershipFirst.com)**



### 45 / KATE LINDER

I've proudly served on the SAG-AFTRA & AFTRA boards since 2004 and as Governor of the Television Academy's Daytime Programming Peer Group for four years. These service and leadership roles provided me with a vast amount of negotiating experience. I'm heading into my 40th year on the Emmy-winning, top-rated "The Young and the Restless" and was honored with a Star on the Hollywood Walk of Fame. I will

work tirelessly to contribute to the future strengthening of our union and continue moving forward to establish the best outcome for all of our members. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 49 / NEAL MCDONOUGH

Being married to Ruvé for 20 years and a father of five, I know how important a good union is! Family first, me second is our motto. It's the exact same with our beloved union. We must look out for our collective family first. All members of our family! **Our industry is revolutionizing, and we must embrace the challenges that lay ahead, keeping a hard eye for data and a compassionate heart.** I want to be a part

of this new legacy and help lead our amazing union to meet all our members' needs. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 53 / GAYE NELSON

Union member since 1955 (age 3), doing commercials, singing, principal work and background. 2017 and 2019 Convention Delegate. Co-Chair of M.O.V.E and Chair of Open Board Meeting Committees. Communications Director of MembershipFirst. SAG-AFTRA is unrecognizable from the union I knew most of my career. We must restore the protections a union should provide--more

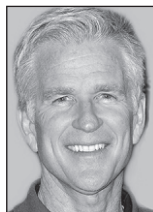
money, safer working conditions, strong health and pension plans. Vote **MODINE•FISHER [MembershipFirst.com](http://MembershipFirst.com)**



### 46 / ANTHONY MARCIONA

As a proud working SAG-AFTRA & AEA Member for over 50 years, a professional Performing Artist, an active Union supporter, elected official and multiple committee member and/or chair, I continue to fight for higher wages, guaranteed Health/Pension plans, safer working conditions, open work borders (domestic and international), diversity, Seniors, Dancers and the LGBTQ community.

Mega-corporations with evolving technology have taken advantage of our contracts, residuals and health care. We need complete transparency to get our Union back on track, and stronger lucrative contracts for a respectable and sustainable livelihood. Vote **MODINE•FISHER [MembershipFirst.com](http://MembershipFirst.com)**



### 50 / MATTHEW MODINE

I have been here, working our Union issues on the National and Local Boards for four years and have served on over 16 philanthropic and civic boards. (*ModineLegacy.com*) My goal: Protect the cornerstones of our Union; a thriving Health Plan, preserving our residuals, enforcing contracts, safeguarding our pensions and as an original Member of the LA Local-Sexual Harassment Committee,

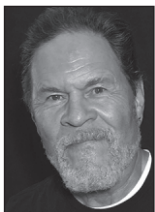
ensuring safe working conditions for all. Accomplishing this requires greater inclusion, global leadership, transparency, truthfulness and sustainable prosperity. Joely Fisher and I are prepared to fulfill these goals and respectfully ask for your vote. Vote **MODINE•FISHER [MembershipFirst.com](http://MembershipFirst.com)**



### 54 / JENNY O'HARA

SAG-AFTRA must continue moving forward. Under the leadership of Unite for Strength and its allies we achieved over \$1 Billion in contract gains, \$318 Million in streaming residuals, secured protections for new and emerging platforms, and created new member driven contracts. We helped create the Return To Work Safety Protocols, Sexual Harassment and Nudity

Protections in auditions and on set, and a 24-hour Safety Hotline. No lies, no attacks. Just progress. Boards: National/Local. Committees: LA/National Executive, LA/National Honors & Tributes Chair, Disciplinary Review Chair, TV/Theatrical Standing, Communications. **For the facts. [www.UniteforStrength.com](http://www.UniteforStrength.com)**



### 47 / A MARTINEZ

We work for years. And as artists, we work with pleasure as we go. But pleasure or no, we carry the expectation that rest, when it comes, will not be fraught with greater difficulty than necessary. That expectation is based on history, and on promises made by those we trust. We measure these promises today, finding them unkept, and knowing that the years to come will bring ever greater effort to break us. If we are to

pass a recognizable SAG-AFTRA down to those who follow, we need to act now to protect her. Vote **MODINE•FISHER [MembershipFirst.com](http://MembershipFirst.com)**



### 51 / MARILYN MONROVIA

[MembershipFirst.com](http://MembershipFirst.com) Please be smart. Vote for the Modine/Fisher team, who have a terrific platform. Monrovia yielded the planned independent third-party National President run to instead support MODINE/FISHER. It is simple to do your part, pick up your pen, and vote M/F in this election. Request to attend an open LA Local Board meeting. [membershifirst.com/](http://membershifirst.com/) **make-a-donation** They plan to make this a

better union for all our members. Tell your fellow SAG-AFTRA members to vote Modine/Fisher. Dump the big rental fees. Make casting find us on [iactor.com](http://iactor.com), a benefit included with our membership. Independents Vote Modine Fisher. See you.



### 55 / RICHARD R OLMSTED

The pandemic reinforced the importance of entertainment, stories and reliable information. It's what we do and society needs us! I'll advocate for fairer casting process, higher minimum background numbers and removing stand-ins from the count, locals parity, national coverage standardized classic car rates plus increased access for actors with disabilities. It's time to get some new energy and

leadership in SAG-AFTRA, OUR union! I pledge to work with leadership and the new executive director for the meaningful gains and improvement to make this acting life better for all of us. Thank you for your support. In union solidarity, Richard Olmsted

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## LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM VOTE FOR NO MORE THAN FORTY-ONE (41) – CONTINUED ON NEXT PAGE



### 56 / PEGGY LANE OROURKE

I believe in being a voice of reason and a voice of dissent. I lost my Lifetime Medical after earning it for 28 years and I am livid. I am angry at what complacency can do when those in charge preserve the status quo rather than fight. There is NO excuse for this – it is a betrayal plain and simple. I am committed to fighting for you as I have for over 9 years now. I have served on the Local Board and been on 5 Negotiating

Committees. Thank you. **Vote MODINE-FISHER.**  
[MembershipFirst.com](http://MembershipFirst.com)



### 60 / STEFANIE POWERS

Originally designed to be run by its membership, SAG-AFTRA has become weakened by the loss of members' participation. I fear that we may be in peril of losing not only our constituency, but the very foundations of this Union. We need good and safe working conditions, a strong and restored health and pension plan, higher minimum rates commensurate with inflation, greater participation in the new forms of exhibition, distribution, and sales of our work, so future generations of Union members are able to call their work a profession, not an avocation. **Vote MODINE-FISHER.**  
[MembershipFirst.com](http://MembershipFirst.com)



### 64 / PATRICIA RICHARDSON

I am not returning as your LA President, but am thrilled that our powerful local has Jodi Long running to replace me. Jodi is a local EEOC Chair, served on the Actor's Executive Committee of the Academy, is a current Emmy nominee, and past President of Visual Communications, which produces the LA Asian Film Festival. We are alarmed by SAGAFTRA's eroding contracts, disastrous financial mismanagement and the dictatorship of the National President, who used Covid to silence opposition. Please RE-ELECT our most needed sage, DAVID JOLLIFFE, and welcome SHERYL LEE RALPH as LA VP's!  
**VOTE MODINE-FISHER** [MembershipFirst.com](http://MembershipFirst.com)



### 57 / RON OSTROW

I'm a two-time cancer survivor and a working actor for almost 30 years. I know how important our health benefits are and how hard they are to earn. That's why during 5 major negotiations I've fought to improve our contracts, protect our plans, increase our residuals, and make benefits accessible for all. As chair of both the National and LA Background Actors Committees, I've worked hard for BG

issues. Background needs a permanent board seat. We need contracts that support everyone. We need leaders who'll fight for you. I ask for your support. **Vote MODINE-FISHER.**  
[MembershipFirst.com](http://MembershipFirst.com)



### 61 / LEE PURCELL

My passion is to help ALL members, but my focus is to end ageism and gender bias toward senior and women members to increase employment opportunities and respect for those underserved "minorities." As a Los Angeles Local Board member and Chair of the LA Seasoned Performers Committee, I immediately collaborated with insurance professionals (and continue to do so) to tirelessly guide countless seniors to

new health insurance after theirs was unceremoniously cancelled. I campaign against ageism, including *Stop the Hate*. Committees include: National Seniors; LA Women's; SAG-AFTRA Radio Plays. Twice Primetime Emmy nominee, member of the Motion Picture Academy and Television Academy. [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 65 / ROMY ROSEMONT

I am a proud member of SAG-AFTRA since 1988. I love my job, but with so many changes in the industry it is nearly impossible for the working actor like me to make a living. This year I've realized I just can't sit back anymore. I need to get involved and work hard to make change – change that will make things better for ALL of us. We want the same things. **We want better pay and residuals, pension,**

**healthcare, increased diversity, inclusion, an end to unfair exclusivity... and that's just for starters. I will work to get things done!** [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 58 / ALISON PILL

I've worked as an actor for over twenty years, and seen a lot of changes in that time. I know there will be more changes to come. I want to ensure fair contracts, safe and respectful workplaces committed to anti-racism, and a union that speaks to the needs of all performers, especially those too often left out. I would be honored to serve our membership.

[www.UniteforStrength.com](http://www.UniteforStrength.com)



### 62 / SHERYL LEE RALPH

I love being a screen actor. As glamorous as it looks, when you pull back the curtain there are decisions being made concerning performers that need serious attention. As a 40-year SAG-AFTRA member, it is my honor to step up to serve our Union membership. Helping people can be a difficult task, especially when people don't realize specifically what help they need. From Weak Contracts to safety on set, a

Healthcare Plan in crisis and worry over our Pension Plans, we must be vigilant! I'm here to help and I ask for your vote.

**Vote MODINE-FISHER** [MembershipFirst.com](http://MembershipFirst.com)



### 66 / SARA RUE

I have been a proud, grateful union member for over thirty years, working steadily in film and television since I was 9 years old. **I'm running for both Local and National Boards to listen, learn, and vote my conscience in hopes of creating more equitable and safe working environments for performers.** The landscape of our business is ever changing. As more unique opportunities for

actors emerge, I believe we need board members who have experience in all capacities and who can provide realistic perspectives on the potential challenges and pitfalls that could lie ahead. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 59 / MARK A PLANAS

My reasoning for running for LA Local Board member is simple: we need new faces and voices representing the interests of ALL SAG members, from the newest to the most successful, to provide membership with the best possible compensation, benefits and working conditions in our industry. To ensure equanimity at the local level so that all locals have the same job opportunities based on headcounts, solvency of our

health and pension benefits, effective monitoring of workplaces by guild representatives. I ask for your vote for LA Local board Mark A. Planas



### 63 / DILEEP RAO

Our profession faces more pressure than ever due to tectonic changes taking place in every sector of our employment. Whether it's the exponential rise in streaming whose later dividends are muted, or the multi-platform uses of our work, I believe we need to be nimble to react and be proactive during these changes. I ask for your vote so that basic fairness and intelligence speak in the room, that above all else our union

stands **united in demanding decency, fair treatment, and fair pay for our work.** [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 67 / WOODY SCHULTZ

As a 25-year SAG-AFTRA member I've worked almost every union contract. I have experienced everything from working class prosperity to a starving artist existence, so I understand intimately the needs, concerns, and challenges we face at every level. Tough talk and big promises are easy, but we must elect those willing to do the unglamorous work of governance—folks who work harder and smarter to achieve

tangible results and create impactful change that will benefit YOU and every member. I am that person and I will fight like hell for all of us. **Inclusion. Vision. Results.** [www.UniteforStrength.com](http://www.UniteforStrength.com)

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## LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM VOTE FOR NO MORE THAN FORTY-ONE (41) – CONTINUED ON NEXT PAGE



### 68 / SARAH SCOTT

Dreamer, journey-woman actress, mother, intimacy coordinator. I am here in pursuit of equitable pay and harassment-free work environments. Ones where artists can thrive embracing the spectrum of our gender identities, race, abilities, and sexual orientations. I serve as Co-Vice Chair of the LA Committee on Sexual Harassment and have trained to become a certified intimacy coordinator. #MeToo bravely paved the way, but the work has just begun. Child actors deserve far greater protections, our Code-of-Conduct lacks consequences for infractions. Let's stand together and strengthen our collective bargaining power for fairer representation of all members. Vote [MODINE-FISHER MembershipFirst.com](https://www.modinefisher.com)



### 72 / JONATHAN TAYLOR THOMAS

Our members still face chronic insecurity, shrinking paychecks, and unlivable residuals in Basic Cable and New Media. We need strong contracts, improved session fees, better health care and pensions, and a fair deal for background. We need transparent and accountable leadership that will advocate for and protect all of our members. With your help and engagement we can protect our futures. Vote [MODINE-FISHER MembershipFirst.com](https://www.modinefisher.com)



### 76 / LISA ANN WALTER

Proud LA Board Member. Committees: I Chair LA Womens. We are Pushing to protect our jobs by removing our ages from IMDB and numerous Women-Supportive Issues. Chair LA Host – Throwing the glitteriest parties ever! Chair IC Oversight Subcommittee – pushing for equity & inclusion in the new field of Intimacy Coordinators. Member President's Task Force on Sexual Harassment; LA GAPP, LA Sexual Harassment & LA Communications Committees. In my "spare time" I work non-stop to fight for the return of a quality union healthplan. Vote #ChesseyForever! Vote [MODINE-FISHER MembershipFirst.com](https://www.modinefisher.com)



### 69 / SHAAN SHARMA

We need leadership that understands what our members want: taking on the online casting services that cost over \$600/year for access to work, creating self-taping guidelines to protect us from unreasonable requirements, access to casting directors, writers, directors, and producers, and the best education so we can be more competitive in an increasingly global marketplace. We also need to change the

culture of fear, intimidation, and retaliation that keeps our members from speaking up, whether in auditions, on set, or even within our own union. Visit [ShaanSharma.com](https://www.shaansharma.com) for my report and Vote [MODINE-FISHER MembershipFirst.com](https://www.modinefisher.com)



### 73 / STACEY TRAVIS

The difficulty of making a living wage under multiple contracts compelled me to get involved for our members. I've been proud to be a board member and my focus has included: spearheading the creation of the Micro Budget / Short Project Agreements to help creator-performers by streamlining and simplifying the process, **enhancing unemployment benefits** during the pandemic, **fighting to keep California tax incentives strong** and competitive, **working to restore the tax deductions** that were stripped away, and closing loopholes for illegal streaming. Committees include: Low Budget (Chair); National Government Affairs and Public Policy (Co-Chair); SAGIndie; National Women's. [www.UniteforStrength.com](https://www.uniteforstrength.com)



### 77 / KEVIN E. WEST

Thirty plus+ years in television. NO BS and contract savvy. An advocate for actors since Founding, The Actors' Network (Business Organization) in 1991. Staunch independent and as a core member of @UnionWorking (Grass-roots, non-partisan, solution-based entity), I ONLY care about intelligent solutions. I carry no one's water or wear anyone's T-shirt. We MUST win the next (2) Commercial / Theatrical negotiation cycles or we're in trouble. END this faction-ism. The time is NOW! "Together We Work." Committees: Theatrical Negotiation, L.A. Organizing (Co-Chair), L.A. Conservatory (Vice-Chair), L.A. GRC & Technology. Get on board. WE ARE THE UNION!



### 70 / BROOKE SMITH

A proud SAG-AFTRA member since 1987. With changes in the industry, I'm working harder and earning less. Let's stop the in-fighting and come together. Only 21% of members voted last time! I decided to stop complaining, get informed, and try to make real changes instead. We all want the same things: better pay and working conditions, good residuals, pension, retirement, healthcare, increased diversity,

inclusion, better advanced pay terms, better contract enforcement, an end to unfair exclusivity. I've learned a lot about self-advocating and I will work hard to make our union better for all of us! [www.UniteforStrength.com](https://www.uniteforstrength.com)



### 74 / ARMAND VASQUEZ

Like many of you, I lost my health insurance in 2020. Over the past year, each day was filled with moments of anxiety. Without the help of friends and members like those of you reading this now, I don't know where I'd be. Vote for me so I can give back to my community. I want to be a positive influence for the members of my Local. I will continue the great work I've personally witnessed within the variety of committees I am on. I've been a background actor, an on-camera principal, and also work in voiceover. [www.UniteforStrength.com](https://www.uniteforstrength.com)



### 78 / BEN WHITEHAIR

Like you, I love this industry and our union, but I also know we need change. More money, more work, better healthcare, stronger bargaining, and even safer sets. I also know that **you deserve solutions and action, not just anger and complaining.** As the chair of the NextGen Performers Committee, I've made it my mission to educate, engage, and inspire younger members to get involved with our union. I have fought—in committees and on the board—for inclusion, strength, and RESULTS. No one can do this alone, so please vote for me and for [www.UniteForStrength.com](https://www.uniteforstrength.com)



### 71 / AMIR TALAI

My greatest passion is building people power-- I've registered voters in trailer parks; personally trained 5000 phonebankers in the 2020 election; helped public housing residents get vaccinated; have published articles about racism in our industry; and co-created the YouTube series *You Are The Union*, because the only way for us to overcome the challenges we face is together, united. I

want to help SAG-AFTRA members get what we need and deserve. 20 year working actor, LA board member, multiple committees. It would be my honor to continue serving you. @amirtalai [www.UniteforStrength.com](https://www.uniteforstrength.com)



### 75 / KATIE VON TILL

As National Chair of the Commercial Performers' Committee and LA Vice Chair of the Commercial Contract Negotiating Committee, I reached across party lines to seat members. **Together, we led a successful strike against BBH and created the revolutionary Alternate Compensation Structure.** If you're smart, and you show up, I want you on committees. I run with UFS, but I serve the membership. Please re-elect me and I will continue to do so. Or don't, and I will finally take a nap. [www.UniteforStrength.com](https://www.uniteforstrength.com)



### 79 / VIVICCA A WHITSETT

Proud union actor 20+ years. From background performers to minorities to voice artists, members deserve a diverse board pursuing new ways to organize more expanded work. **I bring a commitment to inclusiveness, responsibility, and accountability for the future of this great union.** No more divisiveness; our fellow actors are not our enemies. Together we stand stronger. Contracts worked include Commercials, TV/Theatrical, New Media, Ultra Low Budget, NetCode. Current: 2021 National Chair EEO Committee, Communications, Honors & Tributes, Local EEO Committees Prior: Professional Representatives. [www.UniteforStrength.com](https://www.uniteforstrength.com)



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## LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM VOTE FOR NO MORE THAN FORTY-ONE (41) – CONTINUED ON NEXT PAGE



### 80 / ZEKE ALTON

Do you feel your union advocates for your best interests? Or do you feel left out, uninformed, or marginalized? I believe SAG-AFTRA can be more transparent and work harder for you. As an on-screen and voice actor I've worked 11 union contracts this last year. I'm a military veteran, former test pilot, and university administrator with the experience, skills, and motivation to enact positive change on behalf of fellow

performers. I want to educate members and partners, negotiate with strength, organize more work, and support performer's needs. Let's try a fresh perspective. **Vote MODINE-FISHER**  
[MembershipFirst.com](http://www.MembershipFirst.com)



### 84 / MALCOLM BARRETT

As a 20-year member of SAG-AFTRA, five years as artistic director/founder for one of the most diverse, critically-acclaimed theatre companies in LA, Ammo Theatre, part of the largest Southern LA multi-theatre collective, record-breaking Play-Per-View benefits for Feeding America (both in the wake of the pandemic), I am extremely familiar with serving, performing, and organizing with my fellow

entertainment community. I am also familiar with the lack of representation and equity in our business and the desperate need for it to end. I am an advocate for common sense, unity, and the underrepresented. [www.UniteforStrength.com](http://www.UniteforStrength.com).



### 88 / JULIE BROWN

I have always followed my instincts and stayed true to who I am. But I've noticed in writers rooms that the lack of representation for women, LGBTQ, people of color and other marginalized groups, translates into a skewed vision of the world. We need to be true to our collective reality, creating roles that show the broad, beautiful tapestry of humanity. Our business models morph quickly. We must

act diligently with creative solutions. We have begun to address the shift to streaming platforms and need to keep laser focused to build our power. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 81 / PETE ANTICO

Incumbent LA Local Board member, National Board Alternate, current Technology Chair, Stunt & Safety Co-Chair. 8200 Seniors kicked off their promised lifetime medical. Reasons? 4 failed contract negotiations, poor management skills of Gabrielle Carteris. Vote her entire party out, your pension & healthcare is at stake. How many of you lost healthcare? Time for leadership that has the backbone to fight

for strong contracts. Time for Love, Forgiveness, Diversity, the Divine Feminine, Inclusion, Mentorships & Opportunities. A new Paradigm. There is no wealth in the material. **VOTE MODINE-FISHER**  
[MembershipFirst.com](http://www.MembershipFirst.com)



### 85 / SHARI BELAFONTE

I have literally been in this "bizniss" all of my life. As a Scion, the daughter of a passionate celebrity activist, I became aware of the strength of unionizing, watching my father fight for what's right in both social justice and artistic arenas. Ageism, sexism, racism, and wage disparity have no place in a strong workforce. I applaud how far we've come, but am staunchly aware of how far we still

have to go for fairness in our worth, comparable opportunities, and being hired to tell OUR stories, in front of and behind the camera. Diversity, not Division. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 89 / YVETTE NICOLE BROWN

Two years ago, I ran for the National Board because I wanted to give back to the union that protected and supported me for 25 years. Union service has been one of my greatest joys, and I remain committed to ensuring that every member has what they need to do their job safely and joyously. To that end, I am running for President of the Los Angeles Local. Trust me to lead our Los Angeles Local: **I promise to be a**

**respectful, efficient, kind, and productive force as we work together to build a greater future for this union we all love.**  
[www.UniteforStrength.com](http://www.UniteforStrength.com)



### 82 / SEAN ASTIN

I am incredibly proud to be a member of the Los Angeles Local. Throughout our Health Plan crisis, the leaders of our Local demonstrated courage, wisdom and compassion making sure that each and every member who had questions and concerns was heard. Unfortunately, for well over a year, the National leaders of this Union pointlessly cancelled all of our Local Committee meetings. As the entire country

worked on zoom, we were shut down from on high. This is outrageous. I want to serve on our Local Board to vigorously advocate for our members. **Vote MODINE-FISHER**  
[MembershipFirst.com](http://www.MembershipFirst.com)



### 86 / BILL BELLAMY

As a working actor in this industry for over 25 years, I have experienced first-hand the value of our union and its essential purpose in this business. The entertainment landscape has changed tremendously over the years, and the union must be nimble to simultaneously adjust to keep our hard-won protections in place. I would like the opportunity to bring my energy and experience to make SAG-AFTRA even

stronger in its diversity of thought, action, and strategies.  
[www.UniteforStrength.com](http://www.UniteforStrength.com)



### 90 / JOI CARR

I have a strong commitment to the arts, to nurturing collaboration, to equity and inclusion, and to all that happens with SAG-AFTRA. As a member since 1987, I know our work counts! I am on the ground working for us. I currently serve as a Los Angeles Delegate and on the following committees: National/Local EEO, Women's, and as Vice Chair of LA Host and Los Angeles EEO. As a Professor

(Ph.D.) of English and Film at Pepperdine University, I have experience leading academic programs/committees and engaging a new generation of storytellers. I welcome the opportunity to contribute in meaningful ways. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 83 / JANE AUSTIN

What does it mean to be a local board member? It means you show up to every meeting. It means you serve on the local committees. It means you support and participate in the events that those committees organize. And most importantly you listen to what the members are saying and you advocate for what they want in the boardroom. This is what service as a board member means to me and I promise to

continue doing that so that SAG-AFTRA can represent the needs and interests of its members. **Vote MODINE-FISHER**  
[www.janeworks.org](http://www.janeworks.org) [www.MembershipFirst.com](http://www.MembershipFirst.com)



### 87 / MICHELLE C. BONILLA

I've been a working actor in SAG-AFTRA for over 27 years, and work under many of our contracts as a performer. Providing safer working conditions, proper wages, and bettering our CBA has always been my focus. I serve on the TV/Theatrical Committee, moderated a panel on Latino Inclusion, and co-created "What Now," an open discussion on the changes to our Health Plan. In 2020/21, how we audition,

work, and earn changed – in this new world, we must continue to protect our members. It would be an honor to serve on our Los Angeles Local Board. **#unionproud** [www.michellecbonilla.com](http://www.michellecbonilla.com)  
[www.UniteforStrength.com](http://www.UniteforStrength.com)



### 91 / EVER CARRADINE

I've been a proud union member and working actor for over 25 years. I've worked in sitcoms, network TV, cable, studio films, independents, and streamers. I know how contract changes affect working actors because I've personally been affected with each and every change. **I would like to see us paid more for our work, and fight to maintain protections that I know first-hand help us do our**

**job.** My union has been my parachute for so long, I would now love to give my time and use my voice to work for my fellow actors.  
[www.UniteforStrength.com](http://www.UniteforStrength.com)

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## LOCAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER / 2 YEAR TERM VOTE FOR NO MORE THAN FORTY-ONE (41) – *CONTINUED*



### 92 / JOANNA CASSIDY

I've had the privilege of being in this business for many years and no time in the future will I be retiring. I can't because SAG-AFTRA continues to give away so much of what we worked so hard for. We used to get wonderful residuals, not now. Pension imbalances with staff - this is not right. I also want to protect future performers' P&H benefits. I'm running with Membership First again because we will

fight for you and I will be right on top of that Rose.  
**MODINE•FISHER [MembershipFirst.com](http://MembershipFirst.com)**



### 95 / CYNTHIA LEA CLARK

Help me make our Union strong, powerful, and working for all members. The status quo is not working. We are losing too much – (1) retirees are losing their health plan, (2) our income hasn't sufficiently been raised in ages, and (3) background and stunt performers are grossly unprotected. As a Forensic Psychologist, I look for multiple ways to fix problems. I fight for what is right! I will fight for all of us! I am

needed here. Let's bring back the pride we felt with the first SAG Awards show – I am an actress. Here's my card! #independent



### 98 / CHANTAL COUSINEAU

A union member of 18 years and certified intimacy coordinator, my heart is rooted in the importance of members feeling empowered, heard, and safe. For 4 years I have advocated for the 1400+ survivors who disclosed their trauma to me. Their experiences directly informed the changes that SAG-AFTRA made to meet the #metoo revolution: from audition policies, member emergency hotline, successful

legislative reforms, and safety protocols achieved in the 2020 tv/theatrical contract. I'm proud we continue advancing our vision of a safer workspace. I would be honored to serve Los Angeles membership and echo your voices, ideas, and hopes.  
**[www.UniteforStrength.com](http://www.UniteforStrength.com)**



### 93 / PARVESH CHEENA

I've had the honor of serving on the LA Local Board for eight years during the merging of our legacy unions. I'm determined to continue the solid work a unified SAG-AFTRA has been doing as we enter a new decade of post-pandemic opportunity. As a member of the Ethnic Employment Opportunity, Asian Pacific American Media, LGBTQ, Commercial Performers and other Committees, I'll

**pursue opportunities and better working rates for everyday working actors and performers. It is a priority to pursue diversity and inclusion for my fellow actors of color and siblings among the Queer community.**  
@parvesh **[www.UniteforStrength.com](http://www.UniteforStrength.com)**



### 96 / MINDY COHN

I have been a working actor and proud union member for over 40 years. Over this past year, I started to feel more strongly about some issues and thought if I was going to have such strong opinions, it was time to give voice to them and get involved. Our union's needs and demands have been rapidly changing and I find myself wanting to make sure all new work is covered and members are protected. I

want my fellow members to feel they have options, choices and support. **[www.UniteforStrength.com](http://www.UniteforStrength.com)**



### 99 / ELLEN CRAWFORD

**Unity is power.** That belief has guided my service in SAG-AFTRA since first being elected twelve years ago. This business can be lonely, intimidating and impersonal. By building a community we can share skills, passions and goals to increase our success. My work as chair of *M.O.V.E.* is focused on nurturing that communal power. Very proud to have been instrumental in establishing *Next Gen Performers*. Chair of

*National Organizing Committee* since merger, *California Labor Federation* VP, member of *President's Task Force for Education, Outreach & Engagement, Dubbing, Government Review, and Health Care Safety Net Committees.* **[www.UniteforStrength.com](http://www.UniteforStrength.com)**



### 94 / JILLIAN CLARE

I became a SAG-AFTRA union member when I was just 8 years old. 20 years of membership later, I want to be more than that - I want to be a voice for my generation in this union. Not only have I worked steadily as an actor my whole life, I have also directed two features, and produced three. As a board member, I will fight for the protection of our craft, our jobs, our health, and our livelihoods. @jillianclare



### 97 / MELISSA COOK

Today it is essential to build relationships through networking, learn how to collaborate cross-functionally, and always look for innovative and creative solutions to address change. This is my 16th year of being a proud actor/member of SAG-AFTRA. I am also a Ph.D. candidate at Pepperdine University studying Global Leadership & Change. I would like the opportunity to have a seat on the Los

Angeles local board, because **I am a communicator at heart, and with your support, I look forward to sharing my knowledge by strategically leveraging our ability to negotiate and empower all union members.** **[www.UniteforStrength.com](http://www.UniteforStrength.com)**

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## LOCAL BOARD MEMBER – BROADCASTER / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE (1)



### 100 / SAM RUBIN

As a Union Broadcaster for over 30 years, and KTLA's entertainment reporter, I've had many occasions to hear from my fellow SAG-AFTRA Members about their concerns regarding the myriad issues facing all of us. I was troubled to hear that thousands of my fellow Union Members lost their health insurance. I rely on our insurance as do my four children. My voice in our Los Angeles Boardroom will be one

of finding beneficial solutions. I ask for your vote to allow me to represent us in moving forward with both strength and integrity.

Vote MODINE•FISHER [MembershipFirst.com](http://MembershipFirst.com)



### 101 / JOY BENEDICT

I believe we all have a voice, we just have to learn to use it! As a journalist, I've devoted my life to telling the stories of others and helping them fight for what they deserve. As a union broadcast member working in Los Angeles for the last decade, I've served as a delegate and on two National Committees. I'm proud to represent broadcasters not only in my field of TV news, but radio and entertainment. I look

forward to serving the needs of all members as we fight for safety and equality in the workplaces. [www.UniteForStrength.com](http://www.UniteForStrength.com)

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## LOCAL BOARD MEMBER – SINGER/RECORDING ARTIST / 2 YEAR TERM

VOTE FOR NO MORE THAN TWO (2)



### 102 / SAM HARRIS

I am a platinum selling recording artist, Tony nominated Broadway actor, songwriter, and author. I have appeared in countless television shows and specials as a singing guest artist, and have been a member of SAG-AFTRA for 40 years. I am eager to get into the boardroom and help change the landscape for recording artists in a positive direction to be better protected by our union. Vote MODINE•FISHER

[MembershipFirst.com](http://MembershipFirst.com)



### 103 / JASPER RANDALL

SAG-AFTRA, the most powerful entertainment union in the world, is responsible for establishing wages and working conditions between its signatories and our members. Serving on the National and LA Boards and Executive Committee for the past 6 years and working daily as a SAG-AFTRA singer and vocal contractor under our union contracts, I've witnessed the constant threat of an industry wanting

something for nothing. The singers I represent experience this daily as work continues pouring out of the country. I promise I'll do whatever possible to stop this outsourcing and ensure our members remain valued and sought after. [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 104 / FLETCHER SHERIDAN

As a lifelong SAG-AFTRA member, I understand and appreciate the strength we have in collective bargaining. For the past 20 years, I've had the privilege of serving on several committees and boards, both locally and nationally. If reelected, I will continue to advocate for you, fight to keep work here, and look for ways to embrace the changes we face as a union.

[www.UniteforStrength.com](http://www.UniteforStrength.com)

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## NATIONAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER

VOTE FOR NO MORE THAN FOURTEEN (14) – *CONTINUED ON NEXT PAGE*



### 105 / DENNIS DEPEW

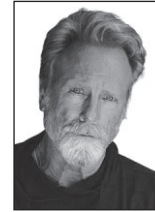
I am running as an Independent Candidate in this upcoming election. I feel Independent Candidates need their voices heard as well. I am not being endorsed by either/or any slate, and doing this all on my own merit. I've been involved in SAG-AFTRA politics since 2017, starting out as a Convention Delegate. I've been on various different committees throughout the years, and

will continue to volunteer my time. The current state of the SAG-AFTRA health/pension plans & the residuals payments are my top priority. Thanks for your support and hope to get your vote.



### 109 / JEFF GARLIN

A vote for me is a vote for Jeff Garlin.  
[www.UniteforStrength.com](http://www.UniteforStrength.com)



### 113 / LOUIS HERTHUM

I'm an independent with 41 years in AFTRA, 39 years SAG. I've worked series reg, recurring, guest star, et al. I won't sugarcoat this. If you don't see the losses sustained under current "leadership", then you're not working the contacts YET, or you're not paying attention. Ask those making their living under our contracts. Ask the 11,000 who lost health insurance. Ask those who've lost tens of thousands of earned pension

dollars due to reducing members' accrual rate by 43% in 2010, while leaving staff's the same. Also, I know PERSONALLY how dishonest they are! I'm fed up! VOTE Modine/Fisher



### 106 / DEBBIE EVANS

Proud working member for 40+ years with 400+ credits. This has allowed me to have an extensive overview of our industry and what is needed for a sustainable career. As your Los Angeles SAG-AFTRA National Board Member, my guiding principle is to make sure we have the opportunity to earn a decent living with quality Healthcare and Pension. I have learned in these times Strong Voices are imperative. I will

continue to take a Stand for You! It would be an honor to represent you. Vote MODINE-FISHER [MembershipFirst.com](http://MembershipFirst.com)



### 110 / BRAD GARRETT

Like many of us, I'm not happy with the direction our Union is headed. The final straw for me was the collapsing of our Health Plan. Nearly 12,000 of our fellow sisters and brothers lost their SAG-AFTRA Health Insurance. We must do better in our contract negotiations. Renting our Los Angeles Offices at \$6 million per year is crazy. I DO want to thank our current Los Angeles Board for standing up for us. It's

the National Board that needs attention. That's why I'm stepping up to serve on the National Board. Vote MODINE-FISHER [MembershipFirst.com](http://MembershipFirst.com)



### 114 / DULÉ HILL

As a 30+ year member, I was honored to be serving on the board when we merged into one unified union. I appreciate the value of unity and the collective pursuit of the overall well being of every union member. Nearly a decade later, artists face new challenges as the landscape of our industry continues to evolve. Though we've made great strides, the journey continues and there's more work to be done. I will

listen, learn and pursue all options that work for the betterment of our members. There is strength in numbers. We're in this together.  
[www.UniteforStrength.com](http://www.UniteforStrength.com)



### 107 / JOELY FISHER

In 2020, our current administration touted an historic contract. I was outraged. We all know that we can and should do better. I knew I had to get back into the boardroom. I ask for your vote for seats on both the National and Local Boards. I will dedicate my energy and passion to the real work of Committees and Administration which the issues require, strong and strategic negotiations, better protection on sets,

world-class Health Care, support regarding self-taping, protecting our pensions, contract enforcement and more. 38 years in our Union, I am ready. Vote MODINE-FISHER [MembershipFirst.com](http://MembershipFirst.com)



### 111 / JASON GEORGE

For better or worse, technology is changing our industry everyday. Diversity is now a requirement of the business model. As chair of the Diversity Advisory Committee, I'll continue to fight for better, more authentic representation and equal treatment on both sides of the camera, in all categories of work, for all races, ethnicities, genders, sexual orientations, ages and (dis)abilities. Streaming has

destabilized the economics of the business. Logic, experience, strategy and data must guide us in future negotiations, not emotional arguments, outdated paradigms, or wistfully hoping to resurrect the "good ol' days." Our diversity and unity is our strength. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 115 / MICHELLE HURD

I have been a proud union actor since 1994, working many contracts: soap operas, commercials, VO and on-camera, background, stand-in, day players, guest stars, recurring arcs and principal series regulars. Every contract deserves a strong voice fighting for rights and security in this changing market. I've been honored to serve as a POC National Board member.

As an Actor and Activist, I cannot stay silent when I witness inequality and injustices. I understand the intricacies of negotiations and the diligence required to protect our rights in this shifting playing field. I want to continue to be that voice. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 108 / EDWIN GARCIA II

No Statement



### 112 / CLARK GREGG

I was honored to have served in the past on both the Local and National Boards. Now it's time to re-join the fight to protect and serve our members as another seismic and pivotal evolution is taking place in what we do. Please help me achieve that goal by supporting me and my fellow candidates from [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 116 / ANNE-MARIE JOHNSON

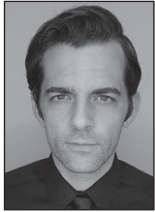
SAG Ralph Morgan Award Honoree. Four terms as SAG's 1st VP. Seventeen years as a SAG Board member and 4 years on the AFTRA board. Chaired SAG's EEOC Committee. Served on over 7 contract negotiating teams. I'm running because the members have been poorly served by SAG-AFTRA., especially the appalling changes in our pension and health plans. Changes which disproportionately

negatively impact older actors, women of all ages, performers with disabilities and performers of color. A greedy, thoughtless action taken by "our" elected and our former NED. Please Vote MODINE-FISHER. [MembershipFirst.com](http://MembershipFirst.com)

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## NATIONAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER

VOTE FOR NO MORE THAN FOURTEEN (14) – *CONTINUED ON NEXT PAGE*



### 117 / DEREK JOHNSON

For 13 years I have worked and continue to work under 3 levels of a SAG-AFTRA Contract as a Stunt Performer, Principal Actor and Background Actor. For 13 years I have heard all about historic gains and seen nothing but historic losses. The system is broken. #1 item for the entire UNION should be focused on returning health benefits to those who worked their entire careers to earn them. Their work

continues to pay for something they cannot use. They should be celebrated, not punished. Transparency has been a huge problem. Impactful decisions made without members input needs to end.



### 121 / KURT LOTT

**Kurt Lott** Having served in the past, performing over 3 decades, and an executive board member of the Stuntmen's Association. I've seen a lot of changes. I'm running as an independent candidate. I'm against required Covid immunizations to work. We can do better to stop contract violations. Diversity, harassment, agents, member tools and education are additional topics that need attention. Let's seat a

contract negotiating committee that will seek increased residuals, P&H contributions. We're all in this together. Please support a performer that supports you.



### 125 / ESAI MORALES

I am asking for your vote. SAG-AFTRA has surrendered so many of the hard - fought gains made by our predecessors that it's becoming difficult to keep track. Your turn-a-round when you work on TV shows outside of LA - Gone. Travel days - no longer a work day with a benefit plan contribution. Background Actors - not covered by union protections where production is growing. Worst of all, the new

merged Health Plan could not honor the commitment made to seniors. What's next? Enough is Enough. Vote **MODINE-FISHER** [MembershipFirst.com](http://MembershipFirst.com)



### 118 / DAVID JOLLIFFE

Throughout my 2 terms as your 2<sup>nd</sup> Vice-President, I've tried to lead with strength, honesty and compassion. We in Los Angeles have held the line against a National Board that is reckless, weak and incapable of working in the best interests of the membership. We were betrayed by our own Union regarding the SAG-AFTRA Health Plan. We must start negotiating from a position of strength and stop giving away

hard fought for--and won--benefits. It's time for all of us to come together and reestablish a union that will protect all of us. Vote **MODINE-FISHER** [MembershipFirst.com](http://MembershipFirst.com)



### 122 / CAMRYN MANHEIM

Having served as Secretary-Treasurer the past 2 years, it's clear to me what issues the members are most concerned about.

**It's my mission to transform the way SAG-AFTRA engages and communicates with the members, instilling pride and ownership in our union.** Working in unity we can tackle the most important issues of our time. Earning fair wages, reversing unfair options and

exclusivity, protections from sexual harassment, diversity, equity and inclusion. I want to leave this union strong for generations to come. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 126 / JENNY O'HARA

SAG-AFTRA must continue moving forward. Under the leadership of Unite for Strength and its allies we achieved over \$1 Billion in contract gains, \$318 Million in streaming residuals, secured protections for new and emerging platforms, and created new member driven contracts. We helped create the *Return To Work Safety Protocols*, *Sexual Harassment and Nudity*

*Protections* in auditions and on set, and a 24-hour *Safety Hotline*. No lies, no attacks. Just progress. Boards: National/Local. Committees: LA/National Executive, LA/National Honors & Tributes Chair, Disciplinary Review Chair, TV/Theatrical Standing, Communications. **For the facts.** [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 119 / PETER KWONG

SAG-AFTRA IS IN BIG TROUBLE! WE HAVE BEEN LIED TO! SAG PENSION AND HEALTH ARE IN JEOPARDY! STUNTS AND BACKGROUND ARE IGNORED! I'll address issues of @BLACKLIVESMATTER, @STOPASIANHATE, @LGBTQ+, @METOO and will fight for our background, stunts, seniors, women, dancers, children; having served and supported these committees. As Asian, I share the pain of our

collective causes. I have the experience, knowledge, dedication to change SAG-AFTRA. Television Academy Governor, SAG National Board, AFTRA National Board, Motion Picture Academy. Vote for an INDEPENDENT SPIRIT AND MIND. You know who will fight for you. Have courage to vote the person; not the SLATE! #INDEPENDENT



### 123 / NEAL MCDONOUGH

Being with Ruvé for 20 years and a father of five, I know how important a good union is! Family first, me second is our motto. It's the exact same with our beloved union. All members of our family! **Our industry is revolutionizing, and we must embrace the challenges that lay ahead, keeping a hard eye for data and a compassionate heart.** I want to be a part of this new legacy

and help lead our amazing union to meet all our members' needs. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 127 / MARK A PLANAS

I am asking for your consideration of my candidacy for National Board Member of SAG. I believe that it is time for new ideas, new leadership of our guild. My background in the business world will serve me well in this position, and I hope you will consider me for this position



### 120 / ETHAN LEE

We need to be proactive for the interests of our diverse membership, particularly for underrepresented communities. We must infuse fresh perspectives to stay ahead of emerging trends in the media landscape. I will work to strengthen our contracts with earnings/residuals, restore health plan coverage, address disparities with pensions, champion safe working conditions, increase resources for young performers, and

promote Asian-American/Pacific-Islander voices. I am a junior studying Political Science at Stanford with a progressive outlook on union governance. Member since 2009. Will collaborate and help make a difference. Vote Modine/Fisher and [MembershipFirst.com](http://MembershipFirst.com) candidates.



### 124 / MATTHEW MODINE

I have been here, working our Union issues on the National and Local Boards for four years and have served on over 16 philanthropic and civic boards. *(ModineLegacy.com)* My goal: Protect the cornerstones of our Union; a thriving Health Plan, preserving our residuals, enforcing contracts, safeguarding our pensions and as an original Member of the LA Local-Sexual Harassment Committee, ensuring safe

working conditions for all. Accomplishing this requires greater inclusion, global leadership, transparency and sustainable prosperity. Joely Fisher and I are prepared to fulfill these goals and respectfully ask for your vote. Vote **MODINE-FISHER** [MembershipFirst.com](http://MembershipFirst.com)



### 128 / STEFANIE POWERS

Joined SAG in 1961, now SAG-AFTRA. Performed as an actor in films, television, live TV, documentaries, and broadcast as a union professional. At all times I have worked only in productions that were union signatories. I have not always agreed with positions taken by our union in past negotiations, but I have always thought that our union acted in the best interests of its membership. However, recently, especially

in 2020, I have become disappointed/concerned with the actions of what has become an unrecognizable Union to the one I joined years ago. We need change. Vote **MODINE-FISHER**. [MembershipFirst.com](http://MembershipFirst.com)

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## NATIONAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER

VOTE FOR NO MORE THAN FOURTEEN (14) – *CONTINUED ON NEXT PAGE*



### 129 / LEE PURCELL

My passion is to help ALL members, but my focus is to end ageism and gender bias toward senior and women members to increase employment opportunities and respect for those underserved "minorities." As a Los Angeles Local Board member and Chair of the LA Seasoned Performers Committee, I immediately collaborated with insurance professionals (and continue to do so) to tirelessly guide countless seniors to

new health insurance after theirs was unceremoniously cancelled. I campaign against ageism, including *Stop the Hate*. Committees include: National Seniors; LA Women's; SAG-AFTRA Radio Plays. Twice Primetime Emmy nominee, member of the Motion Picture Academy and Television Academy. [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 133 / SHAAN SHARMA

In 2019 our Local voted for change and the ruling regime has done everything in their power to punish us for it, including needlessly shutting our Locals down since March 2020. Despite that, we used the forced downtime to educate, support, and empower our members through online Town Halls, and a new union literacy guide and website ([solidarity.us](http://solidarity.us)). With your continued support, emerging from the

pandemic, we are in a position to rebuild our union into one that truly serves all members, not "leaders" serving themselves. Visit [ShaanSharma.com](http://ShaanSharma.com) for my report and **Vote MODINE-FISHER MembershipFirst.com**



### 137 / SHARON STONE

I always tell the truth when it's time to hear the truth. The protections we have achieved don't go nearly far enough. I've been fortunate to enjoy 40 years working in our industry, but I've also been the victim of sexual harassment and discrimination. I also suffered an extreme health emergency and know how critical it is to have our promised healthcare when that unforeseen moment comes. It was an honor to be

presented with a Nobel Peace Summit Award for work with the HIV/AIDS crisis. Compassion and hard work are my commitment to you. **Vote MODINE-FISHER MembershipFirst.com**



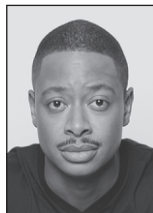
### 130 / SHERYL LEE RALPH

I love being a screen actor. As glamorous as it looks, when you pull back the curtain there are decisions being made concerning performers that need serious attention. As a 40-year SAG-AFTRA member, it is my honor to step up to serve our Union membership. Helping people can be a difficult task, especially when people don't realize specifically what help they need.

From Weak Contracts to safety on set, a

Healthcare Plan in crisis and worry over our Pension Plans, we must be vigilant! I'm here to help and I ask for your vote.

**Vote MODINE-FISHER MembershipFirst.com**



### 134 / ARJAY SMITH

I'm a husband, a father and a middle-class working actor. The same integrity I bring to my marriage, my parenting and my career is the same integrity I will bring to the SAG-AFTRA board. Ideas dream of success. Success dreams of longevity. Longevity dreams of strength and stability. Let's bring back the strength and stability of this union which I have been a proud member of since 1994.



### 138 / SEAN ASTIN

The current leadership has created an illusion of stability. The era of self-congratulations must end. We should never accept the notion that we are lucky to get what we get, while giving away hard-won benefits. Our contracts are negotiated with too much deference to our employers and not enough from the position of strength we performers actually hold. With 40 years of membership under my belt, it's time to

serve. Remembering my mother, Patty Duke's legacy as president of our union & with deep appreciation for her service, I respectfully ask for your vote. **Vote MODINE-FISHER MembershipFirst.com**



### 131 / MICHAEL RAPAPORT

I'm a proud SAG-AFTRA member. Being informed and educated about some concerns from my fellow members I strongly believe that all SAG-AFTRA MEMBERS need to be more involved. SAG-AFTRA is OUR UNION! We need to protect it and ourselves. The recent loss of SAG-AFTRA Health Care for 8,000+ senior performers, is **Unacceptable**. Contracts where we give up protections, like portal to

portal that cuts our turn-a-round time - **Unacceptable**. Low rates for background performers - **Unacceptable**. I'm ready to do right by OUR UNION. **Vote MODINE-FISHER MembershipFirst.com**



### 135 / BROOKE SMITH

A proud SAG-AFTRA member since 1987. With changes in the industry, I'm working harder and earning less. Let's stop the in-fighting and come together. Only 21% of members voted last time! I decided to stop complaining, get informed, and try to make real changes instead. We all want the same things: better pay and working conditions, good residuals, pension, retirement, healthcare, increased diversity, inclusion,

better advanced pay terms, better contract enforcement, an end to unfair exclusivity. I've learned a lot about self-advocating and I will work hard to make our union better for all of us! [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 139 / JANE AUSTIN

It has been an honor to serve on almost 40 committees Nationally and Locally for the last 19 years. My experience has given me the insight to understand the needs of our membership, which is to make sure we negotiate the strongest contracts we can. We also need to do a better job enforcing those contracts and to provide the safest sets for our members to work on. I look forward to continuing my service in creating

a strong union that you can rely on. With your help I know we can accomplish this. **Vote MODINE-FISHER www.janeworks.org www.MembershipFirst.com**



### 132 / SARA RUE

I have been a proud, grateful union member for over thirty years, working steadily in film and television since I was 9 years old. **I'm running for both Local and National Boards to listen, learn, and vote my conscience in hopes of creating more equitable and safe working environments for performers.** The landscape of our business is ever changing. As more unique opportunities for

actors emerge, I believe we need board members who have experience in all capacities and who can provide realistic perspectives on the potential challenges and pitfalls that could lie ahead. [www.UniteforStrength.com](http://www.UniteforStrength.com)



### 136 / DAVID SOBOLOV

I'm running as an independent candidate for the SAG-AFTRA National Board. If elected, I won't be voting along party lines. I'll be voting with only one priority in mind - serving your interests. As Co-Chair of the National Animation Negotiating Committee during recent contract negotiations, I worked hard to deliver tangible improvements to our members. If elected, my focus will be on finding rational solutions to remove

roadblocks preventing us from being paid as promised, and on fostering a culture within the Union where all members are treated with dignity and respect.



### 140 / SHARI BELAFONTE

I have literally been in this "bizness" all of my life. As a Scion, the daughter of a passionate celebrity activist, I became aware of the strength of unionizing, watching my father fight for what's right in both social justice and artistic arenas. Ageism, sexism, racism, and wage disparity have no place in a strong workforce. I applaud how far we've come, but am staunchly aware of how far we still

have to go for fairness in our worth, comparable opportunities, and being hired to tell OUR stories, in front of and behind the camera. Diversity, not Division. [www.UniteforStrength.com](http://www.UniteforStrength.com)

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## NATIONAL BOARD MEMBER – ACTOR/PERFORMER AND STUNT PERFORMER

VOTE FOR NO MORE THAN FOURTEEN (14) – **CONTINUED**



### 141 / GABRIELLE CARTERIS

Being **President of SAG-AFTRA** for the past 5 1/2 years has been an honor and a privilege. I'm stepping down as it's time to pass the baton and asking for your vote as a Los Angeles National Board member. We've made significant progress: reimagining our Commercials contract, securing better streaming residuals, fighting sexual harassment and keeping our members safe, developing Intimacy

Coordinator accreditation to provide protection during intimate work. With the Pandemic, we fought to include members in the stimulus package and for additional unemployment compensation, then led the way to reopening the industry. My commitment has not wavered. [www.UniteForStrength.com](http://www.UniteForStrength.com)



### 142 / CYNTHIA LEA CLARK

Help me make our Union strong, powerful, and working for all members. The status quo is not working. We are losing too much – (1) retirees are losing their health plan, (2) our income hasn't sufficiently been raised in ages, and (3) background and stunt performers are grossly unprotected. As a Forensic Psychologist, I look for multiple ways to fix problems. I fight for what is right! I will fight for all of us! I am

needed here. Let's bring back the pride we felt with the first SAG Awards show – I am an actress. Here's my card! #independent



### 143 / WILSON CRUZ

After nearly 30 years as a union member, journeyman actor, and a champion for fairness, equity, and inclusion, it would be a privilege to serve and represent you on our National Board. Alongside my fellow UFS leaders, I will bring a wealth of experience from a career and life that has taught me resilience and has empowered me to be a voice for justice. I have a passion for our work, our art and for our safety, which

includes our physical and mental health and an unflinching eye to secure our future. Thank you for your vote.

[www.UniteforStrength.com](http://www.UniteforStrength.com)

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## CONVENTION DELEGATE – ACTOR/PERFORMER / 2 YEAR TERM

VOTE FOR NO MORE THAN ONE HUNDRED TWENTY-NINE (129)

- |                           |                              |                             |                             |                             |
|---------------------------|------------------------------|-----------------------------|-----------------------------|-----------------------------|
| 144. BEHZAD DABU          | 197. LAUREN HENNING          | 250. MAURY MORGAN           | 303. NINA SIEMASZKO         | 356. GRAHAM BECKEL          |
| 145. JOE D'ANGERIO        | 198. LOUIS HERTHUM           | 251. RON MORGAN             | 304. ARJAY SMITH            | 357. GINA BELAFONTE         |
| 146. PATRIKA DARBO        | 199. KEVIN HIGH              | 252. BILL MUMY              | 305. BROOKE SMITH           | 358. SHARI BELAFONTE        |
| 147. LAUREN DE MIRANDA    | 200. AUSTIN HIGHSMITH GARCES | 253. EILEEN MUMY            | 306. JERILYN STAPLETON      | 359. JORDAN BELFI           |
| 148. CATHERINE DENT       | 201. AMY HILL                | 254. GAYE NELSON            | 307. ARNE STARR             | 360. MICHAEL JAMES BELL     |
| 149. DENNIS DEPEW         | 202. DULÉ HILL               | 255. NICOLE LEANNE NELSON   | 308. ALAN STARZINSKI        | 361. BILL BELLAMY           |
| 150. SHARMILA DEVAR       | 203. JENNAE HOVING           | 256. STEVIE NELSON          | 309. CONNIE STEVENS         | 362. JODIE BENTLEY          |
| 151. WILL DINSMOOR        | 204. MICHELLE HURD           | 257. CHHAYA NENE            | 310. JODY STEVENSON         | 363. TIMOTHY BLAKE          |
| 152. JAY DISNEY           | 205. AMEN IGBINOSUN          | 258. JAKE O'FLAHERTY        | 311. ALANA COLLINS STEWART  | 364. DAVID BLUE             |
| 153. HOLLY DORFF          | 206. KYM JACKSON             | 259. JENNY O'HARA           | 312. EVELYN STOKES          | 365. NIKITA BOGOLYUBOV      |
| 154. SUSIE DUFF           | 207. HEIDI JAMES             | 260. ASHLEY NICOLE OLES     | 313. KEITH STOLLER          | 366. ANASTASIA BOISSIER     |
| 155. CAITLIN DULANY       | 208. MARY ELLEN JENNINGS     | 261. RICHARD R OLMSTED      | 314. SHARON STONE           | 367. MICHELLE C. BONILLA    |
| 156. MICHELLE DUNKER      | 209. KEITH JOHNSON           | 262. PEGGY LANE OROURKE     | 315. JAYA SUBRAMANIAN       | 368. SEAN MICHAEL BOOZER    |
| 157. CATHERINE EADS       | 210. DAVID JOLLIFFE          | 263. MARY OSTROW            | 316. AMIR TALAI             | 369. LILAN BOWDEN           |
| 158. MAGGIE EGAN          | 211. LORIS ANNE JONES        | 264. RON OSTROW             | 317. RENEE TAYLOR           | 370. STEVE BOZAJIAN         |
| 159. AMIN EL GAMAL        | 212. JACKIE JOSEPH           | 265. LAURIE PALADINO        | 318. IQBAL THEBA            | 371. LAURA LINDA BRADLEY    |
| 160. CAROLE ELLIOTT       | 213. CALVIN JUNG             | 266. GRETCHEN PALMER        | 319. MARIJA THOMAS          | 372. IVAR BROGGER           |
| 161. DAVID ERRIGO JR      | 214. SOHM KAPILA             | 267. TESS PARAS             | 320. ERIN TILLMAN           | 373. JEN FAITH BROWN        |
| 162. LARRY FINE           | 215. MATT KAVANAUGH          | 268. PHIL PAROLISI          | 321. RODNEY TO              | 374. JULIE BROWN            |
| 163. ALANNA FOX           | 216. ROBERT KENISTON         | 269. JACK PATTERSON         | 322. STACEY TRAVIS          | 375. ROB BROWNSTEIN         |
| 164. TIM FRIEDLANDER      | 217. MOBIN KHAN              | 270. STEPHEN PELUSO         | 323. TONI TRUCKS            | 376. MICHAEL BRUEN          |
| 165. ELISA GABRIELLI      | 218. STEVE KNOLL             | 271. JOHN LOUIS PETERS II   | 324. ARMAND VASQUEZ         | 377. JULES BRUFF            |
| 166. JILL GALBRAITH       | 219. JEN KOBER               | 272. LAUREN PETERSON        | 325. BILLY VERA             | 378. CARLEASE BURKE         |
| 167. JEFF GARLIN          | 220. CLYDE KUSATSU           | 273. TODD PETERSON          | 326. DAVID VILLAR           | 379. LYNNE DENISE BURNETT   |
| 168. LEE GARLINGTON       | 221. PETER KWONG             | 274. ALISON PILL            | 327. KATIE VON TILL         | 380. DYAN CANNON            |
| 169. BRAD GARRETT         | 222. ERIC LADIN              | 275. ROBERT PINE            | 328. LISA ANN WALTER        | 381. MICHAEL CARNEGIE       |
| 170. SPENCER GARRETT      | 223. JEFFREY LANDMAN         | 276. HOLLY PITRAGO          | 329. TODD WARING            | 382. JOI CARR               |
| 171. MIKE GENOVESE        | 224. SHYLA LA'SHA            | 277. MARK A PLANAS          | 330. NAOMI WATSON           | 383. EVER CARRADINE         |
| 172. ANDREA GEONES        | 225. DONNA LYNN LEAVY        | 278. ASHLEY PLATZ           | 331. KEVIN E. WEST          | 384. RACHELLE CARSON-BEGLEY |
| 173. JASON GEORGE         | 226. ETHAN LEE               | 279. STEFANIE POWERS        | 332. BRUCE WEXLER           | 385. GABRIELLE CARTERIS     |
| 174. ELLIOT GHERTNER      | 227. JOANNA LEEDS            | 280. LEE PURCELL            | 333. BEN WHITEHAIR          | 386. EVA CEJA               |
| 175. GISELLE GILBERT      | 228. JEN LEVIN               | 281. SHERYL LEE RALPH       | 334. VIVICCA A WHITSETT     | 387. WILLIAM CHARLTON       |
| 176. SHARON GLESS         | 229. KATE LINDER             | 282. PATRICK RANDOLPH       | 335. ANSON WILLIAMS         | 388. PARVESH CHEENA         |
| 177. RUBEN ROBERTO GOMEZ  | 230. RUTH LIVIER             | 283. DILEEP RAO             | 336. KAY WILSON             | 389. FEODOR CHIN            |
| 178. ROCHELLE LYNN GOPLIN | 231. BARRY LIVINGSTON        | 284. ANN MARIE RAVENS       | 337. KRISTA MARIE YU        | 390. TOM CHOI               |
| 179. EVE GORDON           | 232. LANCE A LOTT            | 285. JAVIN REID             | 338. DIVA ZAPPA             | 391. JILLIAN CLARE          |
| 180. ALANA GRACE          | 233. MICHAEL C. MAHON        | 286. SY RICHARDSON          | 339. BEN ZELEVANSKY         | 392. CYNTHIA LEA CLARK      |
| 181. MELISSA GREENSPAN    | 234. MOUZAM MAKKAR           | 287. ROBIN RIKER            | 340. CHERI ADAMS            | 393. DAVID CLENNON          |
| 182. CLARK GREGG          | 235. CAMILLE MANA            | 288. CRYSTAL RIVERS BADEAUX | 341. LORI ALAN              | 394. BRYAN COFFEE           |
| 183. ELIZABETH GUEST      | 236. CAMRYN MANHEIM          | 289. BARBARA ROBERTS        | 342. JONELLE ALLEN          | 395. ASSAF COHEN            |
| 184. NICHOLAS GUEST       | 237. ANTHONY MARCIONA        | 290. ROMY ROSEMONT          | 343. ZEKE ALTON             | 396. MINDY COHN             |
| 185. PAMELA GUEST         | 238. RICK MARKMAN            | 291. ALAN ROSENBERG         | 344. VINCENT AMAYA          | 397. DWAYNE COLBERT         |
| 186. ARON HADDAD          | 239. A MARTINEZ              | 292. JONATHAN ROUMIE        | 345. JENNIFER LYNN ANDERSEN | 398. JOHN P CONNOLLY        |
| 187. RICHARD HADFIELD     | 240. KEVIN MCCORKLE          | 293. SARA RUE               | 346. KEVIN ASHWORTH         | 399. MELISSA COOK           |
| 188. BRIAN HAMILTON       | 241. CHRISTOPHER MCDANIEL    | 294. WEDNEZDAY RYAN         | 347. SEAN ASTIN             | 400. CHANTAL COUSINEAU      |
| 189. REN HANAMI           | 242. NEAL MCDONOUGH          | 295. RICKY RYBA             | 348. JANE AUSTIN            | 401. TIFFANY YVONNE COX     |
| 190. GREGORY HARRISON     | 243. ELIZABETH MCLAUGHLIN    | 296. AL SAPIENZA            | 349. RACHEL AUTUMN          | 402. ELLEN CRAWFORD         |
| 191. JOE HART             | 244. LYNN MARIE MIERZEJEWSKI | 297. WOODY SCHULTZ          | 350. SHONDRELLA AVERY       | 403. WILSON CRUZ            |
| 192. SAMANTHA HARTSON     | 245. MEL MITCHELL            | 298. KYRA SCHWARTZ          | 351. JAMES BABBIN           | 404. ERIN CUMMINGS          |
| 193. CUPID HAYES          | 246. MARILYN MONROVIA        | 299. SARAH SCOTT            | 352. STEVEN BARR            | 405. SONDRRA CURRIE         |
| 194. MARY HEISS           | 247. JEAN MONTANTI           | 300. SHEA SCULLIN           | 353. MALCOLM BARRETT        | 406. JON CURRY              |
| 195. LAURI HENDLER        | 248. ANNETTE S MOORE         | 301. SHAAN SHARMA           | 354. ISMAIL BASHEY          | 407. WENDY E. CUTLER        |
| 196. CAROLYN HENNESY      | 249. ESAI MORALES            | 302. NIK SHRINER            | 355. SHOSHANA BEAN          |                             |



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## **CONVENTION DELEGATE – BROADCAST – ENTERTAINMENT / 2 YEAR TERM**

VOTE FOR NO MORE THAN ONE (1)

408. TAMARA HEIDE

409. SAM RUBIN

410. LISA STANLEY

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## **CONVENTION DELEGATE – DANCER / 2 YEAR TERM**

VOTE FOR NO MORE THAN ONE (1)

411. DONNA RUSSO

412. DANIELLE TOWNE

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## **CONVENTION DELEGATE – SINGER / 2 YEAR TERM**

VOTE FOR NO MORE THAN FOUR (4)

413. SAM HARRIS

414. JASPER RANDALL

415. FLETCHER SHERIDAN

416. SUZANNE WATERS

417. CHARLEAN CARMON

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## **CONVENTION DELEGATE – STUNT PERFORMER / 2 YEAR TERM**

VOTE FOR NO MORE THAN THREE (3)

418. ALYMA DORSEY

421. MARIE FINK

424. DEREK JOHNSON

427. KURT LOTT

419. NICK EPPER

422. EDWIN GARCIA II

425. MIKAL KARTVEDT

428. BOB CARLSON

420. DEBBIE EVANS

423. LESLIE HOFFMAN

426. HENRY KINGI JR